

# MAGIC CROCHET

**BONUS...**  
20 extra pages  
of craft ideas.



**FABULOUS IDEAS  
FOR THE HOLIDAY SEASON :**

Elegant extras for you,  
decor for your home,  
great gifts for everyone  
on your Christmas list



## THAT SPECIAL TOUCH

- 4-6 ..... Gloves and flowers
- 7 ..... How to follow the diagrams
- 8-9 ..... Crochet basics
- 10 ..... Silver / appliqué purse
- 11 ..... Star purse
- 12 ..... Flowers
- 13 ..... Golden scarf
- 14-15 ..... Drawstring / velvet bag



- 16 ..... Lace-snail / drawstring purse
- 17 ..... Crochet / candle holder



## HOLIDAY

## PARTYING

- 18-19 ..... Party top
- 20-21 ..... Lace collar

## ALL THROUGH THE HOUSE

- 22-23 ..... Pinwheel



- 24-25 ..... Windmill
- 26-27 ..... Spokes
- 28-29 ..... Mat with rosette band
- 30-31 ..... Octo mat
- 32-33 ..... Pillow tops to talk about
- 34-35 ..... Stars and lozenges
- 36-37 ..... Festive dinner tablecloth
- 38-39 ..... Ribbons-and-roses bedspread
- 40-41 ..... Floral hexagon
- 42-43 ..... Starry star



## THE SEASON TO BE JOLLY

- 44-45 ..... Origami star and bird
- 46-47 ..... Origami box
- ..... Cutout greeting cards and star
- 48 ..... Peacock wreath
- 49 ..... Origami royal greeting card
- 50 ..... Gold and silver lace tree balls
- 51 ..... Wrap gifts in style
- 52-53 ..... Poinsettia wreath
- 54 ..... Knit Xmas card
- 55-57 ..... Lace stars for tree
- 58-60 ..... Doll house
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- 64-65 ..... Santa in his sleigh
- 67 ..... White turkey and snow people
- 68-69 ..... Jolly Santa
- 70-71 ..... Trimful tabletop
- 72-77 ..... Margie
- 78-79 ..... Sconce and candle
- 80-81 ..... Gleesome threesome
- 82 ..... Twin pot holders
- 83 ..... Coming in the next issue

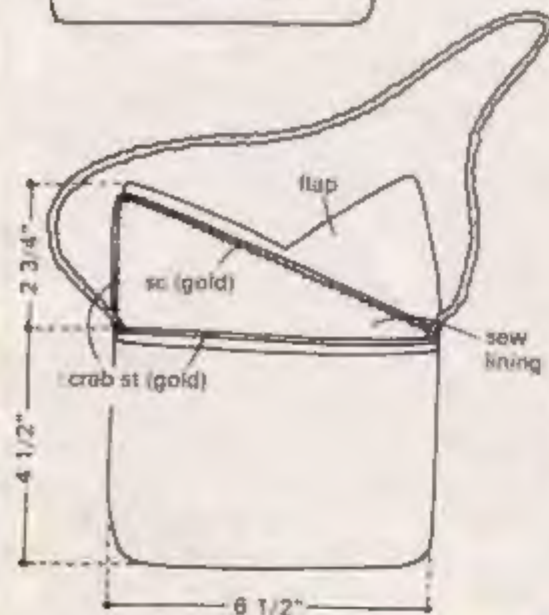
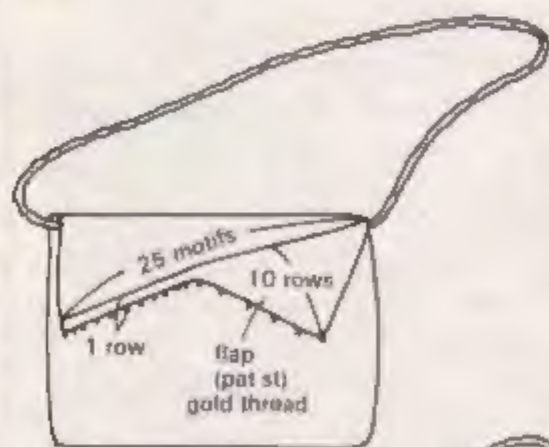
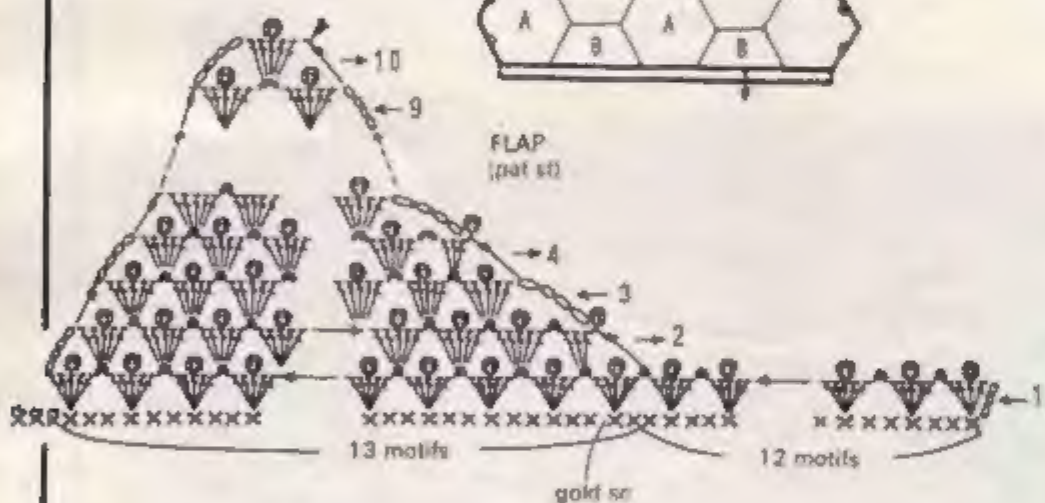
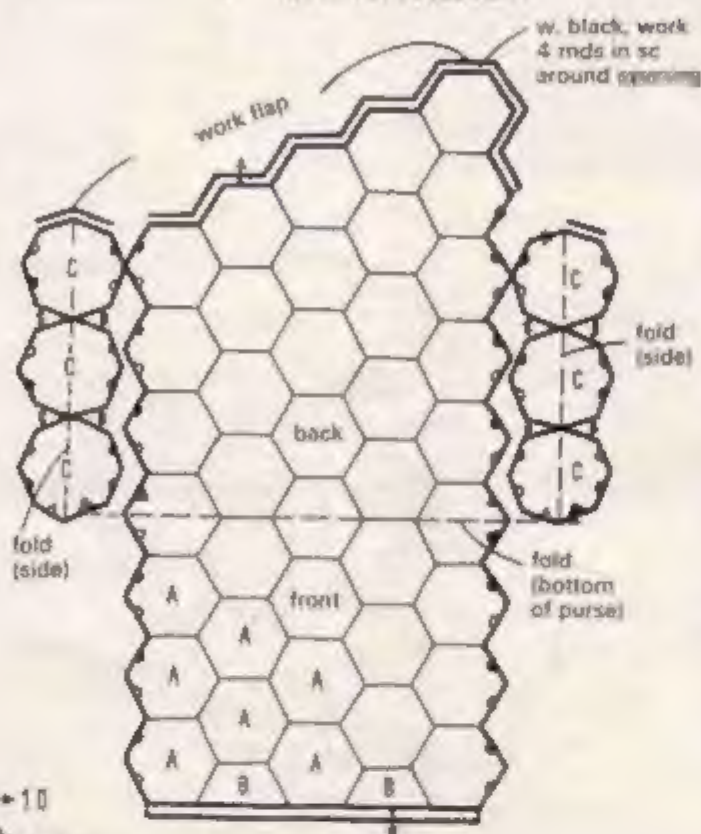


## 4

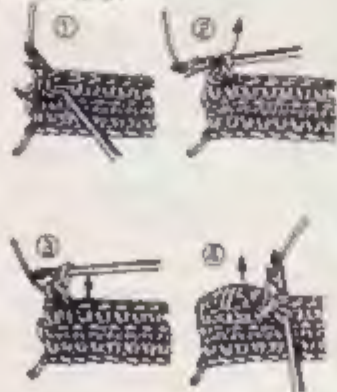
## FLOWERS

**LINING:** Fold 4 1/2" of fabric RS tog to form envelope. Stitch each 4 1/2" side making 1/4" seam. Turn to RS, slip into completed purse, trim flap diagonally adding 1/4" seam allowance, hand-stitch in place (see Completed Work diagram) after turning allowance to WS.

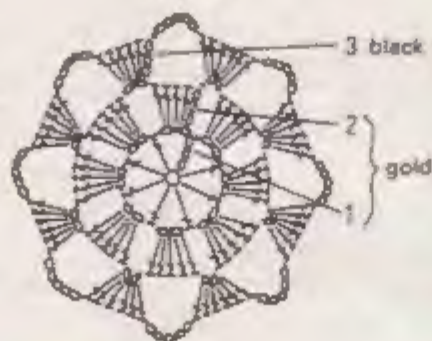
MOTIF ARRANGEMENT



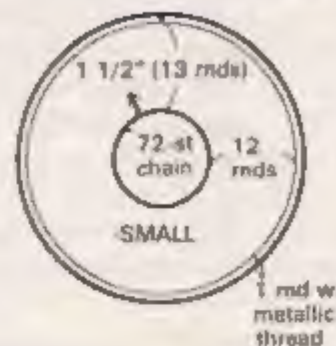
X = CRAB ST



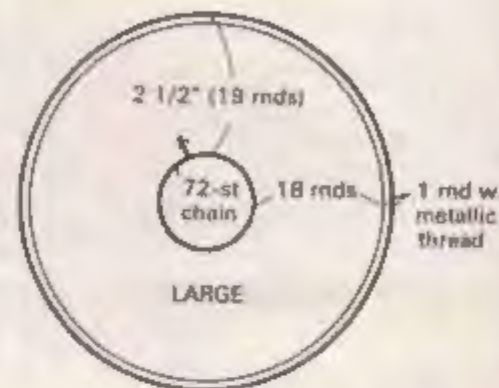
MOTIF C



COTTON THREAD SECTIONS (chain loops)



FLOWER A



5

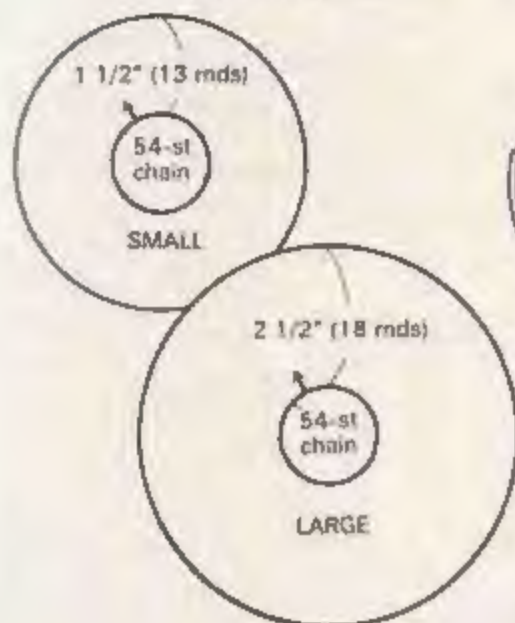
# GOLDEN SCARF

SIZE: 5 1/2" wide, about 59" long.

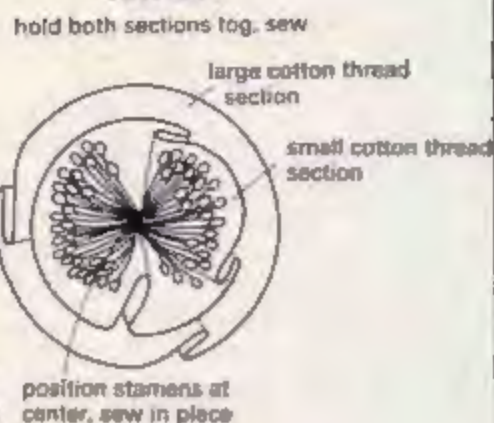
MATERIALS: Metallic gold thread, 30 g or ca. 1 oz. Steel crochet hook US size 9.

TO MAKE: Beg at lower edge, ch 71. Row 1: Ch 4, work 2 dc in 5th st from hook, 1 dc in each of next 67 sts, end with 3-st cluster (= leaving last lp of each st on hook, work 1 dc in each of next 2 sts, 1 tr in next st, yo and draw thru 4 lps on hook); ch 1, turn. Rows 2-186: Work \*ch-5 lps for 36 rows as per diagram, then work 1 row dc, rep from \*4 times more, increasing at right edge and decreasing at left edge as shown on diagram and working loosely. After completing row 186, fasten off. Secure end of thread.

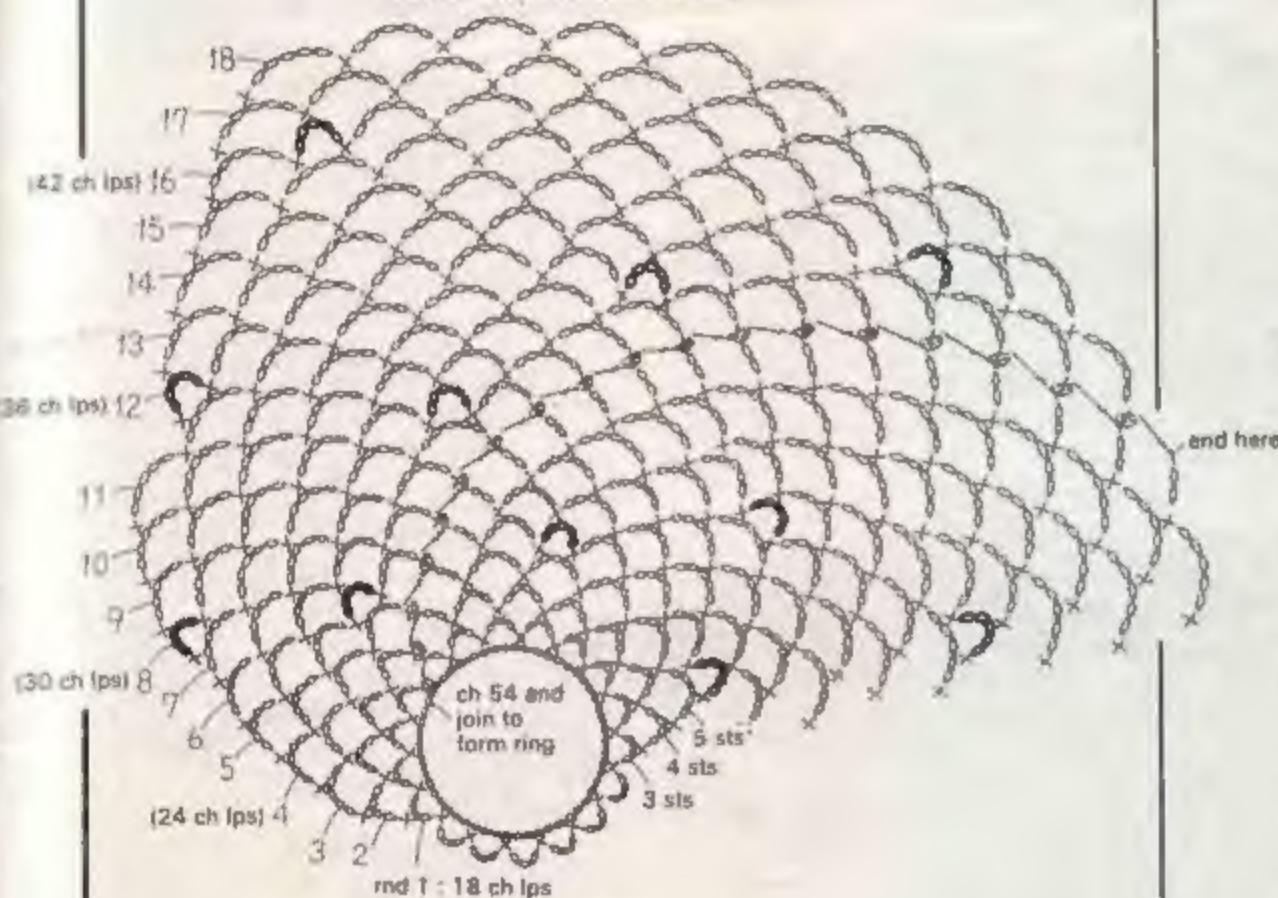
METALLIC THREAD SECTIONS (chain loops)



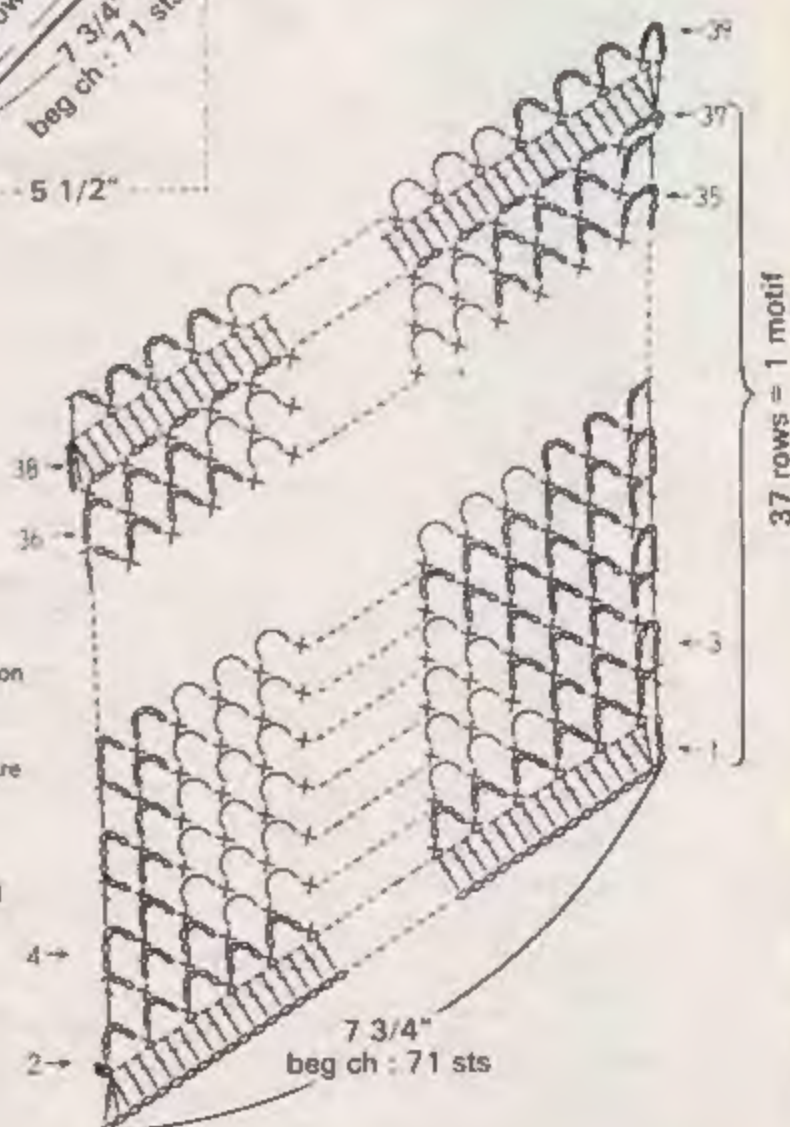
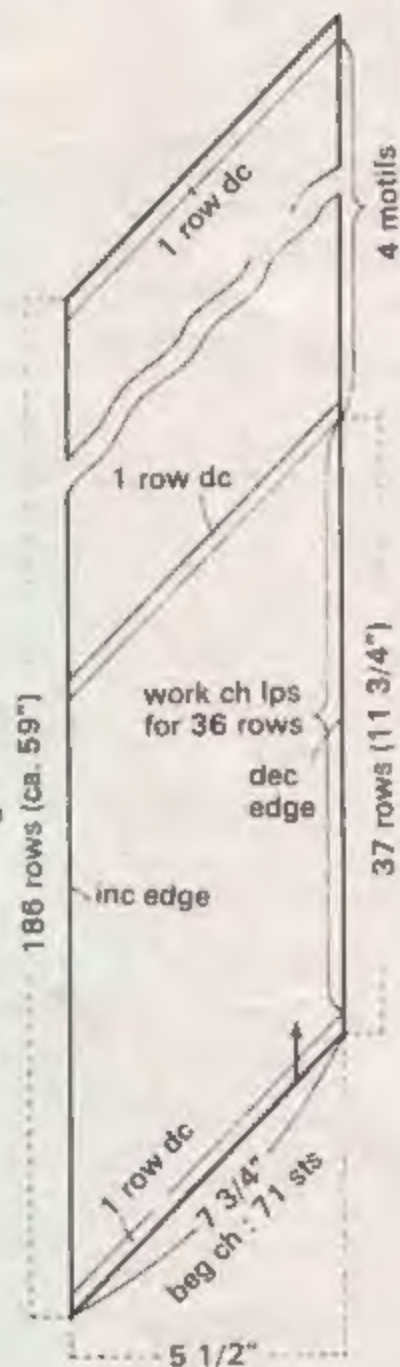
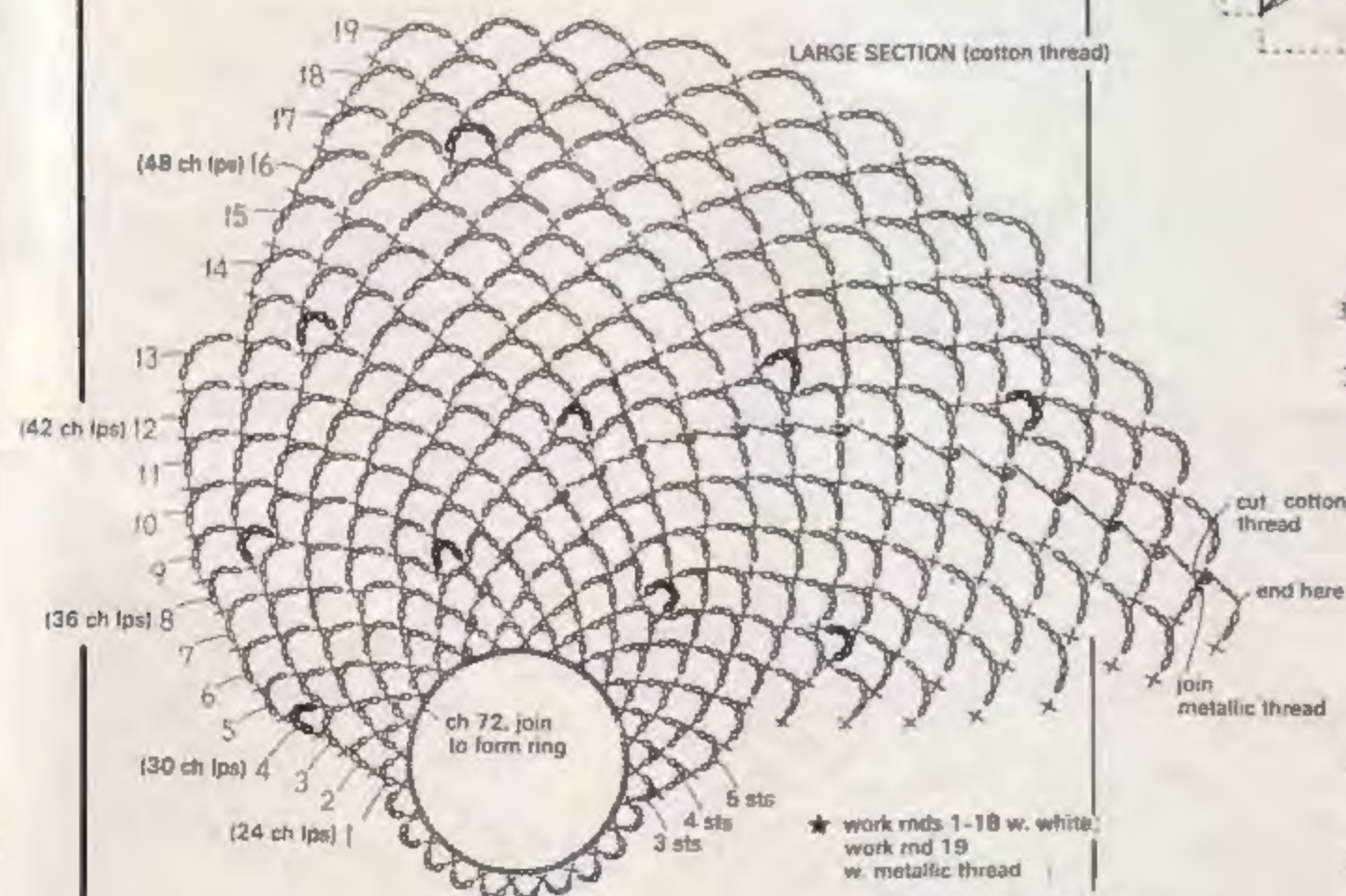
FLOWER B



LARGE SECTION (metallic thread)



LARGE SECTION (cotton thread)



6

# DRAW-STRING VELVET BAG

SIZE : 9 1/2 x 7".

**MATERIALS :** Dark blue velvet, piece 7 3/4 x 24 3/4". Dark blue lining, 7 3/4 x 14 3/4". Pearl crochet cotton no. 8, ca. 50 yds in blue ombre. Steel crochet hook size 9. Small amount silver metallic thread (use doubled). Dark blue cord, 2 pieces 1 1/4 yd each. Fabric pieces include 3/8" seam allowance.

## TO MAKE

**BAG :** Complete bag following step-by-step diagrams.

**FLOWER :** As per diagram 1, ch 8 and join to form ring. *Rnd 1 :* Ch 1, in ring work 11 sc; close with sl st in first sc. *Rnd 2 :* Work (1 sc, 3 ch) 11 times; close with 1 hdc (= last 2 ch) in first sc. *Rnds 3-19 :* Work following diagrams 1 and 2. On rnd 3, close same as on rnd 1, cut thread. Attach thread on rnd 4 as

per white wedge (also see sc symbol). Close rnds 4-8 and 10-18 same as rnd 2; close all other rnds with sl st in first st.

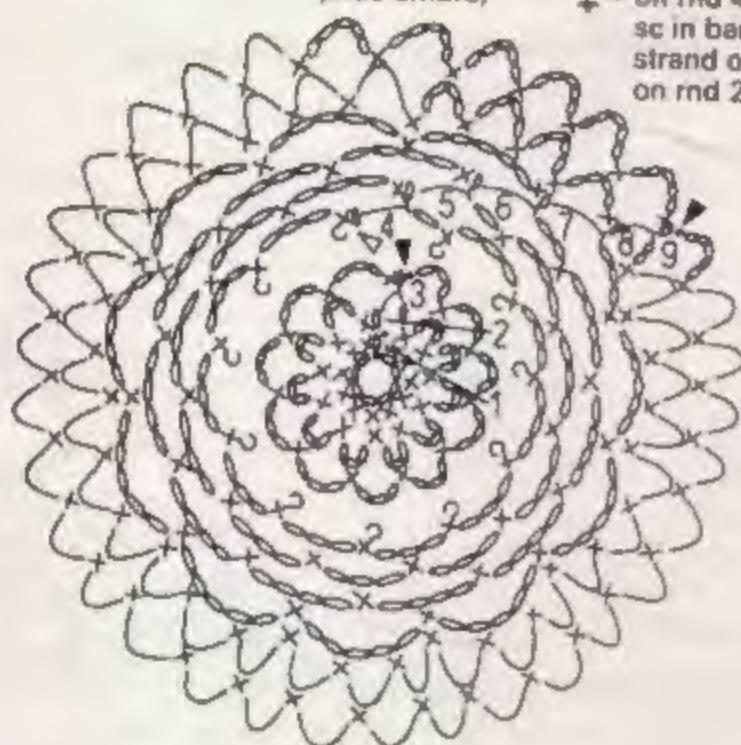
**PICOTED CHAINS :** With 2 strands of silver thread held tog, work 12 chains as per diagram.

**FINISHING :** Position appliqué pieces on front of purse and slip-stitch in place. For drawstrings, insert cords in casing, tie knot at each end.

DIAGRAM 1

FLOWER  
(blue ombre)

2 = on rnd 4, work sc in back strand of sc on rnd 2



add 3/8" seam allowance all around

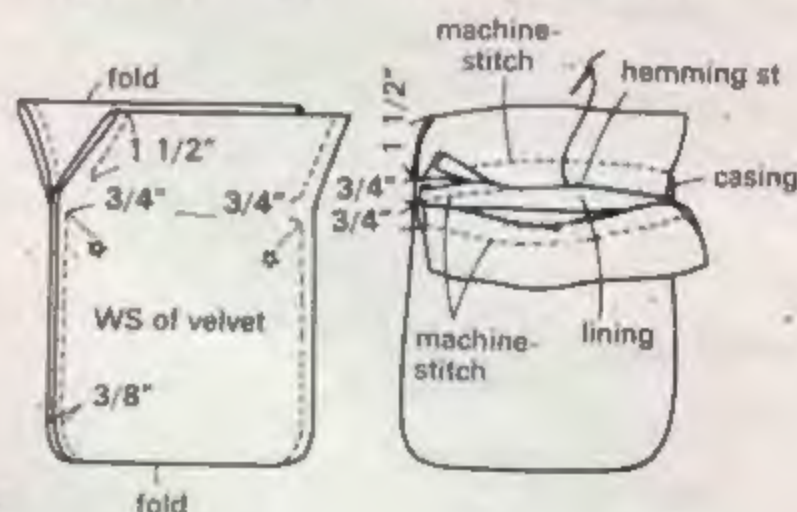
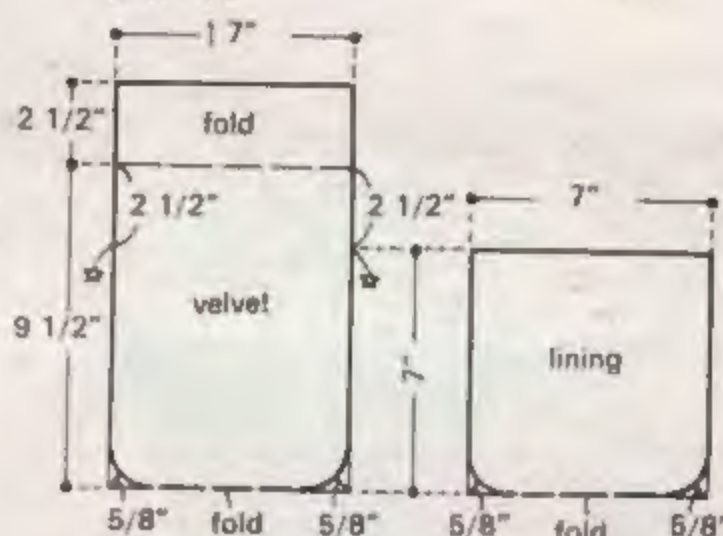
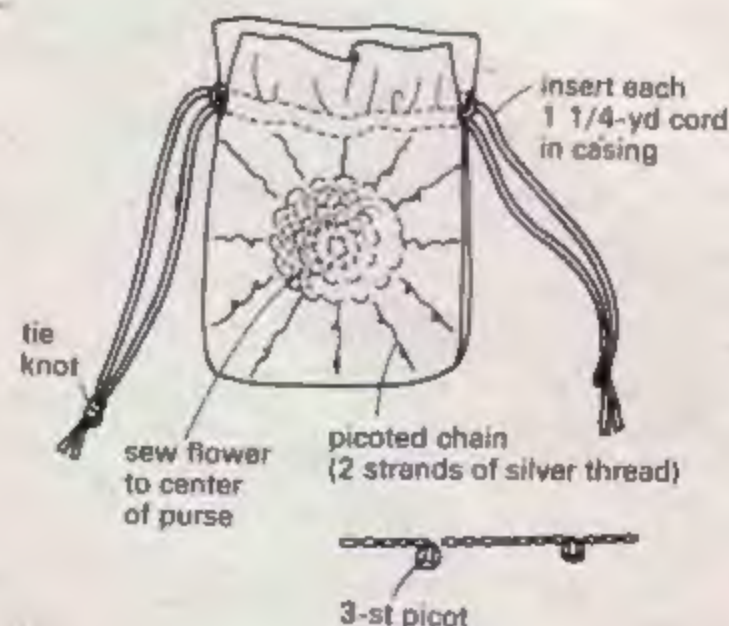
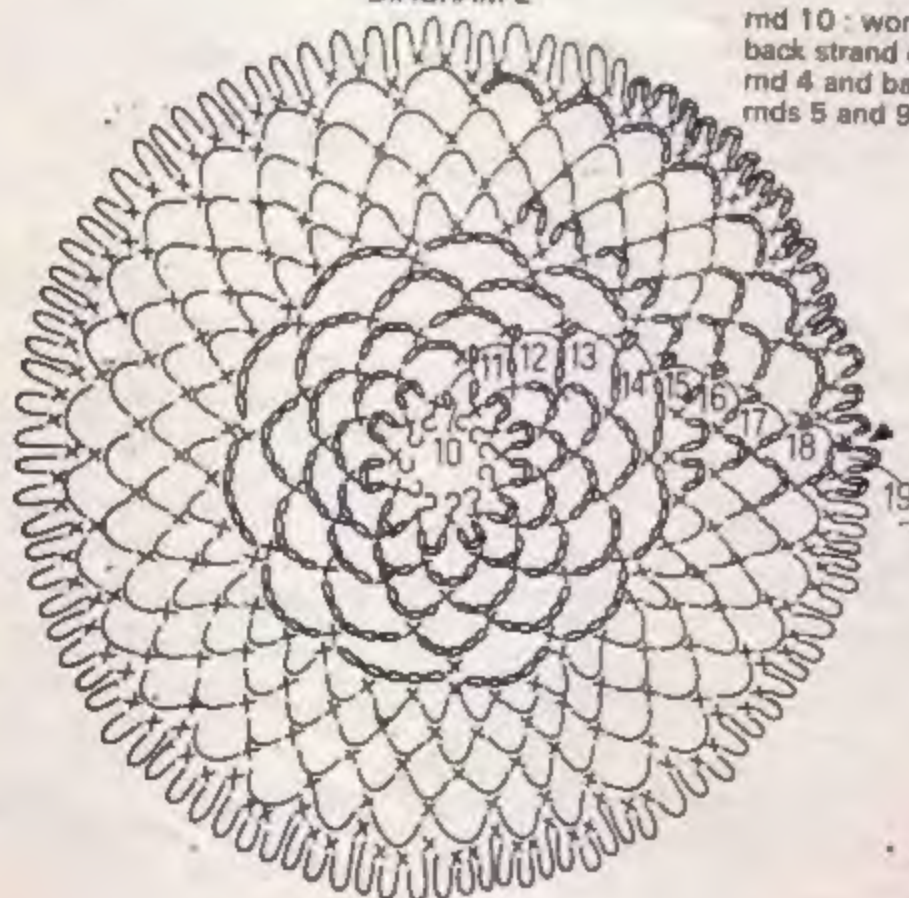


DIAGRAM 2

rnd 10 : work sc in back strand of sc on rnd 4 and back of rnds 5 and 9





7

## LACE-SNAIL DRAW- STRING PURSE

SIZE : 11" square.

**MATERIALS:** White crochet cotton no. 40, about 250 yds. Steel crochet hook US size 13. Medium weight fabric (such as silk), white, piece 4 1/4" sq. Metallic gold thread, 2 1/4 yds.

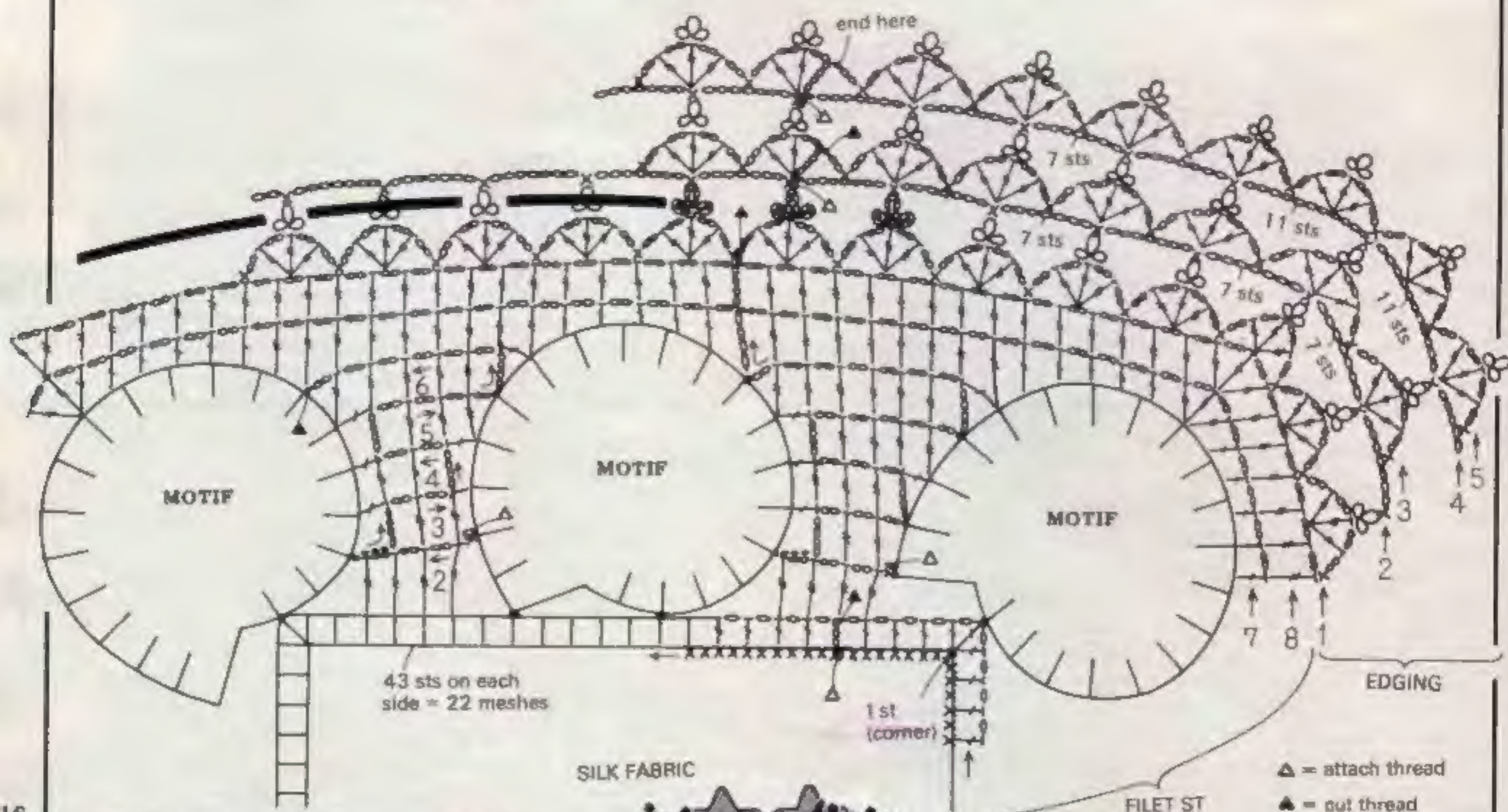
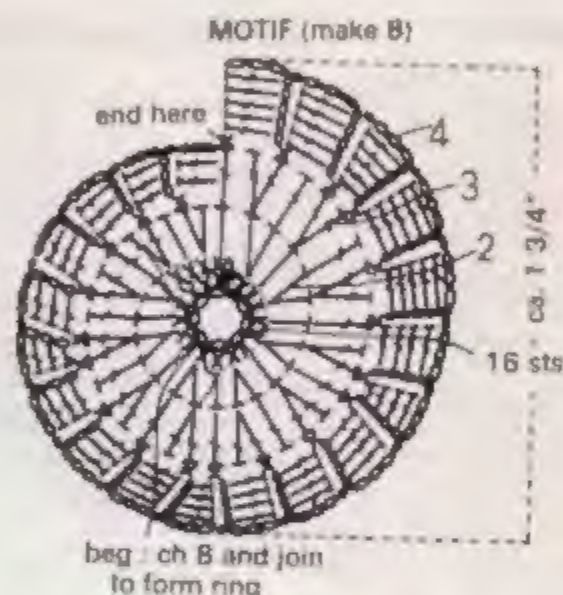
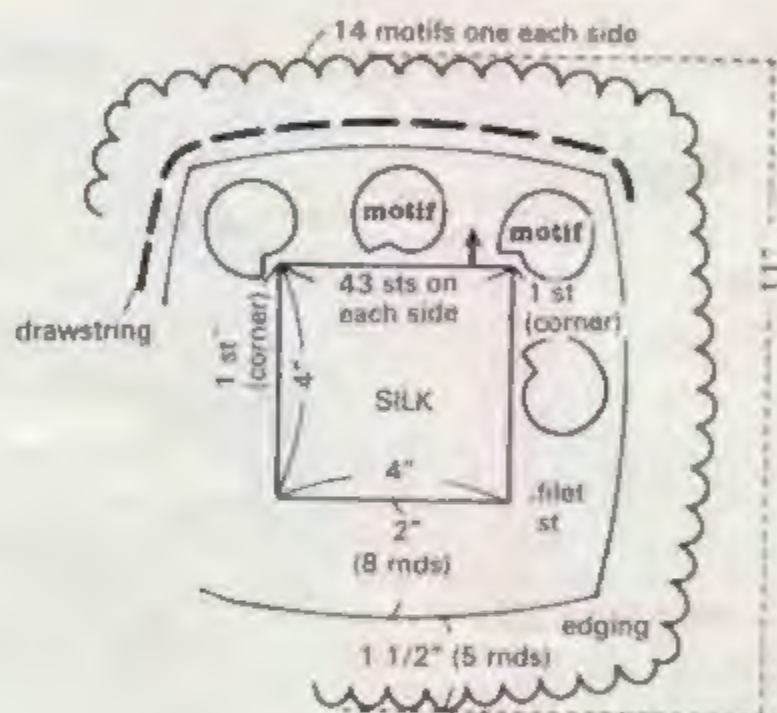
TO MAKE

**MOTIF (complete 8) :** Beg at center, ch 8 and close to form ring.  
**Rnd 1 :** Ch 1, in ring work 16 sc : close with sl st in first sc. **Rnds 2-3 :** Ch 1, beg w. last sl st work sc in each of next 4 sts, (2 hdc in next st, 1 hdc in next st) 8 times, then work (2 dc in next st, dc in next st) 11 times spiral-fashion. **Rnd 4 :** Ch 3, work 2 dc over stem of last dc, sk 1 hdc, sc in next hdc, 3 ch, turn, work sl st in top of first ch-3 (at edge), ch 3, turn, work 3 dc over ch-3 adjacent to sc, sk 1 hdc, sc in next dc, now cont working in same manner but follow diagram for inc of dc and ch sts. Complete snail with sc in last dc. Fasten off.

**BODY OF PURSE :** Turn under 1/4" of silk fabric square all around. Attach thread over hem, ch 1, work 1 rnd sc over hem (43 sc on each side, 1 sc in each corner); close with sl st in first sc. **Rnd 1 :** Ch 3 (= first dc), ch 1, work (1 dc, sk 1 sc, 1 ch) around, joining snail motifs with sl st as you proceed (see diagram); close with sl st in top of ch-3, cut thread. **Rows 2-6 :** Attach thread with sl st in any motif (see white wedge), ch 1, work sc in motif, cont with tr, ch, sl st and dc as shown on diagram. Work all fill-ins in this manner. After completing last fill-in, do not cut thread, cont with **Rnds 7-8** as per diagram, then with **Rnd 1** of

**Edging.** Cut thread. Next, attach and cut thread for 2 rnds at a time (2 and 3, then 4 and 5), as indicated by wedges. For Edging pat st work 1 tr, 2 ch, 1 tr, 3 p (= 3 ch, sl st in top of last tr, 5 ch, sl st in same sp as last sl st, 3 ch, sl st in same sp as last sl st), 2 ch, tr in same sp as last 2 tr; first tr = 4 ch. Close rnds 3 and 5 with sl st in top of ch-4. Fasten off.

**DRAWSTRING** : With two strands gold thread held tog, work chain to length desired, weave through openwork of edging, knot ends.



8

# CROCHET CANDLE- HOLDER

**SIZE :** 3" tall and 3 3/4" in diameter.

**MATERIALS :** Crochet cotton no. 8, small amount in white. Small amount metallic gold thread (use doubled). Steel crochet hook US size 11.

## TO MAKE

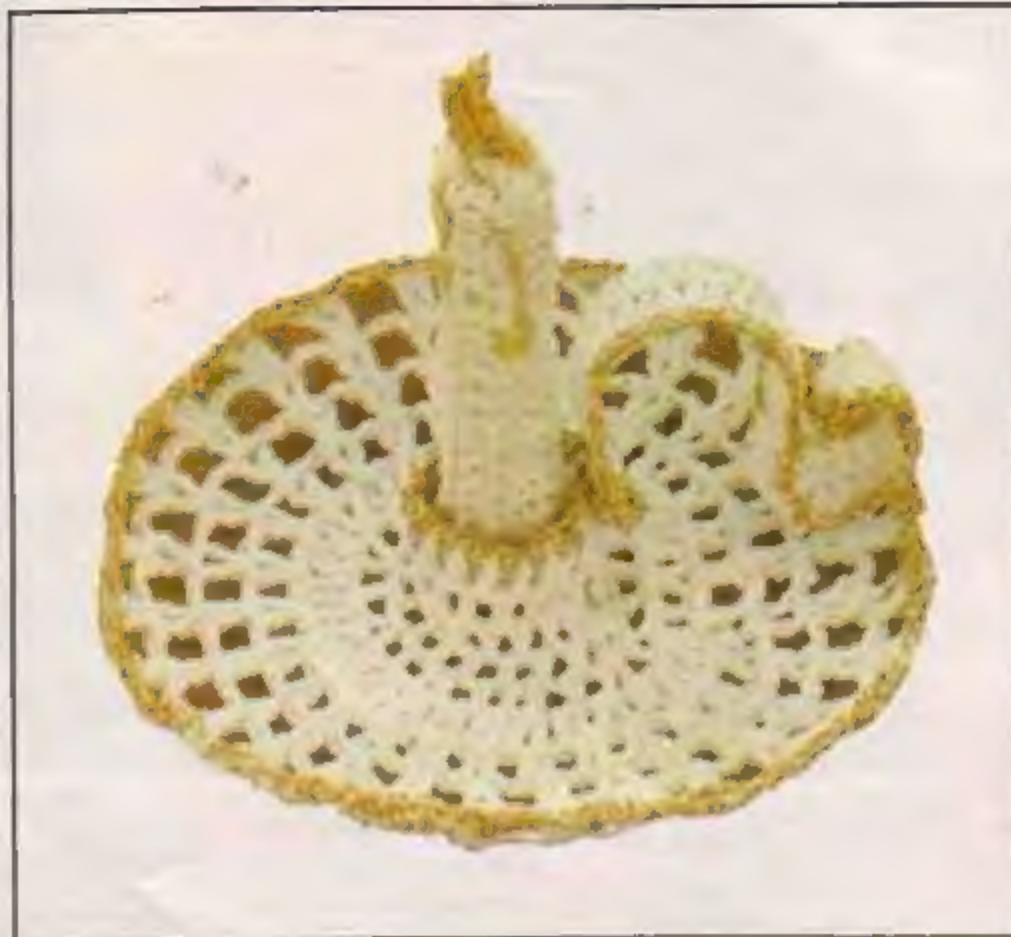
**CANDLEHOLDER :** Beg at center, with white ch 18 and join to form ring. *Rnd 1 :* In ring work 18 dc (first dc = 3 ch throughout); close with sl st in top of ch-3 throughout. *Rnds 2-3 :* 1 dc bet each dc - 18 dc. *Rnds 4-10 :* Work in dc and ch lps following diagram. Cut white thread. *Rnd 11 :* Attach 2 strands gold thread held tog with sl st, ch 1, work 3 sc in each ch-3 lp and 1 sc bet 2 dc; close with sl st in first sc. Fasten off. Around beg ch work 1 rnd sc with gold thread.

**CANDLE :** Beg at one long edge, with white ch 20 + 1 to turn. *Row 1 :* Sc in 2nd st from hook and in each st across - 20 sc; ch 1, turn each row. *Rows 2-9 :* Work in rib st as per symbol and diagram.

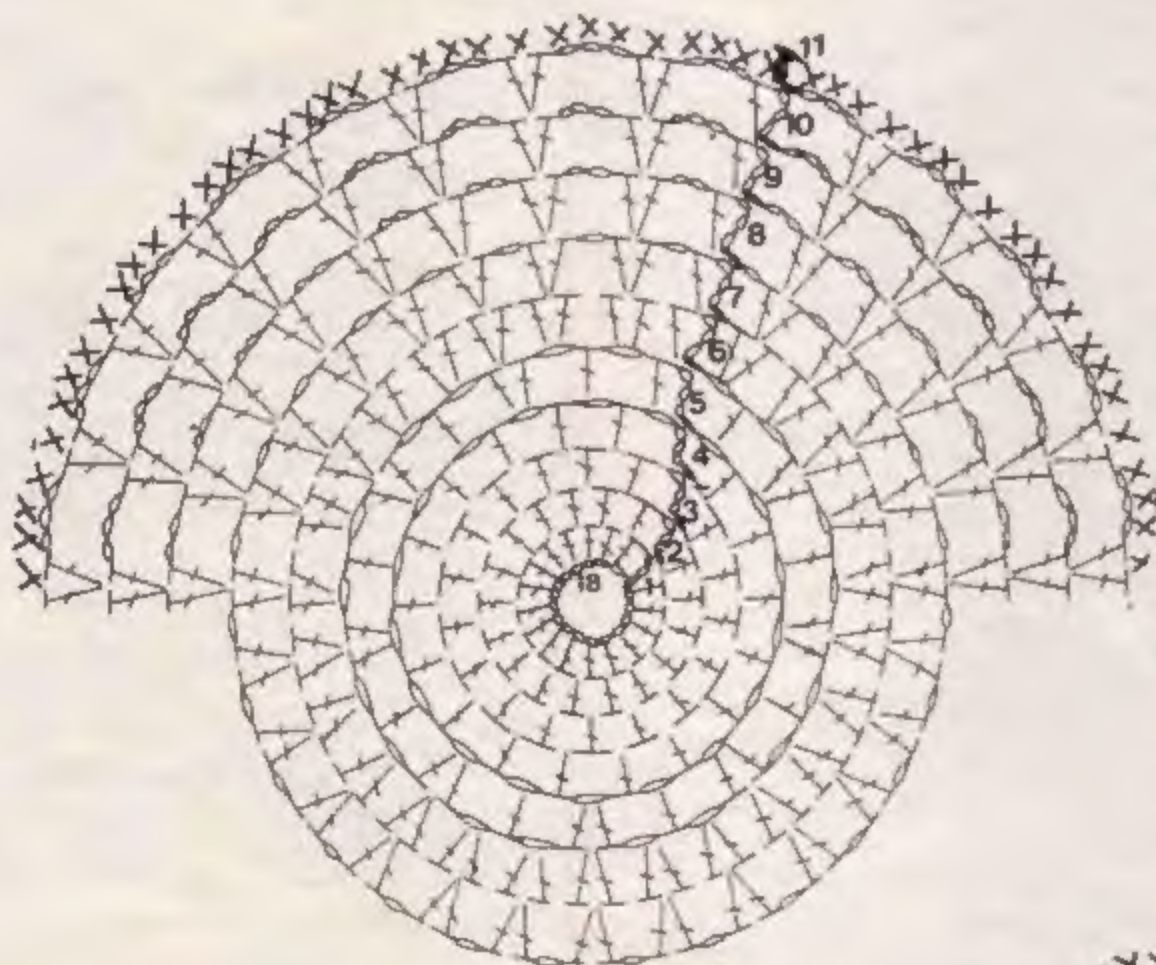
**FLAME :** With gold used doubled ch 8. Beg with 4th st from hook work 3 dc, 1 hdc, 3 sc in last ch st, cont on other side of beg ch with 1 hdc, 3 dc, 3 ch, sl st in 6th st of beg ch. Fasten off.

**HANDLE :** With white ch 38 + 1 to turn. Work 1 rnd sc on both sides of beg ch; cut thread. Attach gold thread used doubled, work 1 rnd in sc. Close with sl st in first sc. Fasten off. Assemble handle, flame and candle to candleholder with slip-stitch.

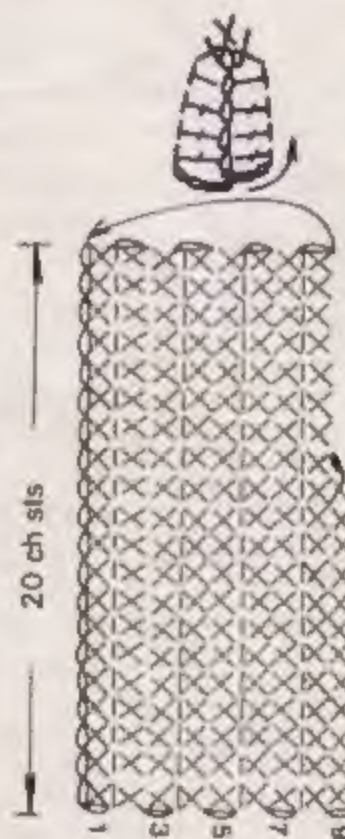
**STARCHING :** Prepare sugar solution (2 parts sugar to one part water); bring water to boil, add sugar, remove from heat, stir then cool. Saturate project in solution, give it shape. Allow to dry in warm place.



CANDLEHOLDER

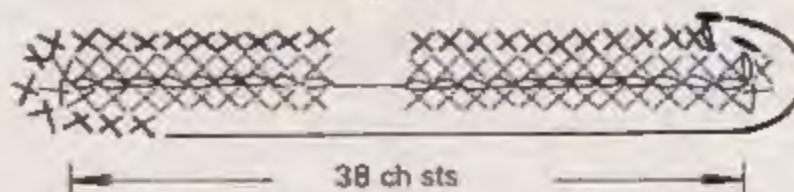


CANDLE



X : 1 rih st : work sc in back strand of st only (instead of in both strands)

HANDLE





# ● THE SMART WAY TO CHANGE COLORS IN CROCHET

Carry unused yarn concealed inside dc stitches (and not in back of work)

1

Work last 2 lps of color (a) with new color (b):

2 dropped color (a) is carried inside dc stitches

3

4

5) TO CHANGE COLOR ON RS

complete last 2 lps (b) with (a)

6) TO CHANGE COLOR ON WS

7

8

pick up (a)

9

10) END OF ROW

11

leave (b) on WS

# 9

## PARTY TOP

**SIZE :** Medium (fits 32 1/2-34" bust).

**MATERIALS :** Mohair yarn containing metallic gold thread, 200 g or about 7 1/4 oz in soft beige or color of your choice. Metallic gold thread, one ball. Aluminum crochet hook US size D/3 or SIZE FOR GAUGE.

**GAUGE :** 4" sq = 26 dc and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### TO MAKE

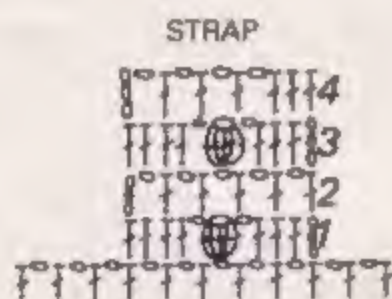
**BACK AND FRONT** (worked in rnds, in one single piece) : Beg at lower edge, ch 224 and join to form ring, then work in ripple st as shown on diagram. First dc = 3 ch throughout; close with sl st in top of ch-3 throughout. Motif of ripple pat consists of 28 sts and is repeated 8 times on one rnd.

**Rnd 1 :** Ch 3, dc in next st, \*1 dc in each of next 12 sts, in next st work 2 dc with 3 ch bet each, dc in each of next 12 sts, 3-dc cluster (see symbol), rep from\* around, end with 13 dc; close with sl st in top of ch-3. **Rnd 2 :** \*Dc in top of 3-dc cl, 1 ch, (sk next dc, dc in next dc, 1 ch) 6 times, in next ch-3 lp work 2 dc with 3 ch bet each, 1 ch, (sk 1 dc, dc in next dc, 1 ch) 6 times, rep from\* around. **Rnds 3-11 :** Rep rnds 1 and 2. **Rnds 12-34 :** Beg gold thread motif and cont working as shown on diagram. After completing rnd 34, *Divide Work* and finish Front and Back separately in rows.

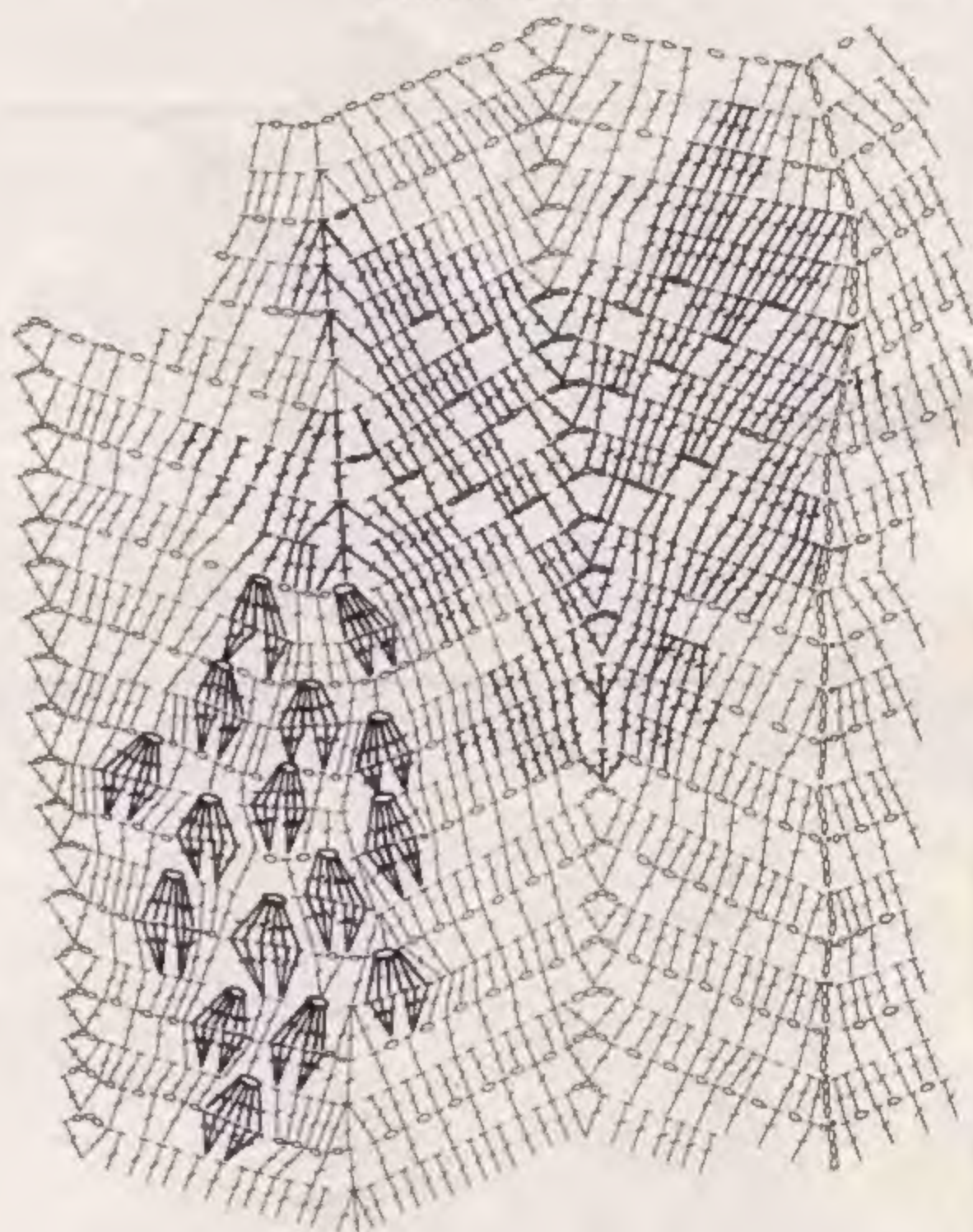
**FRONT :** Bind off 28 sts (= 1 motif) at each edge (bind off = at beg of row sl st across req number of sts, at end of row leave req number of sts unworked) for *Armholes*. Keeping to ripple st, work 4 rows in all, at each edge and on every row dec 2 sts. Fasten off. Complete BACK same as Front.


**STRAP (make 2) :** Work across 11 sts of Front following diagram, rep rows 1-2 nineteen times.


**FINISHING :** With gold thread, work 1 rnd crab st (= sc worked from left to right instead of from right to left) along lower edge of body. Sew straps to back. Work crab st with gold thread around armholes and straps. Across Front and Back neck work with gold thread as follows : \*1 crab st sc, 1 popcorn as per symbol (work pc with WS facing and inserting hook bet 2 dc, then turn piece to RS again), rep from \* to next strap. Work crab stitch across inside edges of straps.




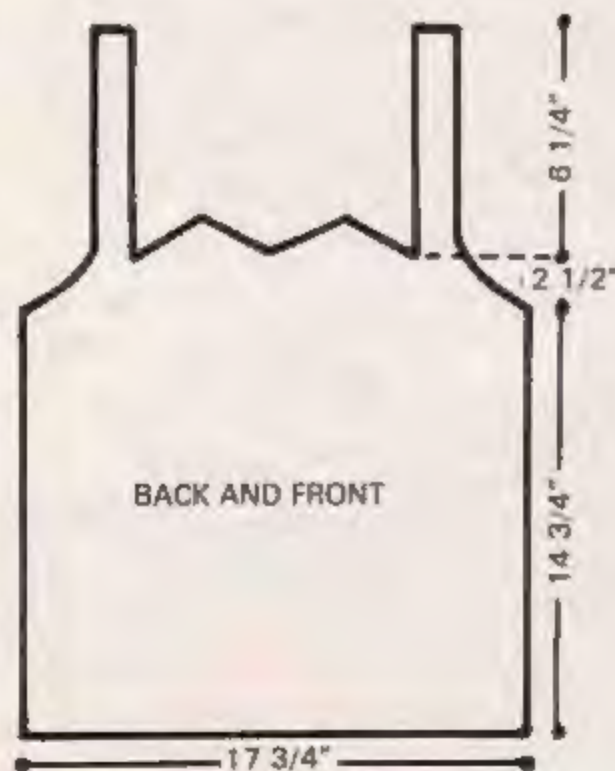
GOLD THREAD MOTIF



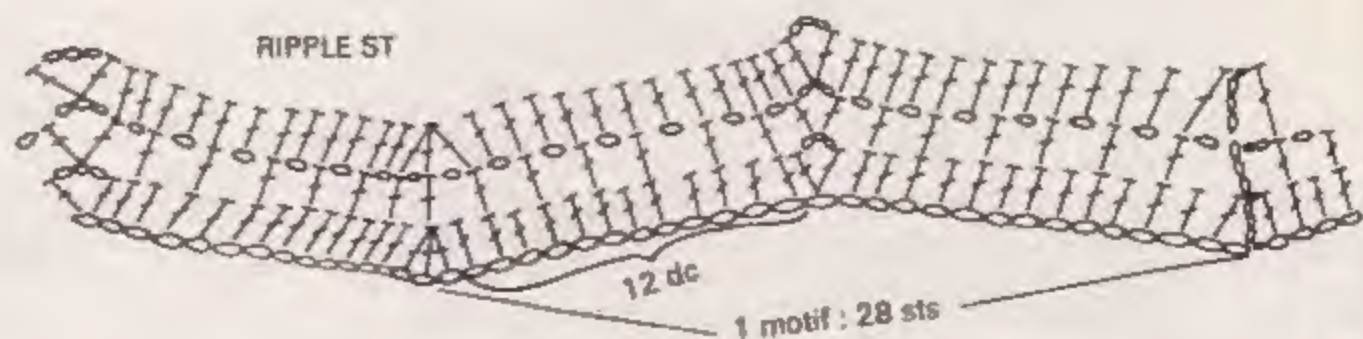
 = 3 dc worked in same st

 = 3-dc cluster : leaving last lp of each st on hook, work 3 dc as shown, yo and draw thru 4 lps on hook

 = 5-dc popcorn : work 5 dc over ch-1, remove hook from lp, insert hook in first dc, draw dropped lp thru, ch 1



RIPPLE ST



# LACE COLLAR

By Sylvette Raisonier

**SIZE :** See Completed Work diagram for exact measurements.

**MATERIALS :** Crochet cotton no. 10, light yellow, up to 225 yds in finest quality. Steel crochet hook US size 7 or SIZE FOR GAUGE.

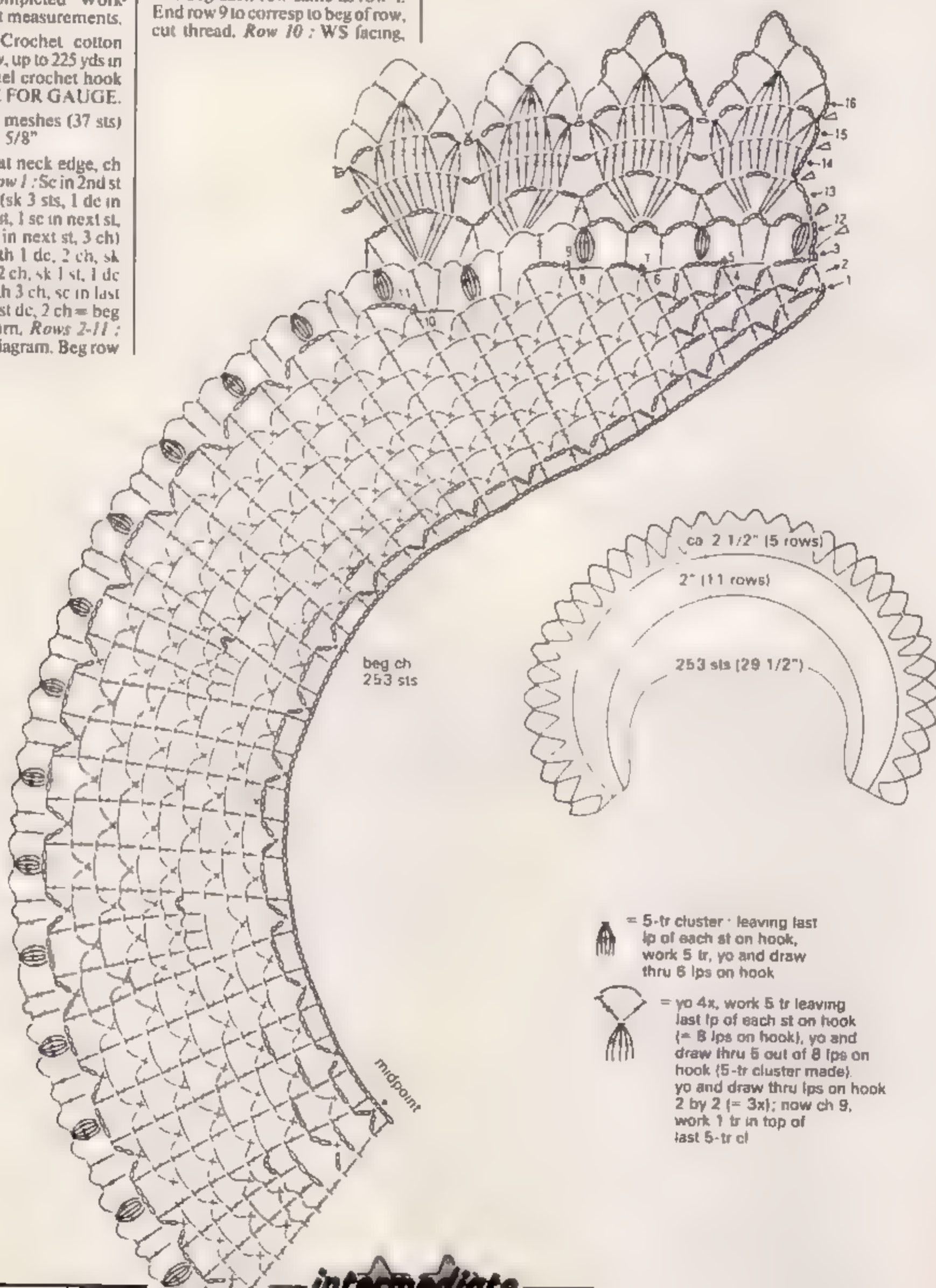
**GAUGE :** 9 lace meshes (37 sts) and 3 rows = 4 x 5/8"

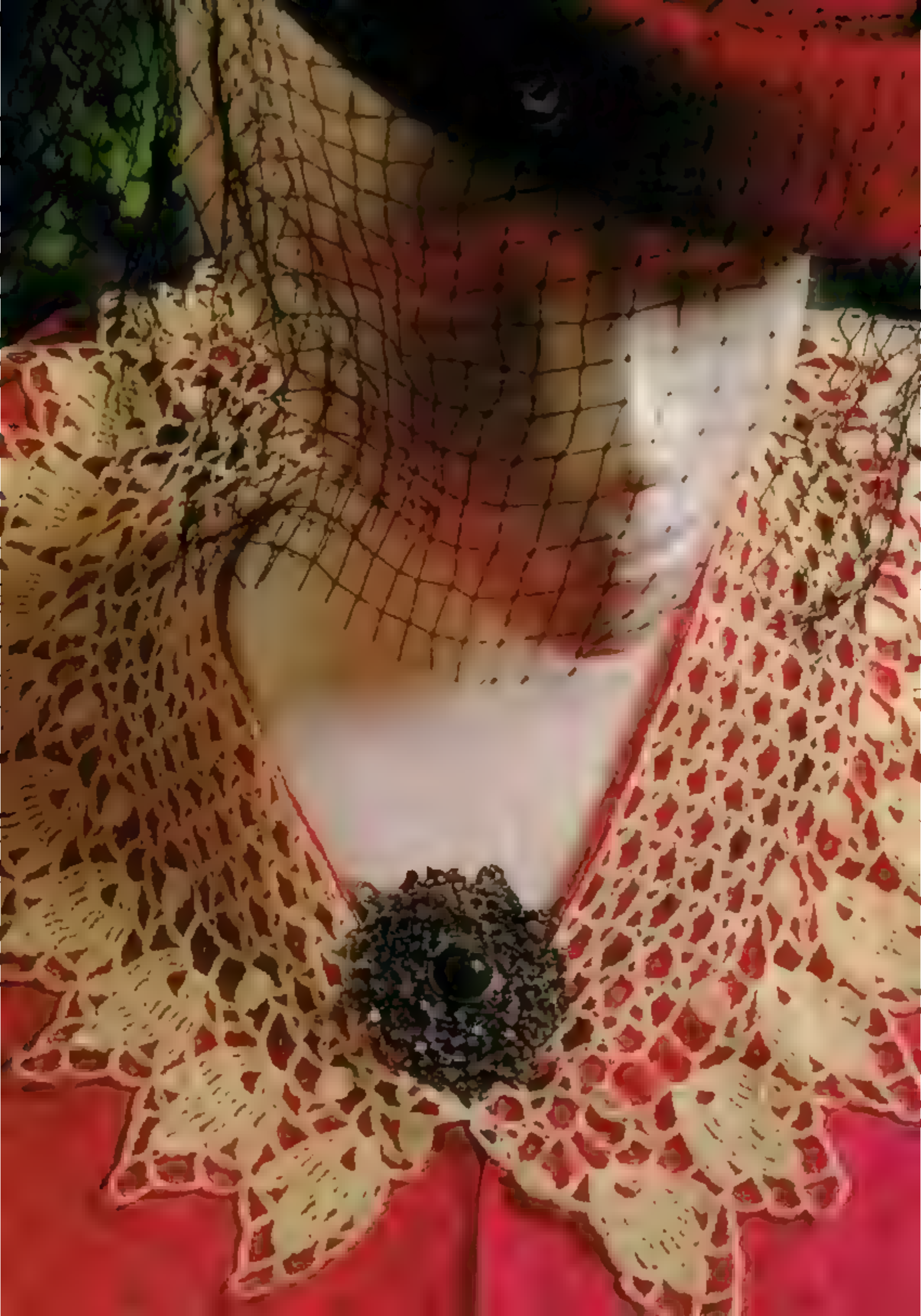
**TO MAKE :** Beg at neck edge, ch 253 + 1 to turn. **Row 1 :** Sc in 2nd st from hook, 3 ch, (sk 3 sts, 1 dc in next st, 2 ch, sk 1 st, 1 sc in next st, 2 ch, sk 1 st, 1 dc in next st, 3 ch) 30 times, cont with 1 dc, 2 ch, sk 1 st, sc in next st, 2 ch, sk 1 st, 1 dc in next st, end with 3 ch, sc in last st; ch 5 (3 ch = first dc, 2 ch = beg of lace mesh), turn. **Rows 2-11 :** Work following diagram. Beg row

2 w. sk 1 ch st, sc in next st and so on. End row 3 w. 2 ch, 1 sc, 2 ch, then cluster 1 dc and 1 tr worked in 3rd st of Tch (see 5-tr cl symbol, work in same manner); ch 1, turn. Beg row 4 w. sc in last st of row below, 4 ch, 1 dc in next dc. Up to row 8, end each row same as row 3 and beg each row same as row 4. End row 9 to corresp to beg of row, cut thread. **Row 10 :** WS facing,

attach thread with sl st in 3rd dc from edge (= dec 3 meshes on row 9), beg row in same manner as prev rows. End row 11 to correspond to beg of row, cut thread. **Rows 12-16 :** Work with

RS facing. Attach thread with sl st at beg of each row (see white wedges), cut thread at end of each row. After completing row 16, fasten off. Weave in all thread ends.







32

10/10/10  
10/10/10  
10/10/10



# PINWHEEL

By Elizabeth Hiddleston

SIZE: 23 1/4" in diameter.

**MATERIALS:** Crochet cotton no. 20, ecru, about 600 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

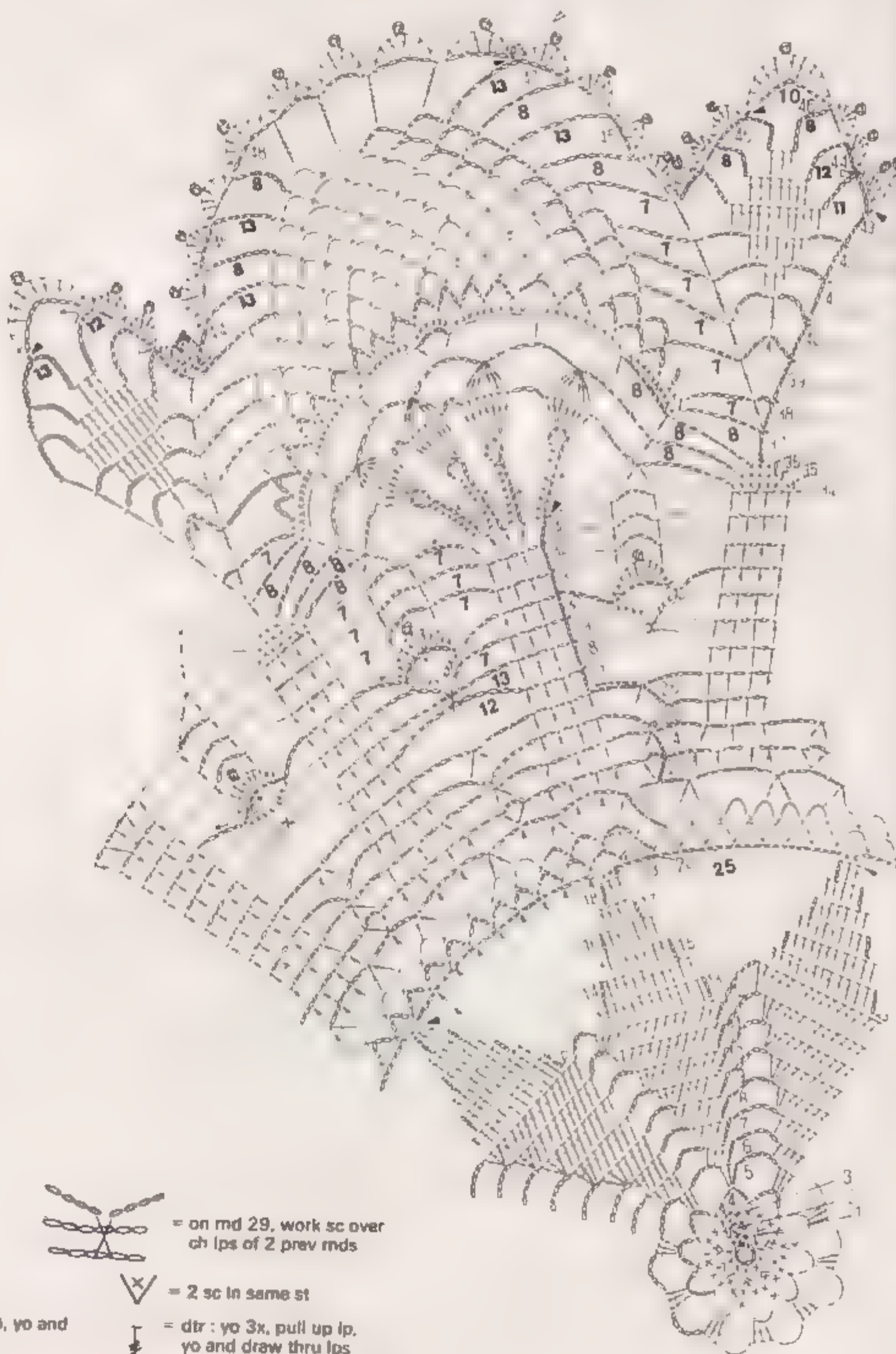
**GAUGE:** Rnds 1-6 = 2 1/4" in diameter. For mat measuring ca. 35 1/4" in diameter use pearl crochet cotton no. 5 and steel crochet hook US size 0.

**TO MAKE:** Beg at center, ch 6 and join to form ring. **Rnd 1:** Ch 1, in ring work 10 sc; up to rnd 12 close all rnds except rnd 4 with sl st, close rnd 4 w. 2 ch, 1 dc in first sc. **Rnds 2-3:** 20 sc each rnd. **Rnd 4:** (1 sc, 5 ch, sk 1 st) 10 times. **Rnds 5-12:** Work following diagram. Work 5 ch bet dc grps. As of rnd 6, work 1 sl st to beg rnd in 2nd dc. **Rows 13-18:** Complete each tip separately (attach thread as per white wedge, cut as per black wedge). **Rnds 19-21:** Attach thread with sl st in dc of any tip, ch 1, cont working as per diagram. On rnds 20 and 21 close with 2 ch and hdc in first sc or in closing hdc. **Rnd 22:** Inserting hook in each ch lp except in center ch lp bet 2 tips, work \*2-tr cluster (= leaving last lp of each st on hook, work 2 tr, yo and draw thru 3 lps on hook), 8 ch, 2-tr cluster, 7 ch, rep from \*around; close with 3 ch, tr in top of first cl. First tr = 4 ch throughout. **Rnds 23-29:** Work following diagram. **Rnd 30:** \*\*4 tr with 1 ch bet each, 5 ch, 8 sc (4 in each ch lp), 6 ch, turn, work sl st in first sc of 8-sc grp, turn, in last ch-6 lp work 2 sc, 1 hdc, 3 dc, 1 p (= 3 ch, sl st in top of last dc), 2 dc, 1 hdc and 2 sc, cont with sl st in last sc of 8-sc grp, 5 ch, rep from \*\*around; close with sl st in top of ch-4. **Rnds 31-43:** Work following diagram. On rnd 33 work stems thus: 1 tr, (13 ch, sc in 6th st from hook and in each of next 7 ch sts, tr in next tr or over center ch-1) 4 times, cont as per diagram; close with sl st in top of ch-4, cut thread. For rnd 34, attach thread with sl st in first tr of any 4-tr grp bet stems (see white wedge), ch 1, cont as per diagram, working 2-st clusters

on each side of stems (1 tr in tr, 1 dtr in next tr, reverse on other side of stems to correspond). **Rows 44-48:** Now work tips (rows 44-46) and scallops separately. For each tip, attach thread RS facing with sl st (see white wedge); after completing row 46 close with sl st

in 5th st of ch-13. Fasten off. For each scallop, attach thread WS facing with sl st in tr on rnd 43 (see white wedge); after completing row 48, close with sl st in 5th st of ch-13. Fasten off (black wedge). **Edging:** Attach thread with sl st in closing sl st of any scallop (see

white wedge), ch 1, then work 1 picot shell in each ch lp around as per diagram. Join two shells in corners bet tip and scallop thus: work 2nd st of picot as sl st instead of ch st, work sl st in corresp ch st of adjoining picot. Close edging rnd with sl st in first sc. Fasten off.



4 = insert hook in ch st to which symbol points

= 6-tr cluster: leaving last lp of each st on hook, work tr in each of next 6 sts, as shown, yo and draw thru 7 lps on hook

= quad tr: yo 5x, pull up lp, yo and draw thru lps on hook 2 by 2



= on rnd 29, work sc over ch lps of 2 prev rnds



= 2 sc in same st



= dtr: yo 3x, pull up lp, yo and draw thru lps on hook 2 by 2; first dtr = 5 ch



## WINDMILL

By Elizabeth Hiddleston

SIZE: About 20 1/4" in diameter

**MATERIALS:** Crochet cotton no. 20, ecru, 490 yds (abt 35 yds more if you use extra fine quality). Steel crochet hook US size 9 or SIZE FOR GAUGE.

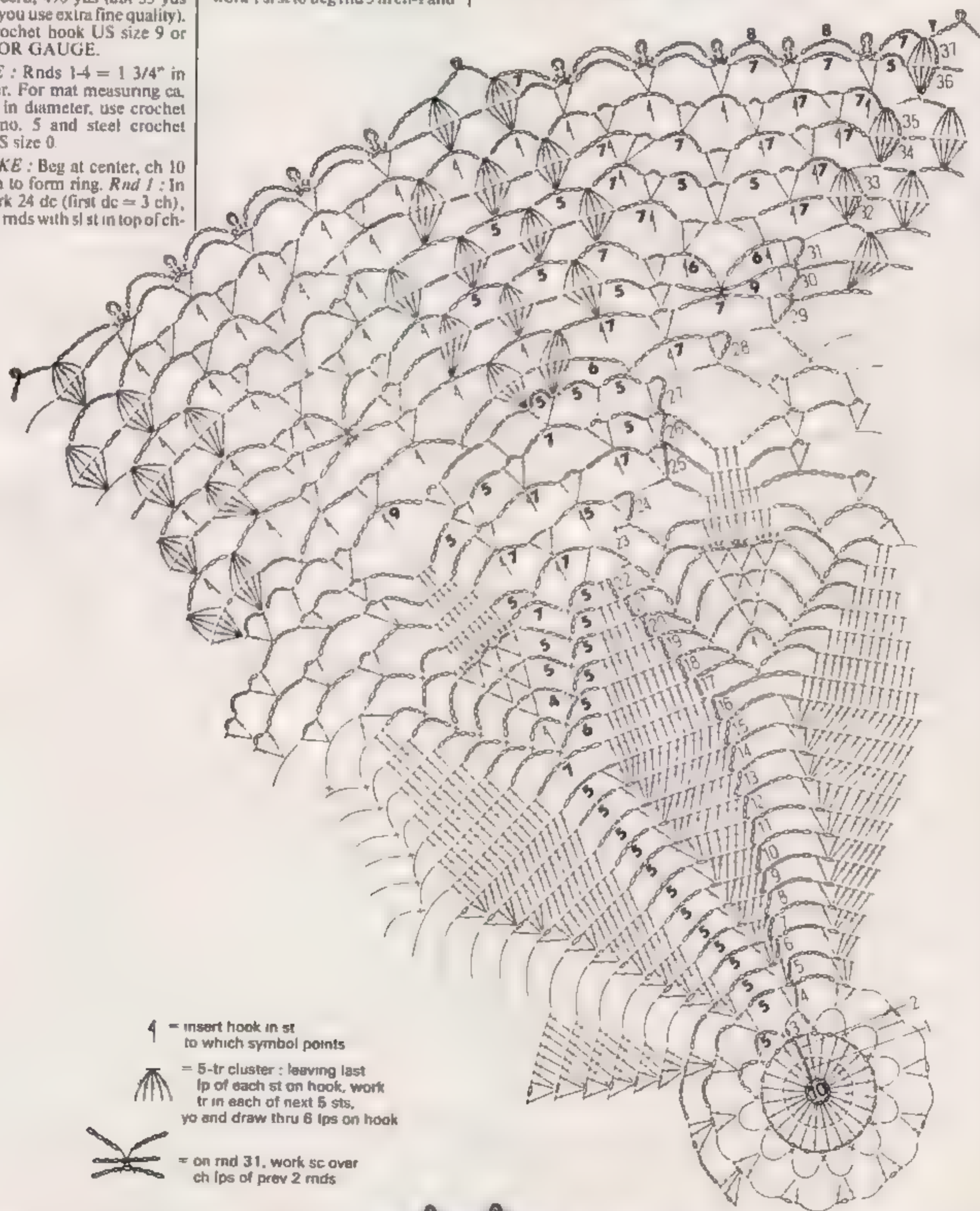
**GAUGE:** Rnds 1-4 = 1 3/4" in diameter. For mat measuring ca. 29 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 0.

**TO MAKE:** Beg at center, ch 10 and join to form ring. *Rnd 1:* In ring work 24 dc (first dc = 3 ch), close all rnds with sl st in top of ch-

3 or ch-4 except. *rnd 3* w 2 ch and dc in first st. *rnd 22* w 2 ch and dc in top of ch-3. *rnds 23 and 24* w 3 ch and tr. *rnd 27* w 4 ch and dtr. *rnd 28* w 3 ch and tr. *rnd 31* w 2 ch and dtr. *rnd 33* w 2 ch and dc. *rnd 35* w 3 ch and tr. *Rnds 2-18:* Work following diagram. As of *rnd 5*, work 1 sl st to beg *rnd 5* in ch-1 and

next rnds in 2nd dc of dc grp. *Rnd 19:* Work (8 dc, 5 ch, 1 sc in next ch lp, 4 ch, in center st of next ch lp 1 tr, 2 ch and 1 tr, 4 ch, 1 sc in next ch lp, 5 ch) around. *Rnd 20:* 6 dc, 5 ch, sc in next ch lp, 5 ch, 1 tr in next tr, 2 ch, 2-tr cluster inserting hook as per diagram (work in

same manner as 5-tr cl), 2 ch, 1 tr in same sp as last tr, 5 ch, sk next ch lp, 1 sc in next ch lp, 5 ch, rep from \*around. *Rnds 21-37:* Work following diagram. Close *rnd 37* with sl st in top of 5-tr cl. Fasten off.



4 = insert hook in st to which symbol points



= 5-tr cluster: leaving last lp of each st on hook, work tr in each of next 5 sts, yo and draw thru 6 lps on hook



= on rnd 31, work sc over ch lps of prev 2 rnds





## 13

### SPOKES

By Elizabeth Huddleson

SIZE 17 3/4" in diameter

**MATERIALS:** Crochet cotton no. 20, ecru, 350 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE

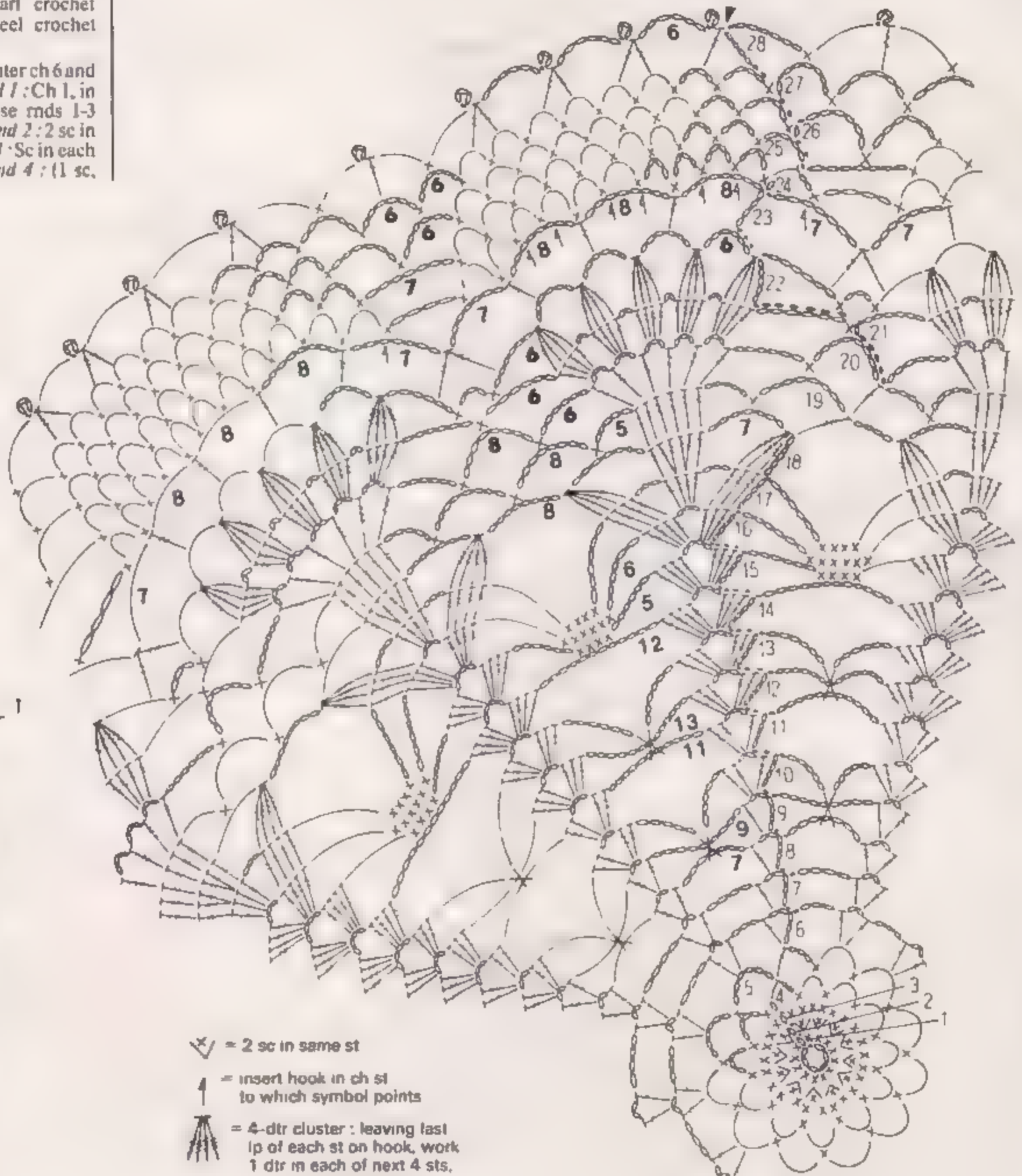
**GAUGE:** Rnds 1-6 = 2" in diameter. For mat measuring 27 1/2" in diameter use pearl crochet cotton no. 5 and steel crochet hook US size 0

**TO MAKE:** Beg at center ch 6 and join to form ring. *Rnd 1:* Ch 1, in ring work 12 sc; close rnds 1-3 with sl st in first sc. *Rnd 2:* 2 sc in each sc around. *Rnd 3:* Sc in each sc around - 24 sc. *Rnd 4:* (1 sc,

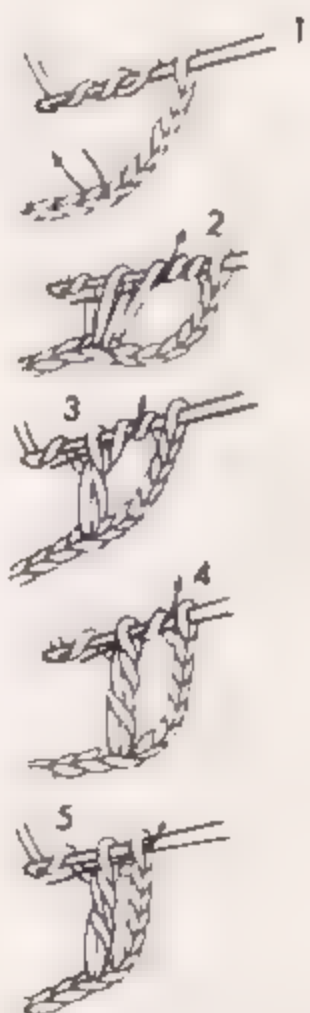
4 ch, sk 1 st) 12 times; last ch-4 lp = 2 ch, 1 hdc in first sc. *Rnd 5:* Work 6 ch, sc in next ch lp all around, close with 3 ch, dc in closing hdc. *Rnds 6-7:* Work dc and ch as per diagram. Up to rnd 17 close with sl st in top of ch-3 or ch-4, up to rnd 16 work sl sts to beg rnds in ch lp of

first shell. *Rnds 8-13:* Work tr, ch and sc; on rnds 10 and 13 work sc over ch lps of 2 prev rnds. *Rnds 14-27:* Work following diagram. Close rnds 18 and 19 w. 4 ch, tr in cl or in closing tr. Close rnd 24 same as rnd 4, close all other rnds with sl st. *Rnd 28:* Sl st in each of

next 2 ch sts, then, inserting hook once in each ch lp, work\*\* 2-tr cl, 1 p (= 3 ch, sl st in top of last cl), 6 ch, rep from\* 3 times more, 1 sc, 6 ch, 1 tr, 1 p, 6 ch, 1 sc, 6 ch, rep from\*\* around. Close with sl st in top of first cl. Fasten off



1 = 1 dtr



2 = 2 sc in same st

↑ = insert hook in ch st to which symbol points

4 = 4-dtr cluster: leaving last lp of each st on hook, work 1 dtr in each of next 4 sts, yo and draw thru 5 sts on hook

# MAT WITH ROSETTE BAND

By Elizabeth Hiddleston

**SIZE :** About 16" in diameter.

**MATERIALS :** Crochet cotton no. 20, white, ca. 330 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

**GAUGE :** Rnds 1-5 = ca. 2 1/2" in diameter. For mat measuring about 20 1/4" in diameter, use pearl cotton no. 5 and steel crochet hook US size 0.

## TO MAKE

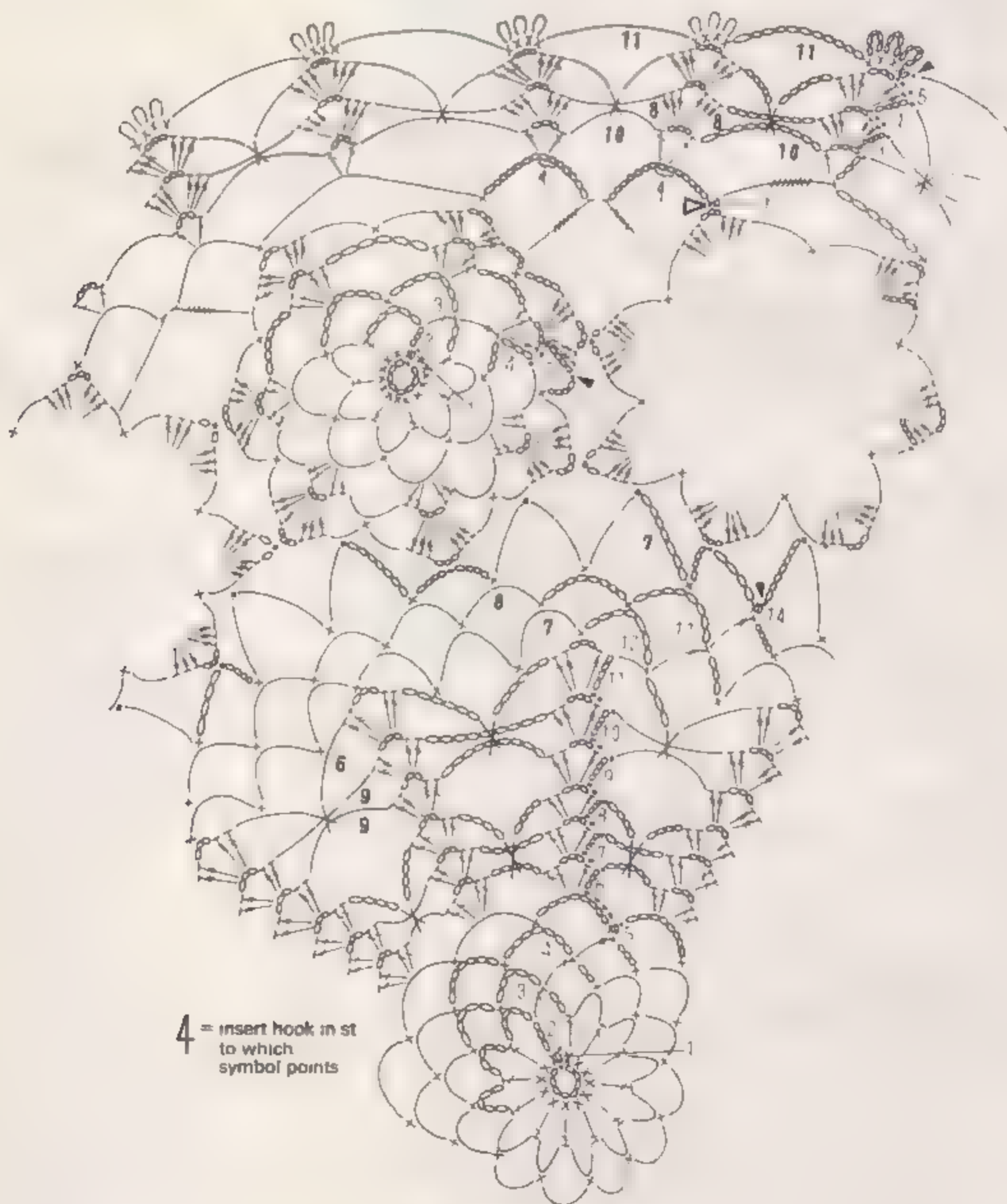
**ROSETTE (make 12) :** Beg at center, ch 8 and join to form ring. **Rnd 1 :** Ch 1, in ring work 14 sc; close with sl st in first sc. **Rnd 2 :** Work \*1 dc (first dc = 3 ch throughout), 5 ch, sk 1 sc, rep from \*6 times more; last ch-5 lp = 2 ch, 1 dc in top of ch-3. **Rnd 3 :** (7 ch, sc in center ch of next lp) 6 times; last lp = 3 ch, 1 tr in

closing dc. **Rnd 4 :** \*1 shell (= 2 dc, 3 ch and 2 dc in same ch lp), 6 ch, rep from \*around; close with sl st in top of ch-3. **Rnd 5 :** Work sl st in each of next 2 sts, \*3 tr (first tr = 4 ch throughout), 3 ch and 3 tr in ch lp of sh, 4 ch, sc in next ch lp, 4 ch, rep from \*around; close with sl st in top of ch-4. Cut thread. **Joining :** As of 2nd rosette, join it to adjacent rosette on rnd 5 with sl st into corresp ch lp of two shells (see diagram). Join all 12 rosettes in this manner.

**CENTER MOTIF :** Beg at center, ch 8 and join to form ring. **Rnds 1-14 :** Work following diagram. On

rnds 8 and 11 work sc over ch lps of 2 rnds below. On rnd 14, join motif to rosette band with sl sts into ch lps of corresp rosette at 3 points (see diagram).

**EDGING :** Attach thread with sl st in any rosette (see white wedge). **Rnd 1 :** Ch 1, work \*sc in ch-3 lp, 14 ch, 2 quint tr (= yo 6 x) inserting hook as per diagram, 14 ch, sc in ch-3 of next rosette, 16 ch, rep from \* around; last ch-16 lp = 6 ch and sept tr (= yo 8 x) in first sc. **Rnds 2-5 :** Work following diagram. Close rnd 5 with sl st in first sc. Fasten off.



4 = insert hook in st to which symbol points





# OCTO MAT

By Elizabeth Huddleson

**SIZE:** About 15 1/4" in diameter.

**MATERIALS:** Crochet cotton no. 40, white, up to 375 yds if you use finest quality (six-cord), ahl. 25 yds less in average quality Steel crochet hook US size 11 or SI 2 F.

**GAUGE:** First 6 rnds = 2 3/4" in diameter

**NOTE:** To obtain mat measuring ca. 27 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 0.

## TO MAKE

**CENTER:** Ch 8 and join to form ring. **Rnd 1:** Work 16 dc in ring; first dc = 3 ch; close rnds 1-3 with sl st in top of ch-3 or in first sc. **Rnd 2:** 2 dc in each dc around. **Rnd 3:** Sc in each dc - 32 sc. **Rnd 4:** Work (sc in sc, 18 ch, sk 1 sc) 16 times, last ch lp = 8 ch and sept tr (see symbol) in first sc. **Rnds 5-7:**

Work sc and ch lps as shown on diagram. Last lp on rnd 5 = 2 ch, 1 dc in first sc, on rnds 6-7 = 3 ch, 1 tr in closing dc or in first sc. **Rnds 8-12:** Cont working tr and ch as per diagram; first tr = 4 ch throughout. Close rnd 8 with 2 ch, 1 dc in top of ch-4; close rem rnds with sl st in top of ch-4. After completing rnd 12, cut thread (see black wedge).

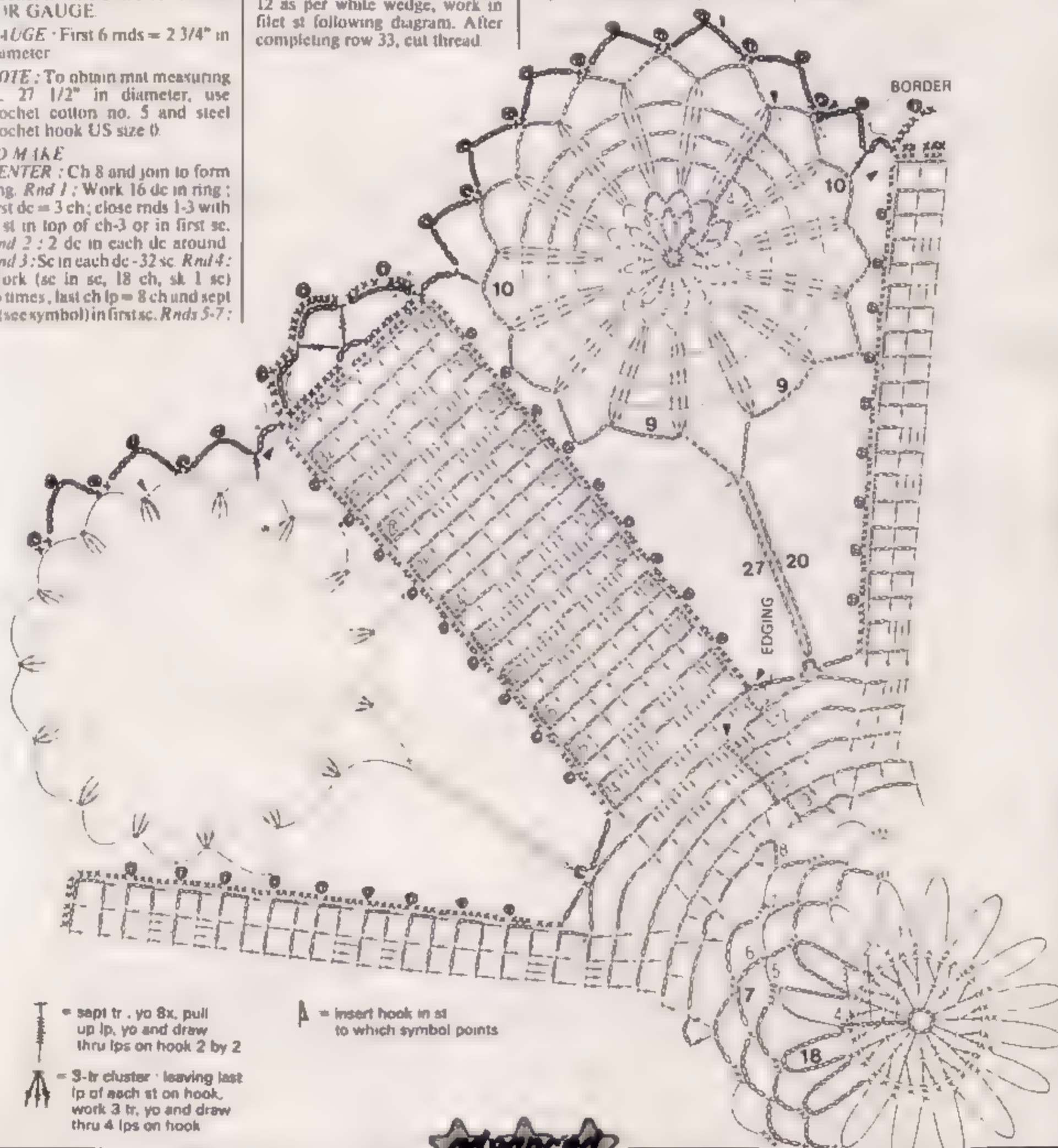
**BANDS:** Work each of 8 bands separately in rows. **Rows 13-33:** Attach thread w. sl st in tr on rnd 12 as per white wedge, work in filet st following diagram. After completing row 33, cut thread.

**EDGING:** Attach thread with sl st in top of ch-4 on any row 13, ch 1, work sc and p (= 3 ch) around bands and center as shown on diagram; close with sl st in first sc. Cut thread.

**MOTIF (make 8):** Beg at center, ch 6 and join to form ring. **Rnd 1:** In ring work 15 dc. **Rnd 2:** Work (1 sc, 3 ch) 15 times; last ch lp = 1 hdc in first sc. **Rnds 3-7:** Work following diagram. On rnd 7, join motif with sl st in 2 p of each adjacent band and in p of center

(see diagram). Join each of 8 motifs in this manner.

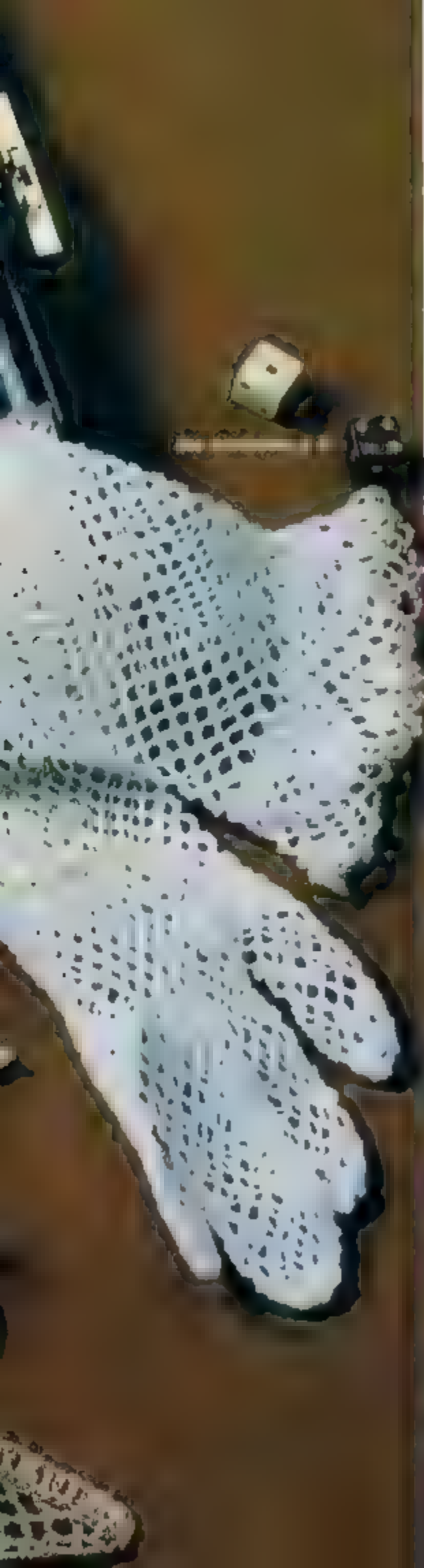
**BORDER:** Attach thread with sl st in ch lp of any motif (see white wedge), ch 1, over motifs work sc, p (= 3 ch), picot ch lps (= 9 ch, sl st in 4th sl from hook, 5 ch), and tr, as per boldface diagram; over bands work 9 sc, 3 ch, 8 sc, 7 ch, turn, work (1 dtr in ch-3 lp, 7 ch) twice, sl st in corner sc of band, turn, work sc and p in each of 3 ch-7 lps; close with sl st in first sc. Fasten off.



sept tr: yo 8x, pull up lp, yo and draw thru lps on hook 2 by 2

3-tr cluster: leaving last lp of each st on hook, work 3 tr, yo and draw thru 4 lps on hook

insert hook in sl to which symbol points



# PILLOW TOPS TO TALK ABOUT

By Sylvette Raisonnier

**SIZE :** About 17 1/2" square.

**MATERIALS :** For each top, crochet cotton no. 5 (cable or brilliant type), about 400 yds in color of your choice. Steel crochet hook US size 1 or **SIZE FOR GAUGE**. Two pillows, 17" sq each, lined with coordinated fabric.

**GAUGE :** Rnds 1-3 = 2 3/4" in diameter.

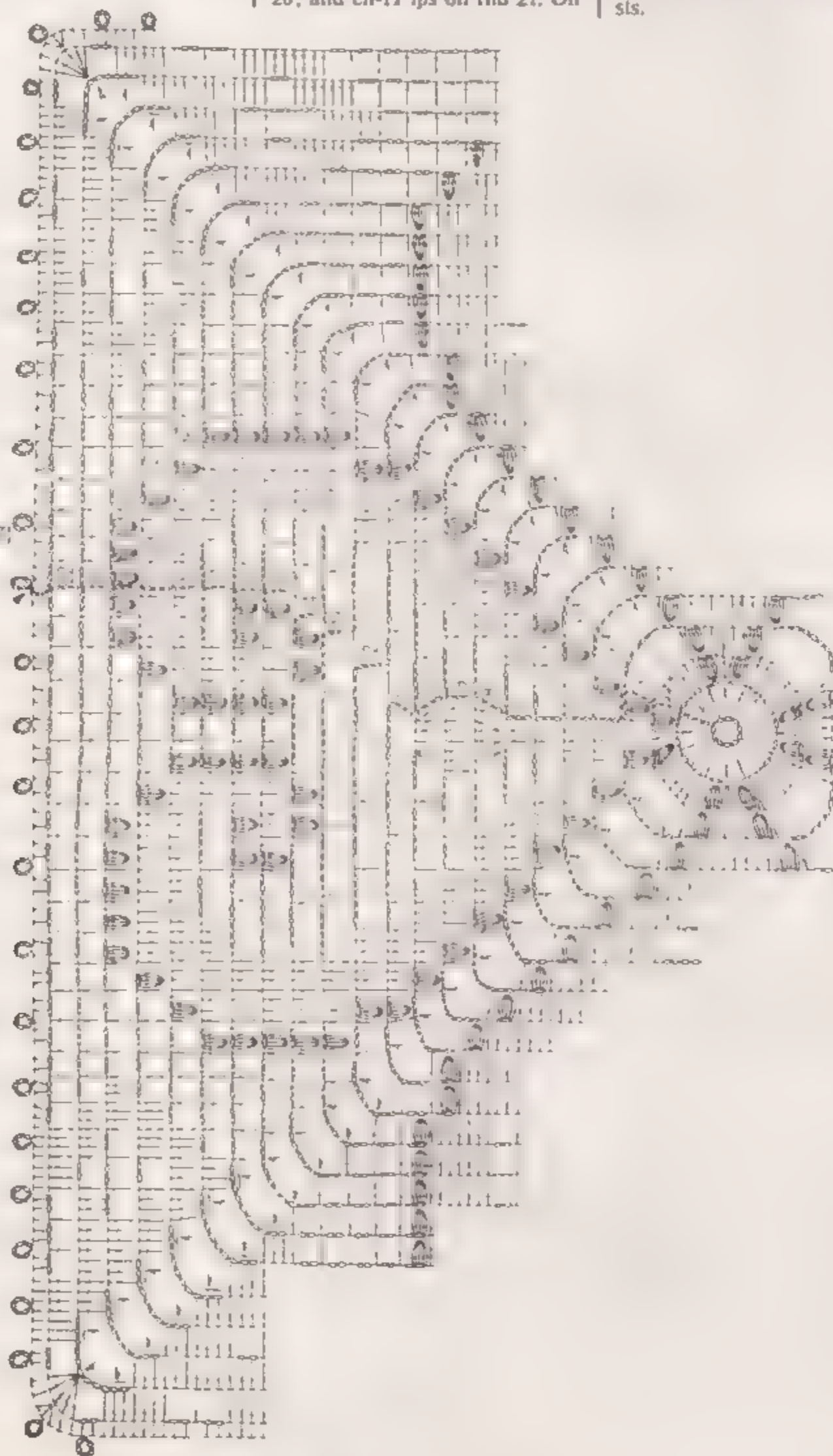
**NOTE** To obtain piece measuring ca. 10 1/4" on each side (to fit a 10" square pillow), use crochet cotton size 30 and steel crochet hook US size 11.

**TO MAKE :** Beg at center, ch 10 and close to form ring. *Rnd 1* In ring work \*1 tr (first tr = 4 ch), 1 ch,

rep from\* 15 times more, close with sl st in top of ch-4. Close rnds 11, 12 and 14 with 2 ch. 1 dc in top of ch-3, close rnd 13 w 4 ch, sc in top of ch-3. Close all other rnds with sl st in top of ch-3 (= first dc throughout). *Rnds 2-22* Work dc, ch and 3-dc popcorns following diagram. At each corner, work ch-8 lps on rnd 3, ch-10 lps up to rnd 20; and ch-11 lps on rnd 21. On

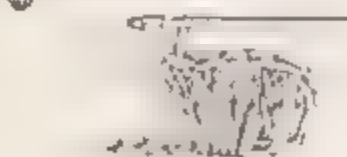
rnd 10, work 3-dc clusters at each edge of center dc grp (= leaving last lp of each st on hook, work dc in each of next 3 sts, vo and draw thru 4 lps on hook). *Rnd 23* Work in hdc and p (= 5 ch, sl st in last hdc) every 5 or 4 hdc as shown on diagram. Fasten off.

**FINISHING :** Sew top to pillow along rnd 23 with over-and-over sts.



↑ = insert hook in st to which symbol points

⬮ = 5-dc popcorn





# STARS AND LOZENGES

By Elizabeth Hiddleston

**SIZE** : About 22 1/4" in diameter.

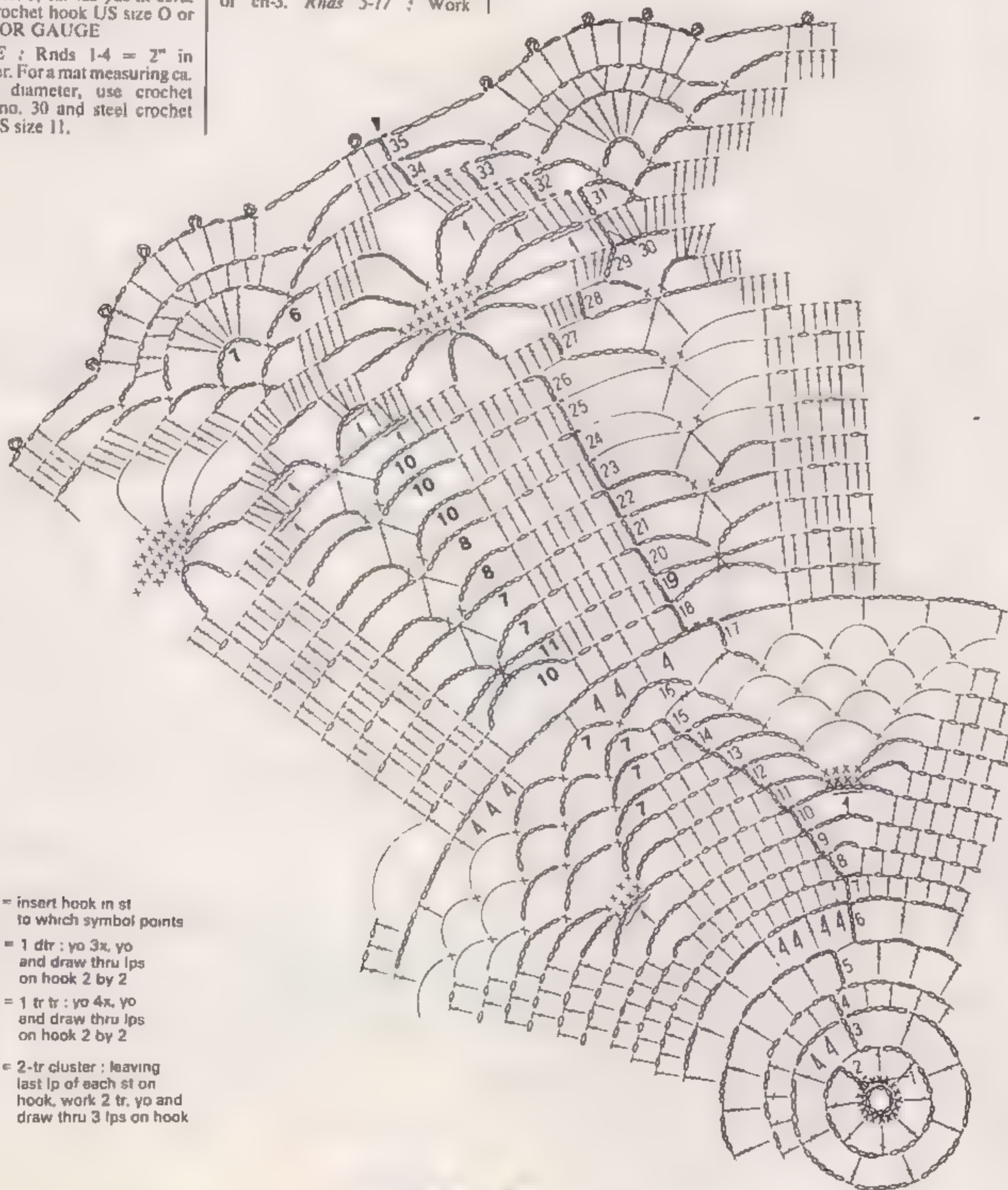
**MATERIALS** : Pearl crochet cotton no. 5, ca. 425 yds in ecru. Steel crochet hook US size O or  
**SIZE FOR GAUGE**

**GAUGE** : Rnds 1-4 = 2" in diameter. For a mat measuring ca. 13" in diameter, use crochet cotton no. 30 and steel crochet hook US size 11.

**TO MAKE** : Beg at center, ch 8 and join to form ring. *Rnd 1* : Ch 1, in ring work 16 sc, close with sl st in first sc. *Rnd 2* : (1 dc, 3 ch, sk 1 st) 8 times, last ch-3 - 1 ch, 1 hdc in top of ch 3 (= first dc throughout). *Rnd 3* : In each ch tp work 1 tr (first tr = 4 ch throughout) and 5 ch, close all tr rnds with sl st in top of ch-4. *Rnd 4* : (1 dc, 2 ch, sk 1 st) 24 times; close with 1 ch, sc in top of ch-3. *Rnds 5-17* : Work

following diagram. Close rnd 5 same as rnd 2, rnds 6-14 and rnd 17 with sl st in top of ch-3, rnds 15 and 16 with 3 ch and 1 tr in top of ch-3 or in closing tr. *Rnd 18* : Work sl st

in each of next 3 ch sts, work \*1 tr, (1 ch, sk 1 st, tr in next st) 4 times, 10 ch, rep from \*around skipping alternately 8 sts then 9 sts after each ch-10. *Rnds 19-35* : Work following diagram. On rnd 20 work sc over ch lps of 2 rnds below. On rnd 35, p 3 ch and sl st in dc or dir. Close rnd 35 with sl st in 3rd st of ch-4. Fasten off.



↑ = insert hook in st to which symbol points

↑ = 1 dtr : yo 3x, yo and draw thru lps on hook 2 by 2

↑ = 1 tr tr : yo 4x, yo and draw thru lps on hook 2 by 2

↑ = 2-tr cluster : leaving last lp of each st on hook, work 2 tr, yo and draw thru 3 lps on hook





# FESTIVE DINNER TABLECLOTH

SIZE: 51 x 80 3/4".

**MATERIALS:** Pearl crochet cotton no. 8, ecru, about 6650 yds. Steel crochet hook US size 9 or

**SIZE FOR GAUGE:** One motif A is 2 1/4" high.

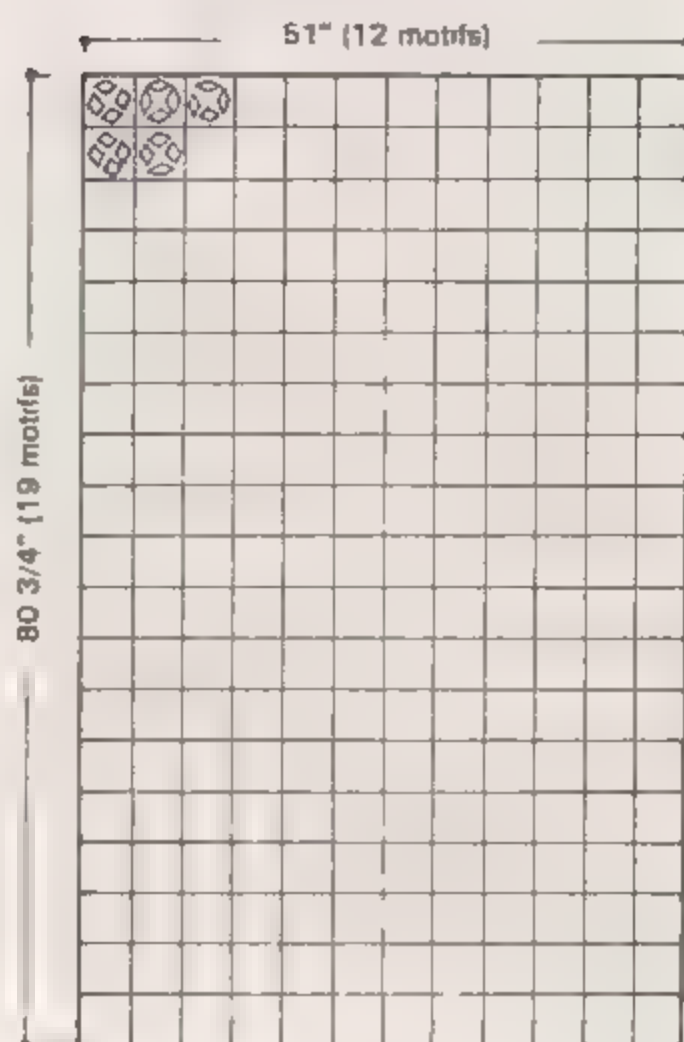
**TO MAKE:**

**MOTIF A (make 912):** Beg at lower tip of diamond, ch 2. *Row 1:* Work 2 sc in first st of ch 2, ch 1, turn each row. *Rows 2-13:* Work 2 sc in last st of row below, then 1 sc in each of next sts. *Rows 14-26:* Sk first st, work 1 sc in each of next sts. After completing row 26, cut thread leaving end for joining diamonds with sl st later. Join 4 diamonds per motif (see Motif B diagram).

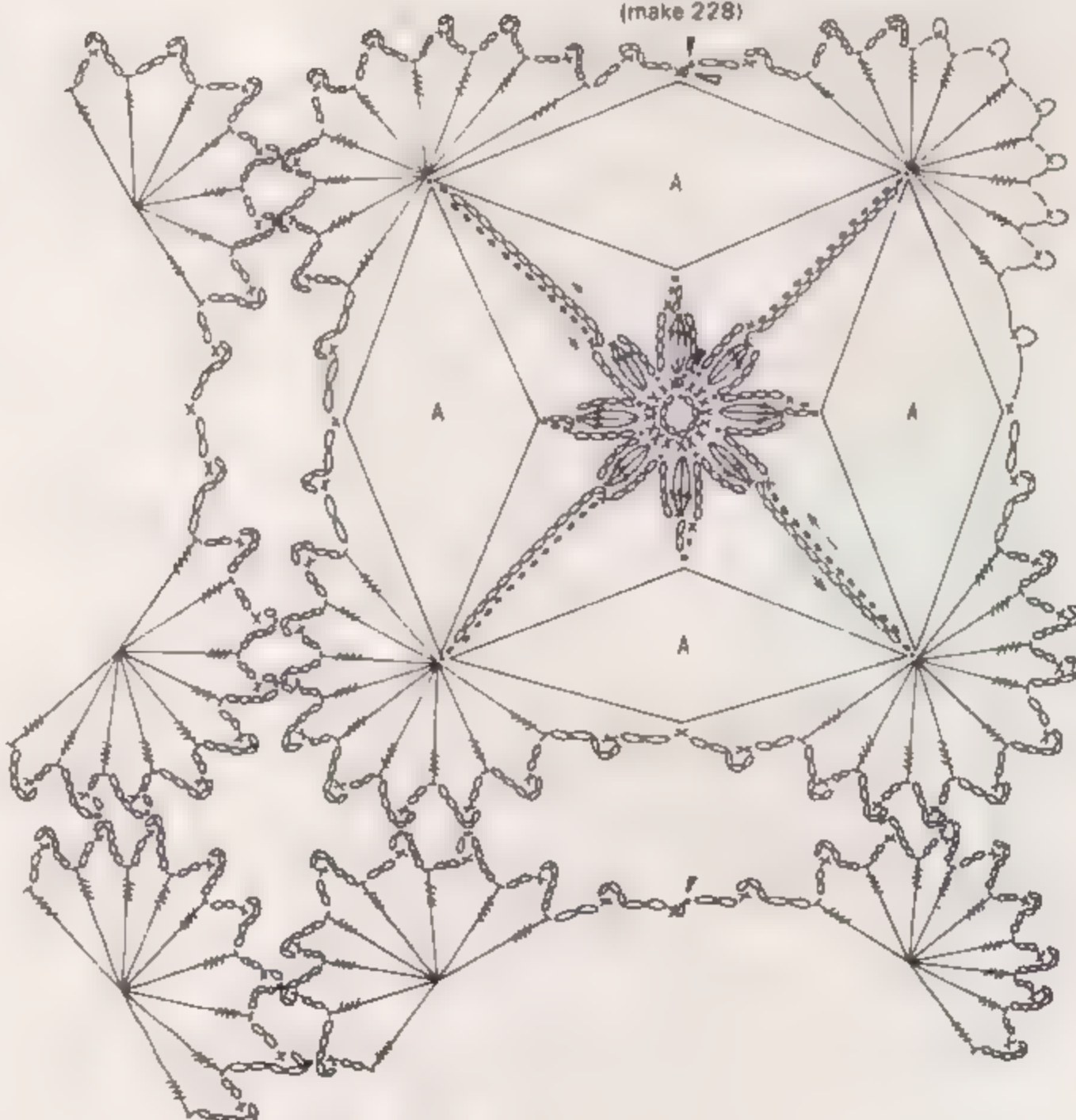
**FILL-IN MOTIF:** Beg at center, ch 8 and join to form ring. *Rnd 1:* Ch 1, in ring work 16 sc; close with sl st in first sc. *Rnd 2:* Work \*4 ch, in next st 1 puff st (= leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru 4 lps on hook), 2 ch, sl st in adjacent Motif A, sl st in top of ch-2, sc in next ch st, 4 ch, sl st in next sc on rnd 1, 4 ch, puff st in next st, 13 ch, sl st in sl st joining 2 Motifs A, work sl st in each of next 12 sts of ch-13, 1 sc in next ch st, 4 ch, sl st in next sc on rnd 1, rep from \* 3 times more; close with sl st in first sc. Fasten off. Fill in 228 Motifs B in this manner.

**MOTIF B (edging and joining):** Attach thread with sl st in edge point of upper Motif A of filled-in Motif B (see white wedge). Ch 1, \*\*1 sc, \*1 picoted ch lp (= 5 ch, sc in 3rd st of ch-5, 2 ch), 1 tr tr (= yo 4 x) over sl st joining 2 Motifs A at corner, rep from \* 8 times more, cont with 1 picoted ch lp, then rep from \*\* 3 times more; close with sl st in first sc. Cut thread. As of 2nd motif, join it to adjacent motif at 4 p on each side (= bet 4th and 5th ch st of p work sl st in corresp p of adjacent motif), as per diagram. Join 19 bands of 12 motifs each in this manner.

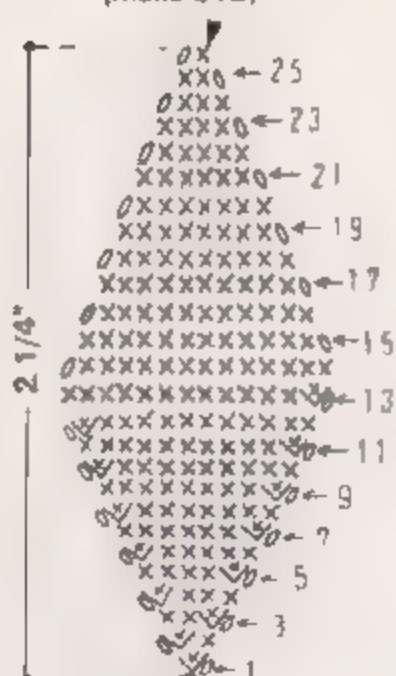
ARRANGEMENT OF MOTIFS B



MOTIF B (make 228)



MOTIF A (make 912)





# RIBBONS AND ROSES BEDSPREAD

**SIZE** : 94 1/4" wide and 85 1/2" long. Each band is 7 1/4" wide

**MATERIALS** : Crochet cotton no. 30, about 28 (60) yds in ecru. Steel crochet hook US size 9 or  
**SIZE FOR GAUGE**. To determine more precisely the amount of crochet cotton you will need, we recommend that you complete one band, weigh it, then multiply the weight by the total number of bands.

**GAUGE** : 4" sq = 19 meshes and 25 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE**

**NOTE** : The bedspread consists of 6 bands A, 5 bands B and one band C which borders the bedspread on three sides.

## TO MAKE

**BAND A** : Beg at lower edge, ch 112. **Row 1** : Ch 5 (3 ch = first dc, 2 ch = first mesh), 1 dc in 9th st from hook, (2 ch, sk 2 sts, dc in next st) 16 times - 17 open meshes, cont with dc in each of next 3 sts (= solid mesh), 1 om, 1 sm, 3 om, 3 sm, 10 om, 1 sm = 37 meshes in all; ch 5, turn each row. **Rows 2-99** : Work following diagram. Complete band to length required

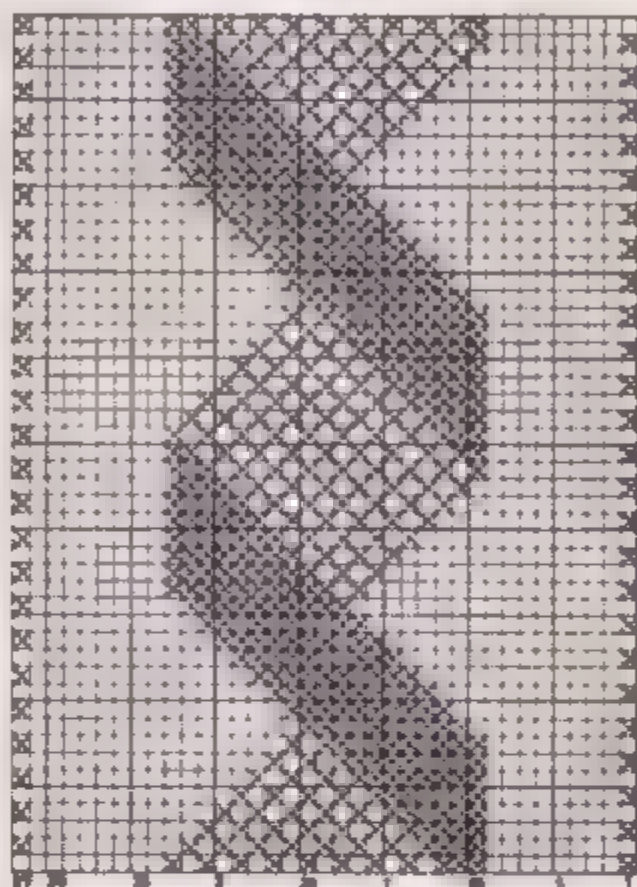
**BAND B** : Beg at lower edge, ch 112. **Row 1** : Ch 3 (= first dc), work dc in 5th st from hook and complete 1 sm (= 3 dc), 8 om, 3 sm, (1 om, 1 sm) 8 times, end with 9 om - 37 meshes in all; ch 3, turn each row. **Rows 2-25** : Work following diagram. Complete band to length required

**BAND C** : Beg at lower edge of lefthand long side, ch 109. **Row 1** : Ch 3, beg with 5th st from hook work 1 sm, 19 om, 1 sm, 3 om, 3 sm, 3 om, (1 sm, 1 om) twice - 36 meshes in all. **Rows 2-54** : Turn, inc and dec as per diagram

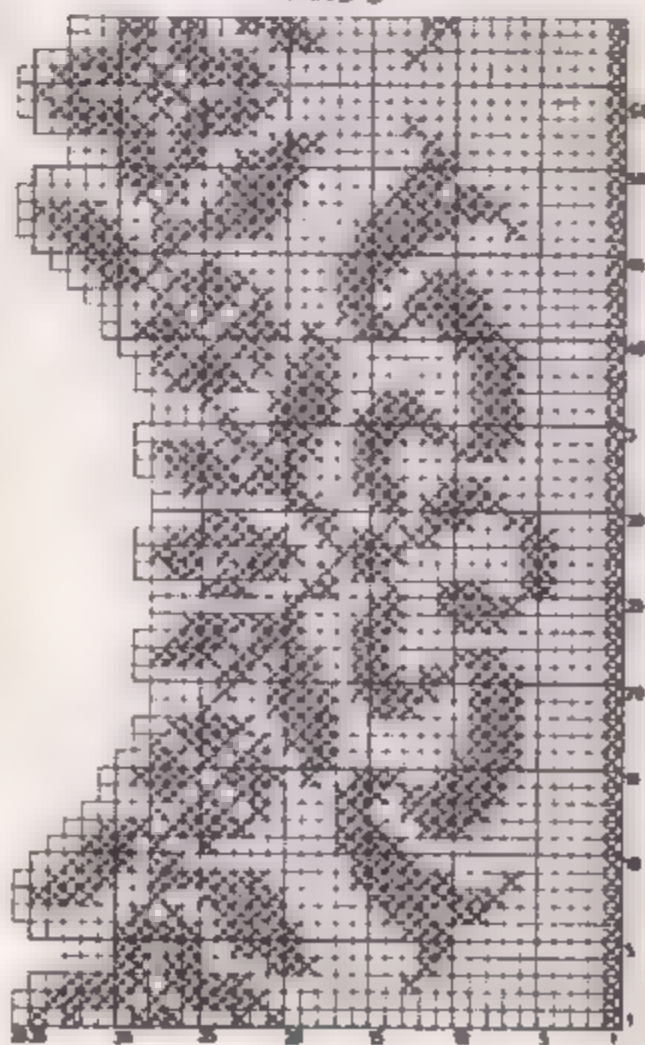
and detail diagram. Complete band to length required (long side, wide side, long side), repeating these rows for pat, then do not cut thread, work 1 row sc across entire band C

**FINISHING** : Place each 2 bands RS tog, sew along long edges with over-and-over sts. Gather band C at each corner, to control fullness.

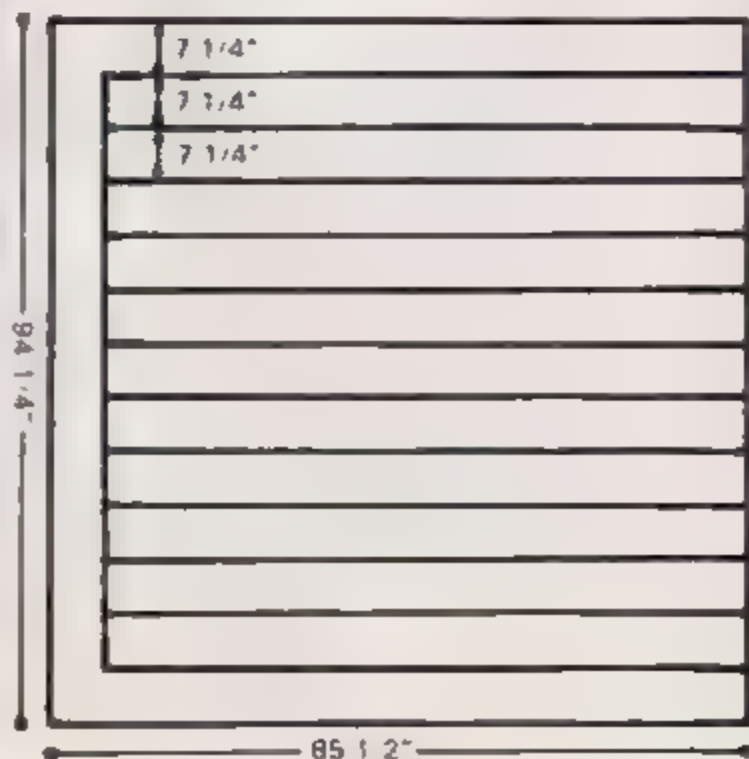
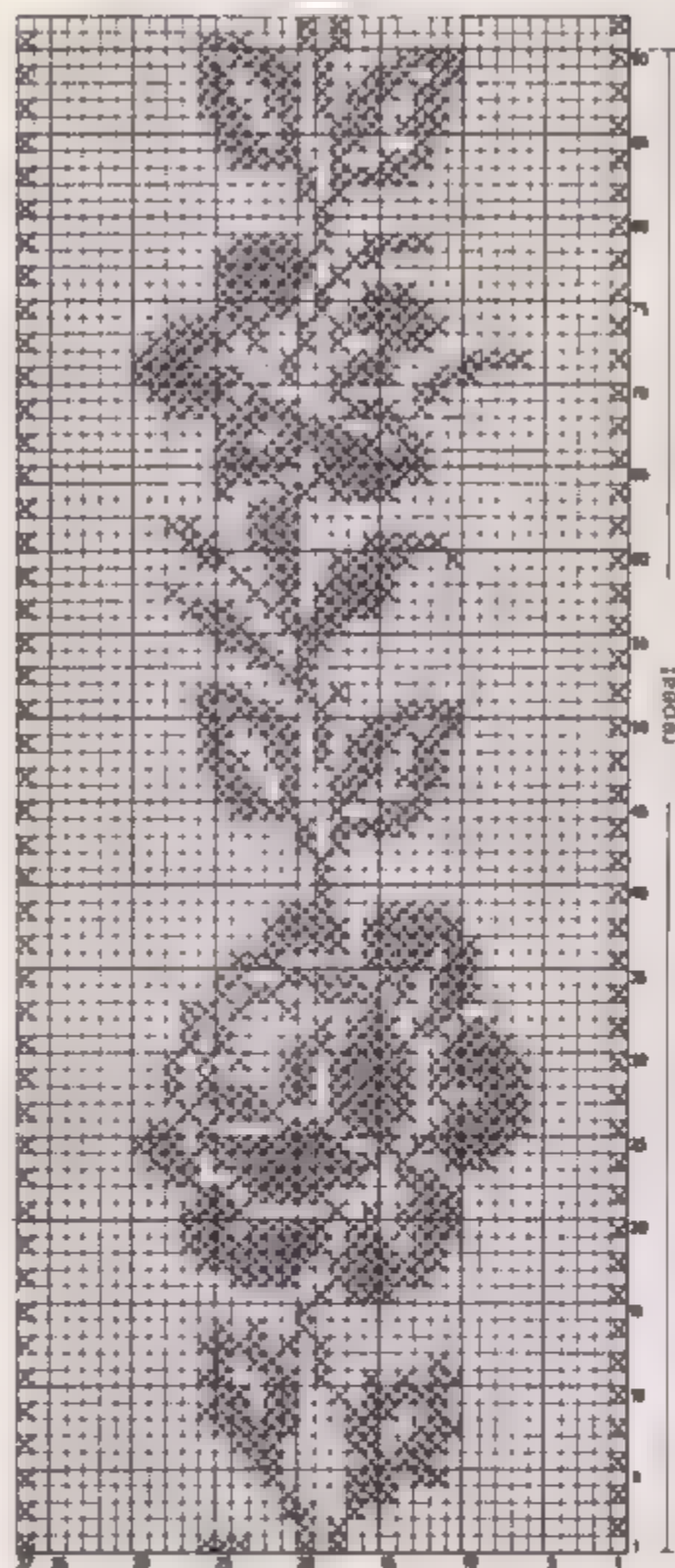
BAND B



BAND C



BAND A





# FLORAL HEXAGON

By Elizabeth Hiddleston

SIZE : 8 1/4" in diameter.

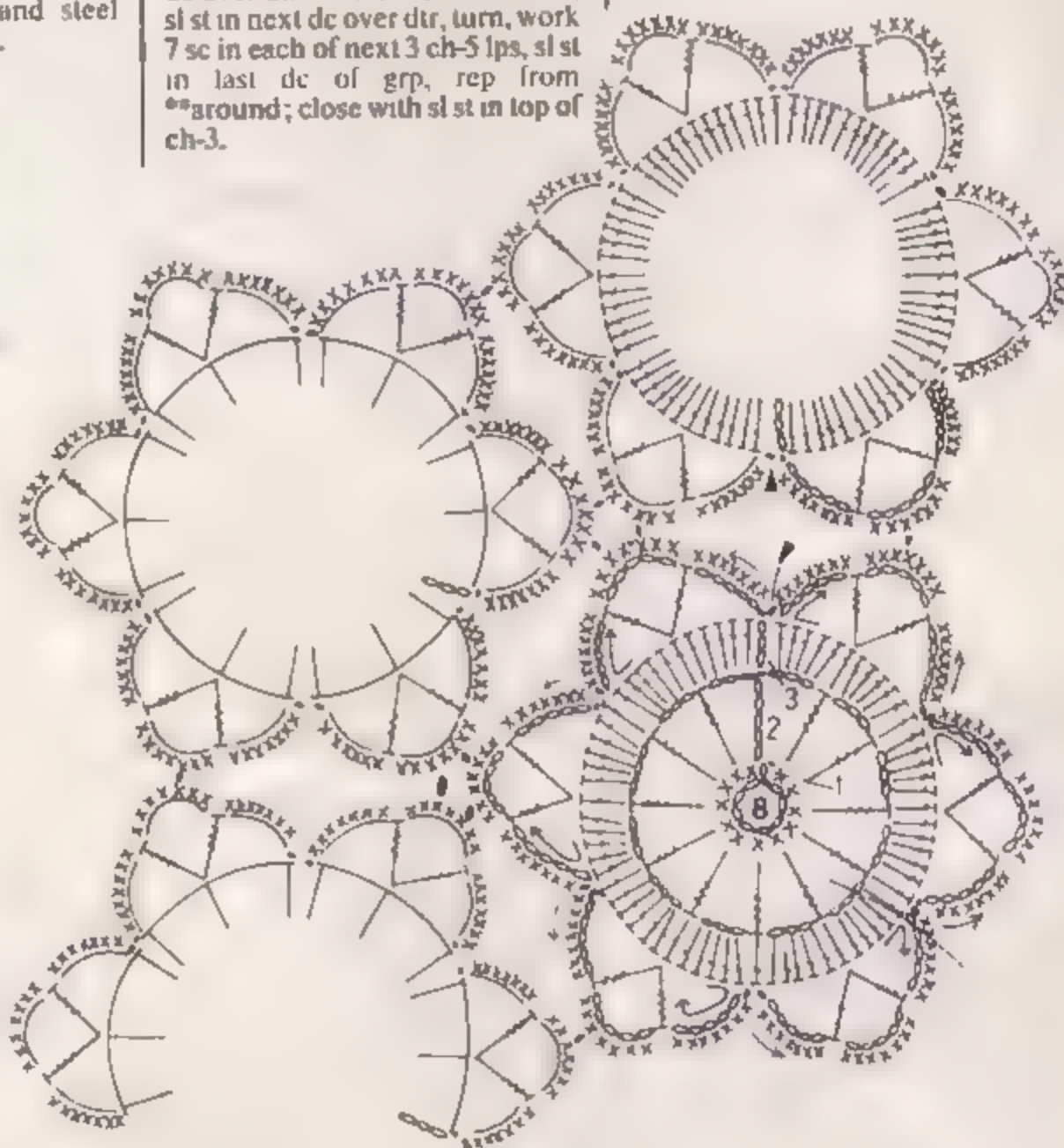
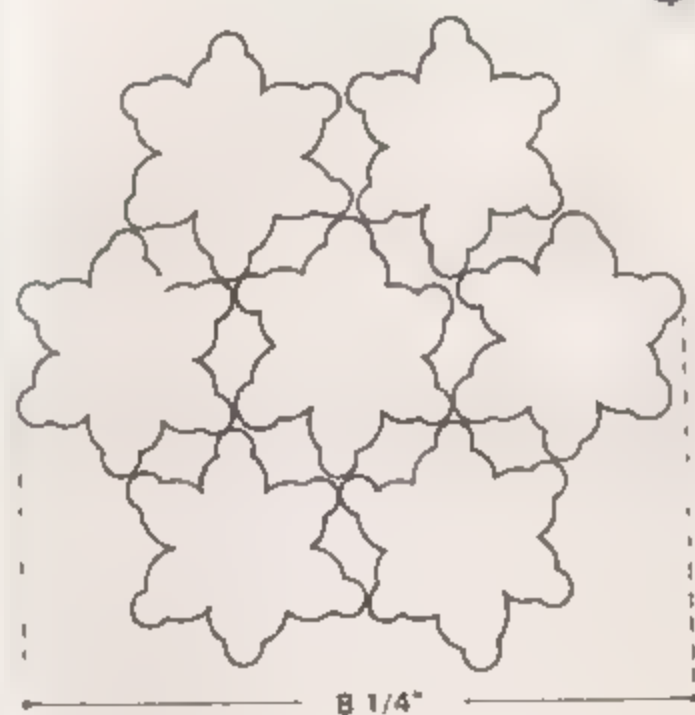
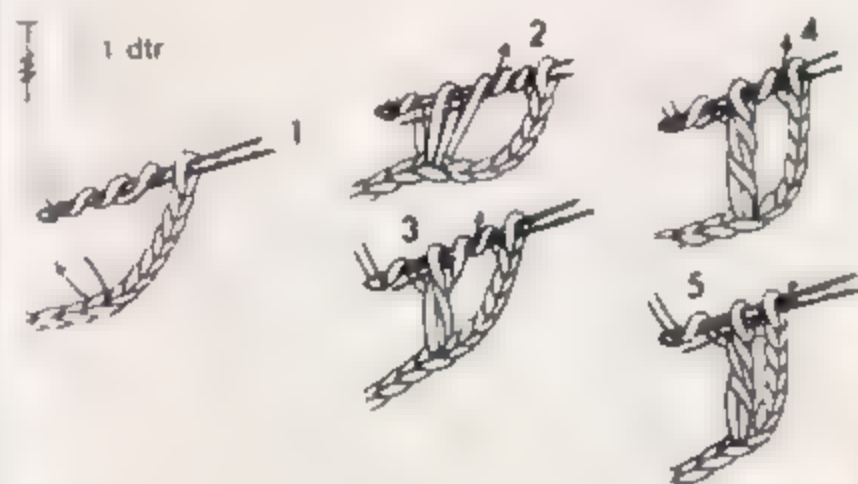
**MATERIALS :** White crochet cotton no. 10, up to 125 yds if you use finest quality. Steel crochet hook US size 7 or SIZE FOR GAUGE

**GAUGE :** One motif = 3 1/4" in diameter.

**NOTE :** To obtain mat measuring ca. 11" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 0.

**TO MAKE : Motif (complete 7) :** Beg at center, ch 8 and join to form ring. **Rnd 1 :** Ch 1, in ring work 12 sc; close with sl st in first sc. **Rnd 2 :** Work \*1 dtr (first dtr = 5 ch), 3 ch, rep from \*11 times more; close with sl st in top of ch-5. **Rnd 3 :** \*\* (dc in dtr, 5 dc in next ch lp) twice (first dc = 3 ch), 5 ch, turn, in dc over dtr work (dtr, 5 ch) twice, sl st in next dc over dtr, turn, work 7 sc in each of next 3 ch-5 lps, sl st in last dc of grp, rep from \*\* around; close with sl st in top of ch-3.

**JOINING :** As of 2nd motif, join adjacent motifs to each other with sl st on rnd 3 (see diagram); after completing sc to be joined, remove hook from lp, insert hook in corresponding sc of adjoining motif, pull dropped lp through, complete sl st. Join all 7 motifs in this manner.



# GLOVES AND FLOWERS

**MEASUREMENTS :** *Gloves* : Length, incl. ruffle, 8 3/4"; wrist circumference, 6". *Flowers* : Each = 4 3/4" in diameter

**MATERIALS :** *Gloves* : White crochet cotton no. 40, up to 375 yds if you use six-cord quality. Gold rocaille beads, 120. Beading needle. *Flowers* : Small amount each cotton no. 40 and gold

metallic thread. Two safety pins. For flower B, 75 stamens. For both projects : Steel crochet hook US size 13

## TO MAKE

**GLOVE** With beading needle, string 60 beads onto crochet cotton. Beg at lower edge of glove, ch 103 and join to form ring. As per diagram 1, work ch-5 lps in spiral fashion (= do not close each rnd). Beg with rnd 11, inc 2 ch lps on thumb side (see diagram 2) and at the same time, beg with rnd 13, work pat st and headwork on back of glove, repeating motifs every 4 rnds up to rnd 25. For thumb, work 11-st ch bet palm and back of

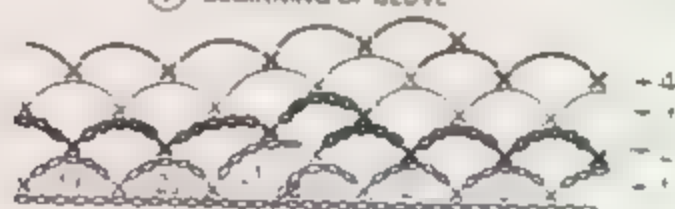
glove; as per diagram 3, work 10 ch-5 lps on rnds 1-15, 10 ch-3 lps on rnd 16, on rnd 17 work (3 ch, 2-sc cluster) 5 times as per diagram 4 and on rnd 18 work (2-sc cl) twice. Fasten off leaving end of thread to weave thru rem sts. Pull opening closed, secure thread on WS. To complete hand of glove, work 24 ch-5 lps for 6 rnds (see diagram 3), then beg *little finger* (see diagram 5), work 11-st ch bet palm and back of hand, then on

rnds 1-15, 8 ch-5 lps; complete up same as for thumb. Now complete hand of glove with 4 rnds of 21 ch-5 lps (see diagram 5). For remaining three fingers, work 11-st ch to separate each finger, then complete ring, middle and index finger each separately as shown on Completed Glove diagram and on diagram 6. After completing all fingers, work *Ruffle* following diagram 7. Complete second glove to correspond but reverse all shapings.

**FLOWERS :** See

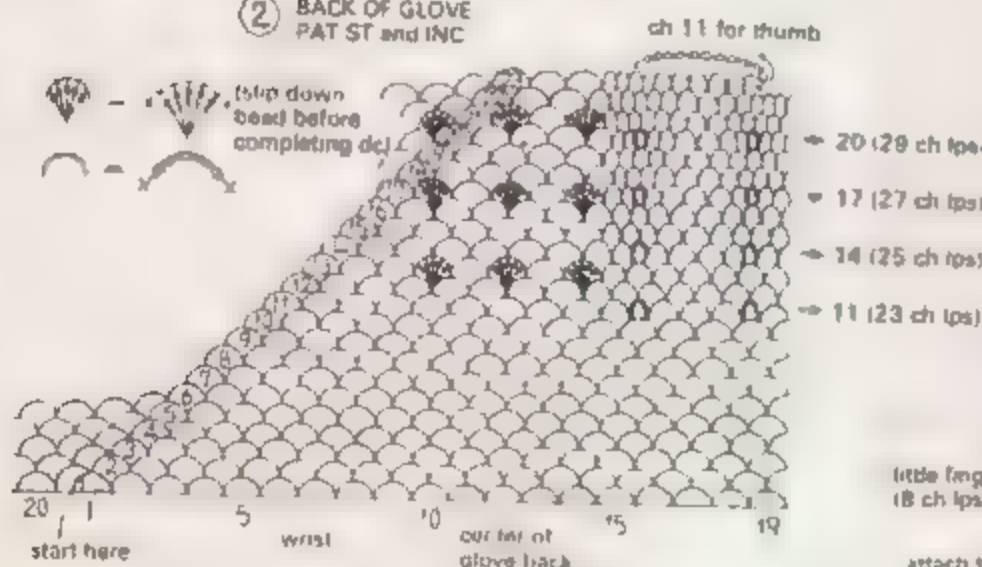
instructions p. 12/13

1 BEGINNING OF GLOVE

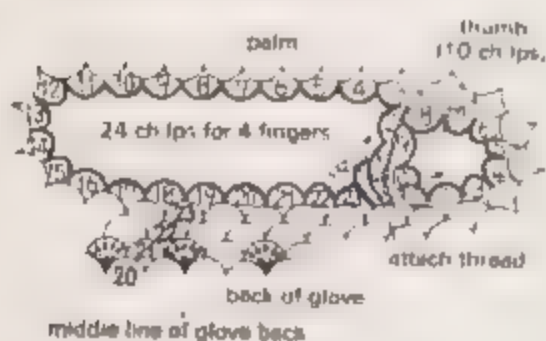


start here (ch 103 join to form ring)  
★ diagram shows RS of glove, but you will work w. WS facing

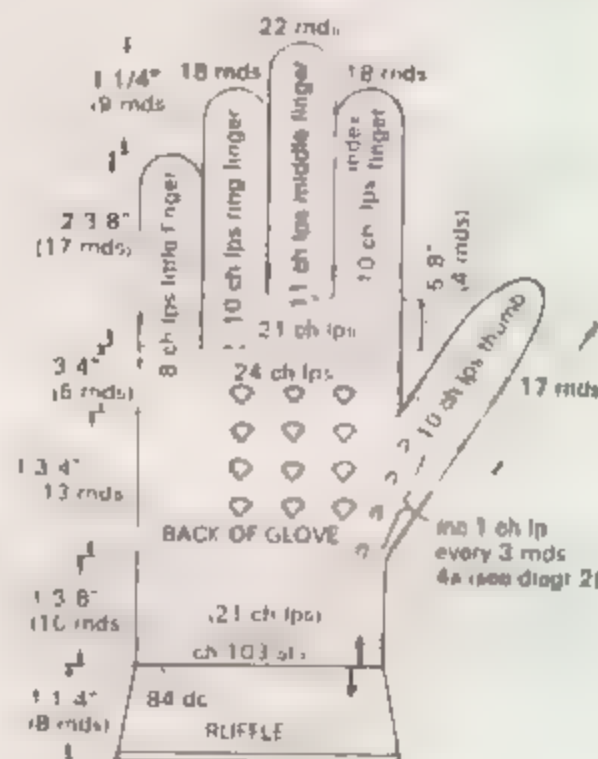
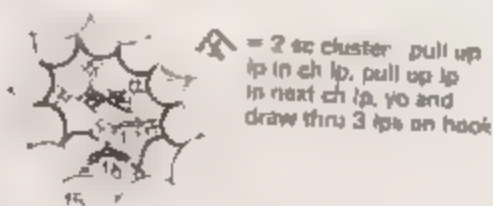
2 BACK OF GLOVE PAT ST and INC



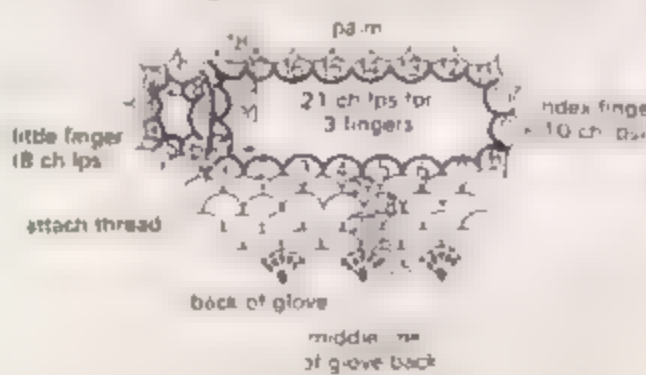
3 HOW TO WORK THUMB



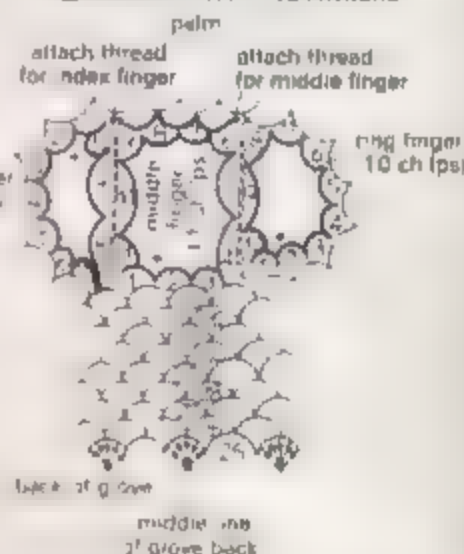
4 THUMB TIP



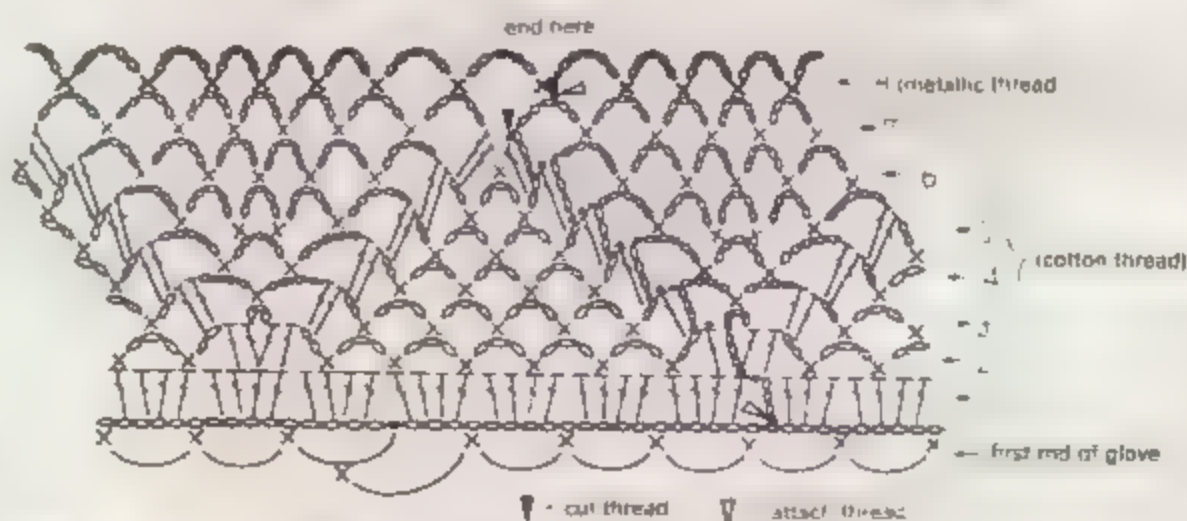
5 HOW TO WORK LITTLE FINGER



6 HOW TO WORK INDEX, MIDDLE AND RING FINGERS



7 RUFFLE



# STARRY STAR

By Elizabeth Hiddleston

**SIZE:** About 20 1/2" in diameter.

**MATERIALS:** White crochet cotton no. 20, 406 yds. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

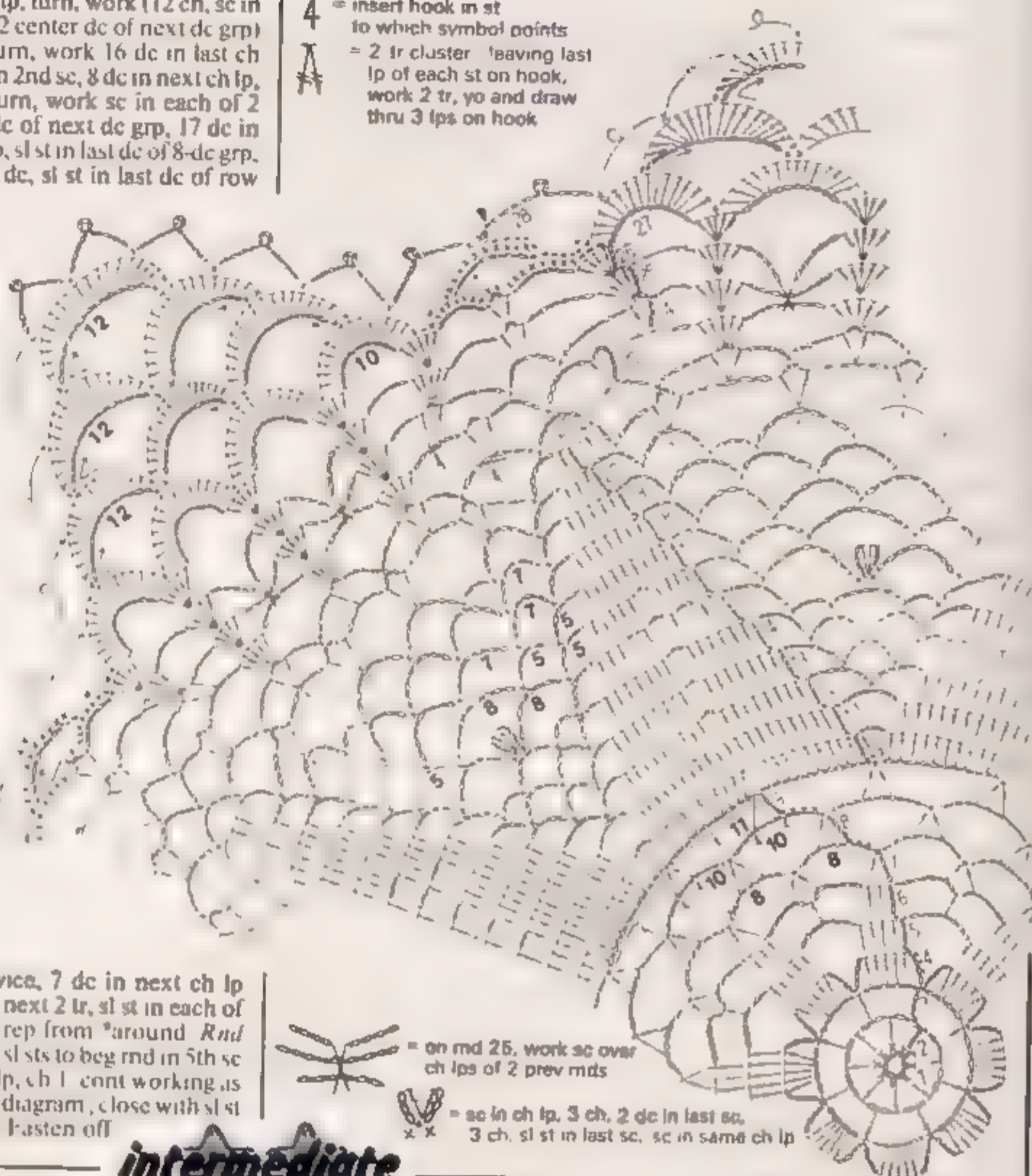
**GAUGE:** First 7 rnds = 3 1/2" in diameter

**NOTE:** To obtain mat measuring ca. 29 1/2" in diameter, use pearl cotton no. 5 and steel crochet hook US size 0.

**TO MAKE:** Begin at center, ch 6 and join to form ring. **Rnd 1:** Ch 1, in ring work 8 sc, up to rnd 8, close each rnd with sl st. **Rnd 2:** (1 dc, 2 ch) 8 times, first dc = 3 ch throughout. **Rnd 3:** Sl st in first ch lp, (1 tr, 4 ch) 8 times; first tr = 4 ch throughout. **Rnd 4:** (4 ch, 5 tr in ch-4 lp, 4 ch, sl st in next tr) 8 times. **Rnds 5-26:** Work following diagram 1 as ch lp on rnd 21 = 2 ch, dc in top of ch-4, on rnds 22-23 = 2 ch, tr in closing dc or in top of ch-4. **Rnd 27:** Sl st in each of next 3 tr, \*14 sc (1 in next tr, 7 in next ch-6 lp, 2 in next ch-2 lp, 4 in next ch lp), 7 ch, turn, sl st in center sc of 7-sc grp, turn, work 10 sc in last ch-7 lp, sl st in 14th sc of 14-sc grp, 4 sc (3 in same ch lp as prev 4, 1 in next tr), sl st in each of next 2 tr, (14 dc in ch-10 lp, sl st in center tr of next 5-tr grp) 3 times, cont with 7 dc in next ch lp, turn, work (12 ch, 1 sc in each of 2 center dc of next dc grp) 3 times, turn, (16 dc in next ch lp, sl st in 2nd sc) twice, 8 dc in

next ch lp, turn, work (12 ch, sc in each of 2 center dc of next dc grp) twice, turn, work 16 dc in last ch lp, sl st in 2nd sc, 8 dc in next ch lp, 12 ch, turn, work sc in each of 2 center dc of next dc grp, 17 dc in last ch lp, sl st in last dc of 8-dc grp, work (8 dc, sl st in last dc of row

4 = insert hook in st to which symbol points  
 = 2 tr cluster leaving last lp of each st on hook, work 2 tr, yo and draw thru 3 lps on hook



below) twice, 7 dc in next ch lp below, sk next 2 tr, sl st in each of next 2 tr, rep from \*around **Rnd 28:** Work sl sts to beg rnd in 5th sc of top ch lp, ch 1, cont working as shown on diagram, close with sl st in first sc. Fasten off



= on rnd 25, work sc over ch lps of 2 prev rnds



= sc in ch lp, 3 ch, 2 dc in last sc, 3 ch, sl st in last sc, sc in same ch lp

**intermediate**

MC39

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## ORIGAMI STAR

**MATERIALS:** Red foil wrapping paper (or origami paper), 2 pieces 6" square each. Glue

**TO MAKE:** Fold twice to mark diagonal crease lines. Fold each corner toward center (Fig. 1). Fold each side a) toward center to make crease lines (see lines of dashes), then reverse folds. Repeat with sides b). Push middle of sides a) and b) toward center, forming four points; mark crease lines (Fig. 2). Push points c) toward center, obliterate creases. Fold edges of each little square thus formed to diagonals d), mark crease lines, pull out tip of each point e) located at center (Fig. 3). Complete a second star in same manner, glue the two stars back to back, placing points of one between points of the other

## ORIGAMI BIRD

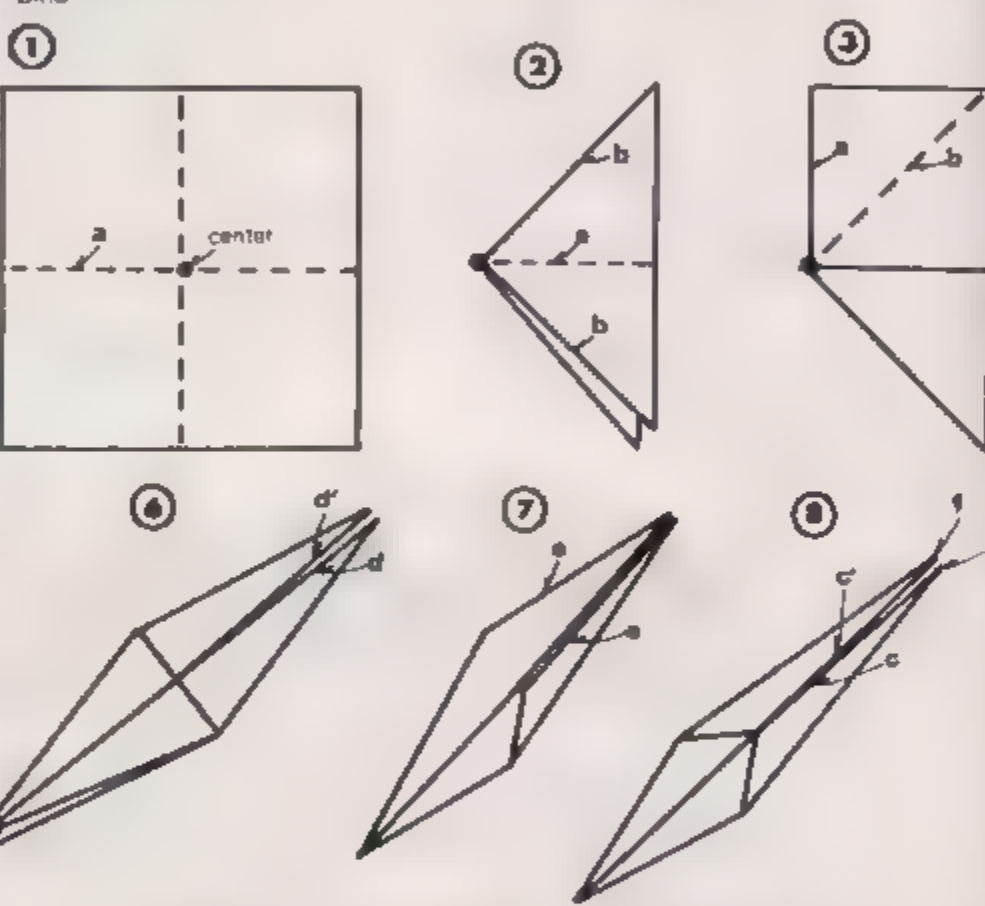
**MATERIALS:** Gold foil wrapping paper (or origami paper), piece 2 3/4" sq for small bird and 6" sq for large bird.

**TO MAKE:** Be sure your piece of paper is a perfect square. Fold twice to establish vertical and horizontal crease lines as well as center (Fig. 1). Open paper and fold twice along diagonal lines (Fig. 2). Push diagonal b) to back so that two creases a) meet (Fig. 3); repeat on opposite side, thus forming a square. Fold each open edge toward diagonal (Fig. 4), mark crease lines, return paper to its previous position. Insert your finger under bottom point, raise top layer to crease lines c) (Fig. 5), edges d) and d') will rise, place them edge to edge on center line forming an elongated diamond (Fig. 6); flatten lower diamond

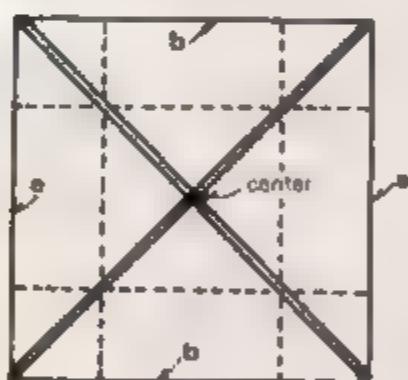
fold; repeat on reverse side. Fold edges e) and e') of top layer to vertical center line (Fig. 7), repeat on reverse side. Form points f) and f') by folding e) and e') to inside; repeat on reverse side (Fig. 8). Points f) and f') form the beak and the tail. Now follow Fig. 9. Beak: Fold point g) down having crease on inside. Wings: Fold both points h) down as far as they will go. Blow into space at i) to inflate body of bird. The tail of the bird is straight, but you can add your own personal touch by pushing it back as far as you wish.

*Discover  
the pleasure  
of folding  
paper -  
an art of  
Japanese  
origin*

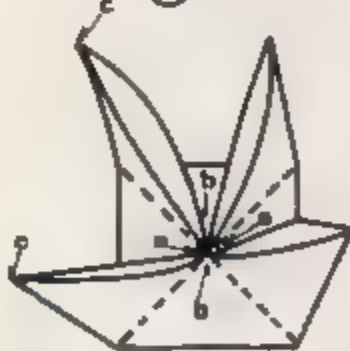
BIRD



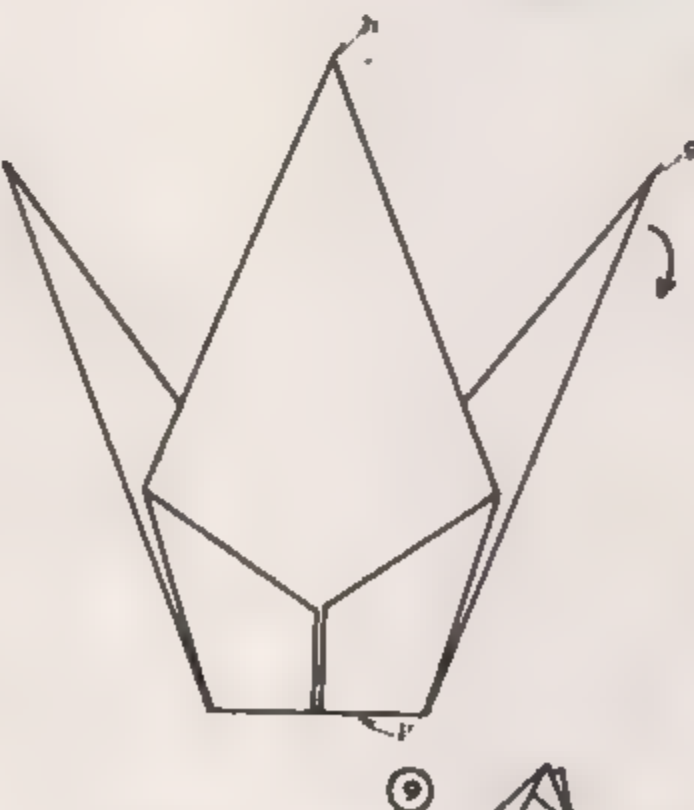
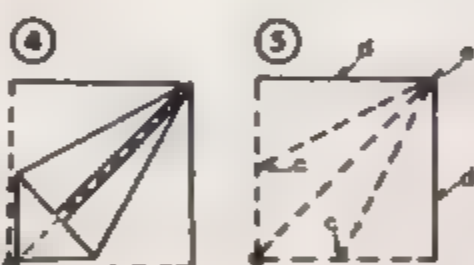
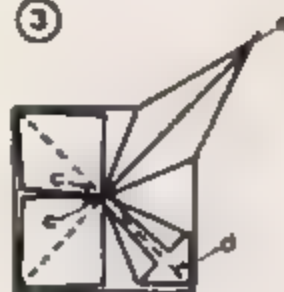
1 ORIGAMI STAR



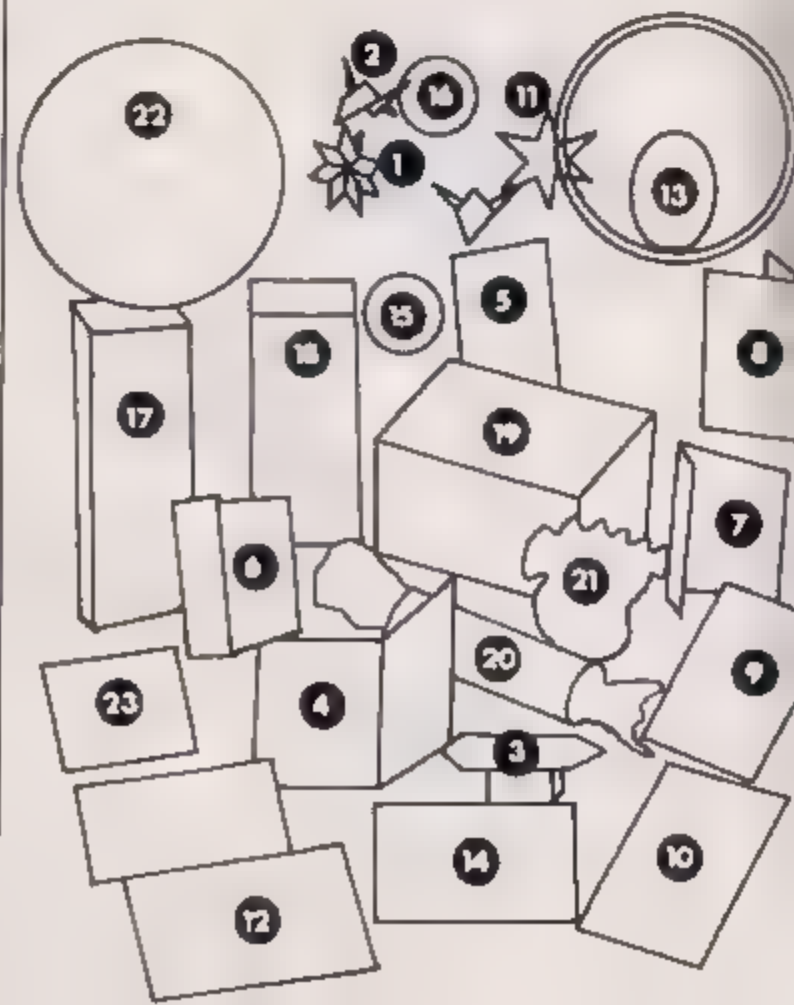
2



3



9





3

## ORIGAMI BOX

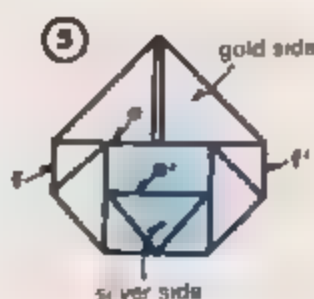
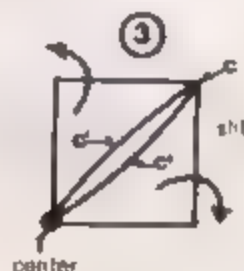
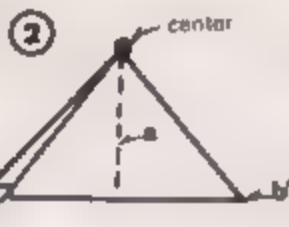
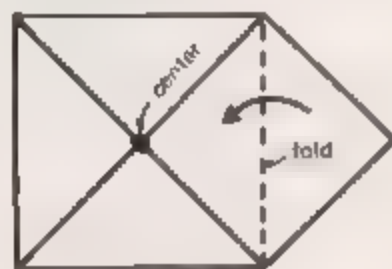
**MATERIALS :** Gold foil and silver foil wrapping paper (or use origami paper), piece 8" square in each color. Red foil and green foil wrapping paper, small piece each. Glue.

**TO MAKE :** Put gold and silver squares tog, color side up. Fold twice to mark diagonal crease lines and to determine center of square. Fold each corner to center (Fig. 1), with silver side down. Fold this square on the diagonal. Fold triangle obtained in middle (Fig. 2). Fold top layer back along line a, bringing together corners

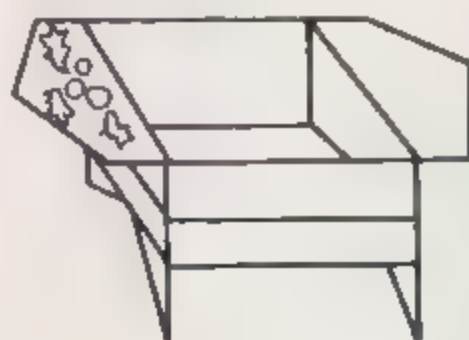
b) and b'); repeat procedure with bottom layer, then flatten out the two triangles to obtain a square with slit on one side (Fig. 3). Pull points c' apart so that point c) will come to rest on center. Push d) onto d'), then fold entire piece in two by placing point f) onto f'); repeat each of these steps on reverse side (Fig. 5). At each end, fold corners g) below slit upward by pulling as far as possible to form isosceles triangles; fold each edge h) to center slit; repeat on reverse side of piece. Fold points i) down as far as possible, then pull on each side (Fig. 6). The box is now completed (Fig. 7).

**FINISHING :** As per holly pattern, cut out leaves and berries (3 of each for each box edge). Glue in place on each edge, using Fig. 7 as a guide

① ORIGAMI BOX



⑦ THE BOX COMPLETED



HOLLY CUTOUT



4 5

## CARD WITH PRESSED FLOWERS

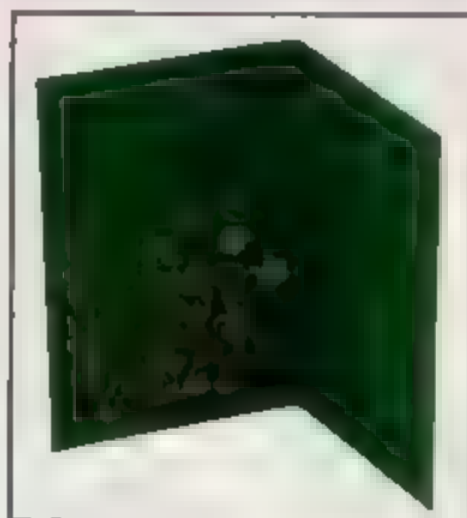
**SIZE :** 6 1/2 x 4 1/2".

**MATERIALS :** Construction paper, 2 sheets 6 1/2 x 9" in color of your choice, small piece in dk brown. Pressed and dried flowers: Rose petals, strawflowers, grass tufts, dried plants, rose leaves, baby breath. White glue. Tweezers.

**TO MAKE :** Tie grass stalks, plants and strawflowers into a bunch and hang them up to dry head down. Press rose petals and leaves by placing them into a book between sheets of blotting paper.

**CARDS :** Fold each colored sheet in half, arrange flowers on uppermost surface

**DRAGONFLY CARD :** Pick up strawflowers, plants and grass tufts with tweezers, glue them to lower section of card using photo as a guide. Cut out dragonfly from brown paper, glue in place above flowers. Allow to dry. **Rose flower card :** Arrange six rose petals in upper left-hand corner of card, glue in place. Using photo as a guide, cut out stem from brown paper, glue in place. Next, arrange grass tufts and baby breath, glue in place. Finally, glue rose leaves and strawflowers onto lower section. Allow to dry, then press cards by placing them into a book between sheets of blotting paper.



**F**lowers  
on cards  
remind us  
of summer  
when it's  
cold outside

## CUTOUT GREETING CARDS AND STAR

**SIZE :** Each card measures 6 3/4 x 4 1/2"

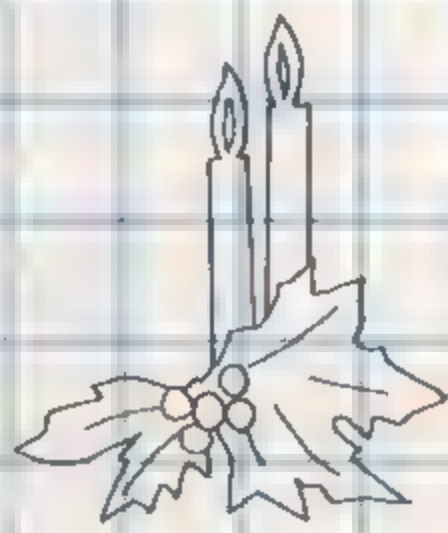
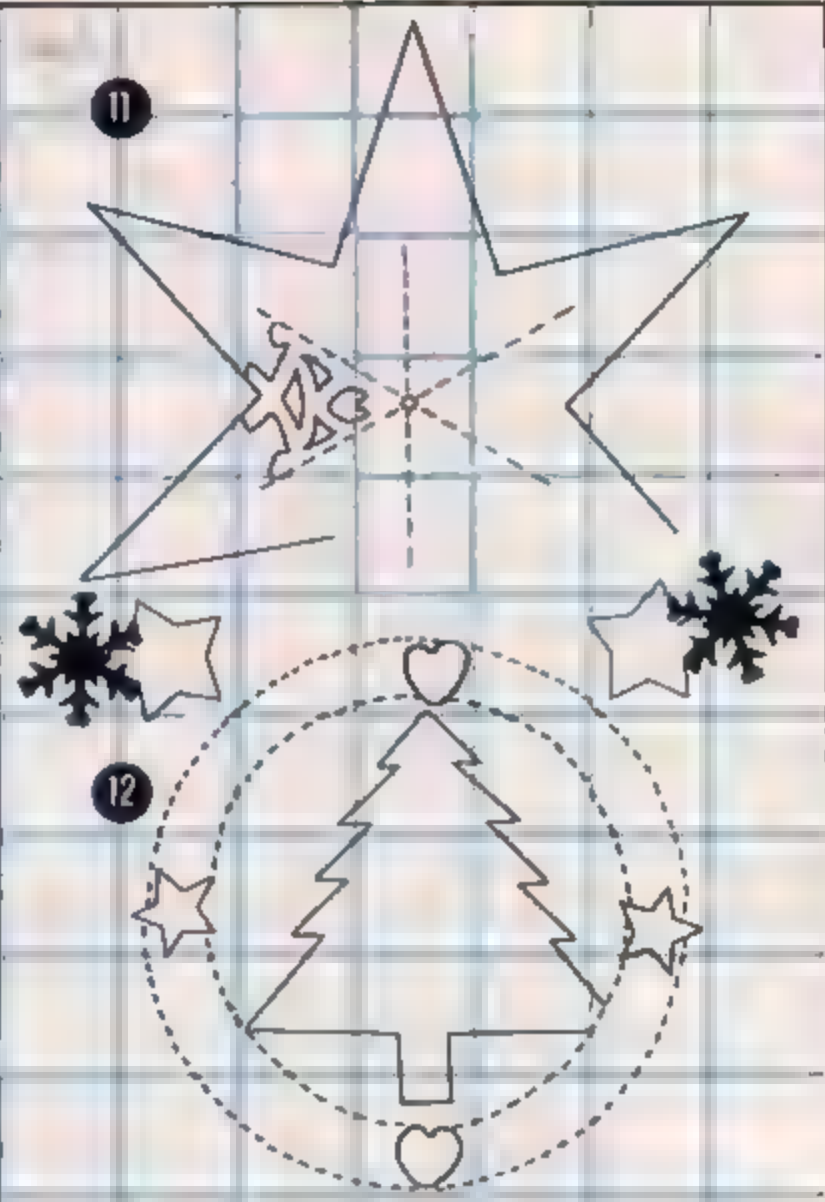
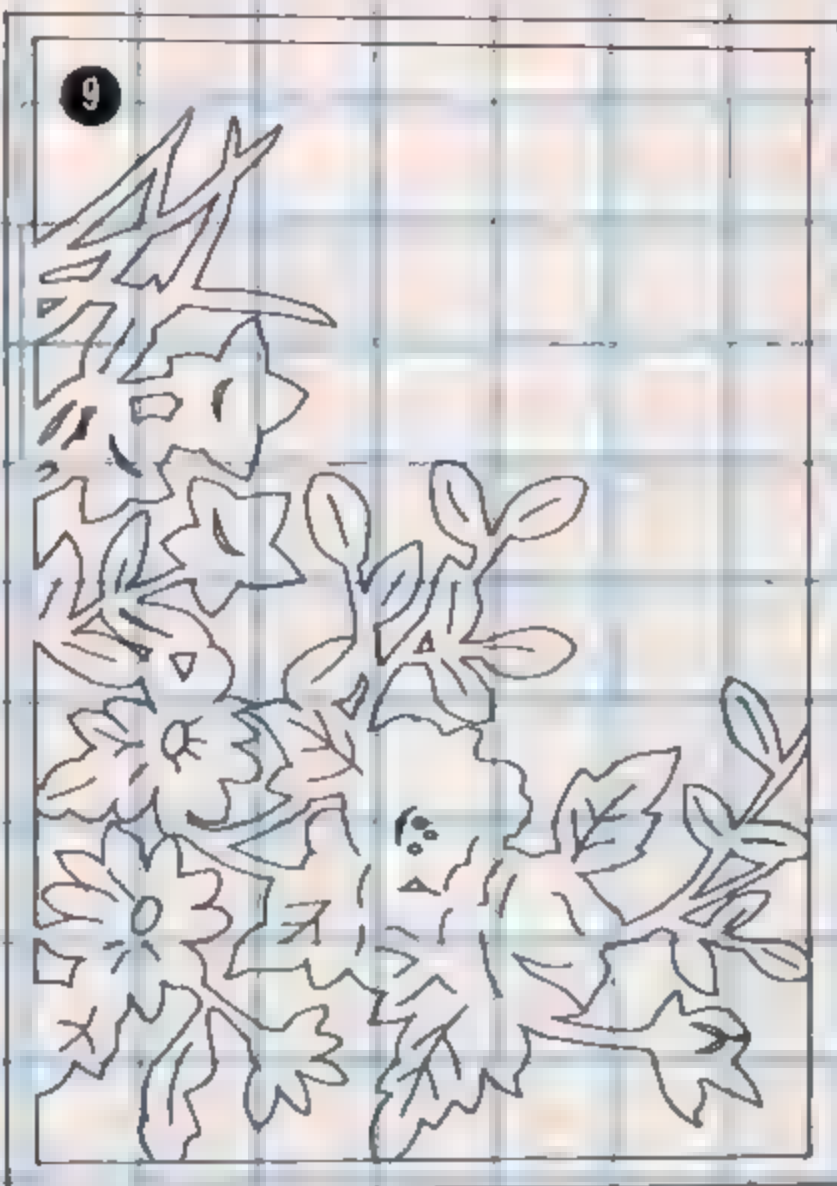
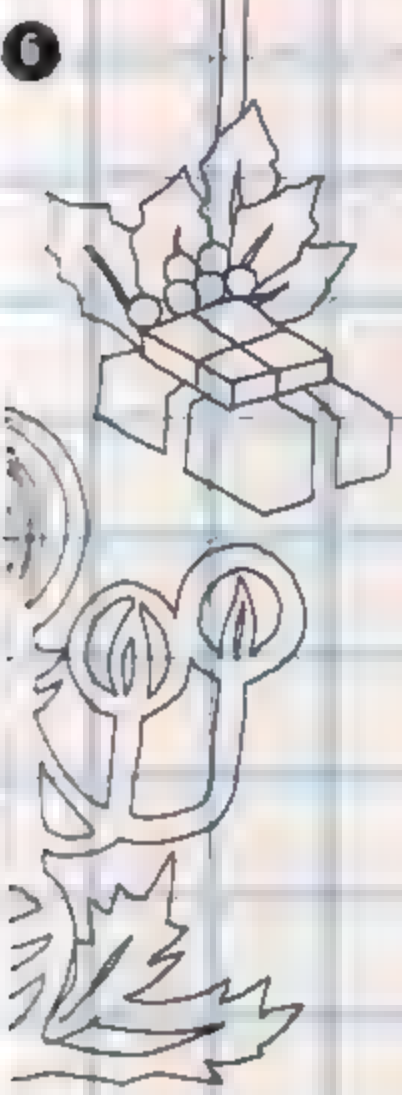
**MATERIALS :** For six cards and one star. Construction paper, 3 sheets in black, 2 in red and 1 in glossy white. Foil wrapping paper, piece 8 5/8 x 6"; 3 in gold, 1 in silver, 2 in red and 1 in green. One gold paper doily. Green metallic cord, 3/8 yd. Sequins, 2 heart-shaped and 2 star-shaped in red; 2 snowflake-shaped and 1 deer-shaped in gold. Cutter. White craft glue. Tracing paper. Pencil.

**TO MAKE :**

**CARD :** Black and red background. See photo for correct design. Place tracing paper over pattern, draw outlines with pencil. Transfer each pattern on required paper, cut out designs with cutter. Carefully cut out open spaces. Glue in place on cards. **Optional :** You may wish to glue pieces of paper in colors of your choice under the open spaces. To do this, place cutout on card and mark open spaces on card with pencil. Glue bits of colored paper over these markings, then glue cutout in place.

**WHITE** background. Trim edges to form scallops, round off corners. Trace and cut out tree and star patterns (for colors, use photo as a guide). Glue foil paper in corresponding color to back of each cutout. For wreath, trim lace part of paper doily, twist green cord around lace. Glue to card, with tree in center. As per photo, glue sequins in place

**STAR :** As per pattern, fold a piece of gold foil six times, then cut out design through all 6 thicknesses. Glue to center of red star. Cut out a second red star and glue to back of star decorated with gold foil.



**T**his year  
send out originals  
signed by you

# PEACOCK WREATH

SIZE : 9 3/4" in diameter.

**MATERIALS :** Metal ring 9 3/4" in diameter. Gold wire, about 11 yds. Chenille wire (pipe-cleaner type), 4 3/8 yds in green and 2 1/4 yds in red. Foil wrapping paper, piece 6 x 4" in gold, 2 pieces 6" square each in silver and in green. Origami paper (or foil wrapping paper), 2 pieces 5" square each in silver and in gold. Gold ribbon, 5/8"-wide, 5/8 yd. Small gilt candle holder. Two gold paper doilies, 4" in diameter each. Five gold spirals (available in craft shops).

## TO MAKE :

**WREATH :** Wrap gold wire around ring to cover all the metal, leaving long ends. Cut piece of green chenille wire 2 1/4 yds long, twist with 2 1/4 yds red chenille wire. Twist remaining piece of green chenille wire around ring loosely, then twist red and green piece around ring in same manner, leaving ends of same length as gold wire. Using photo as a guide, twist one end of gold wire with green wire for hanging loop, tie bow with red wire to conceal joining. Let the other gold end hang downward for attaching peacock. Twist piece of gold wire into wreath opposite hanging loop, attach candle holder.

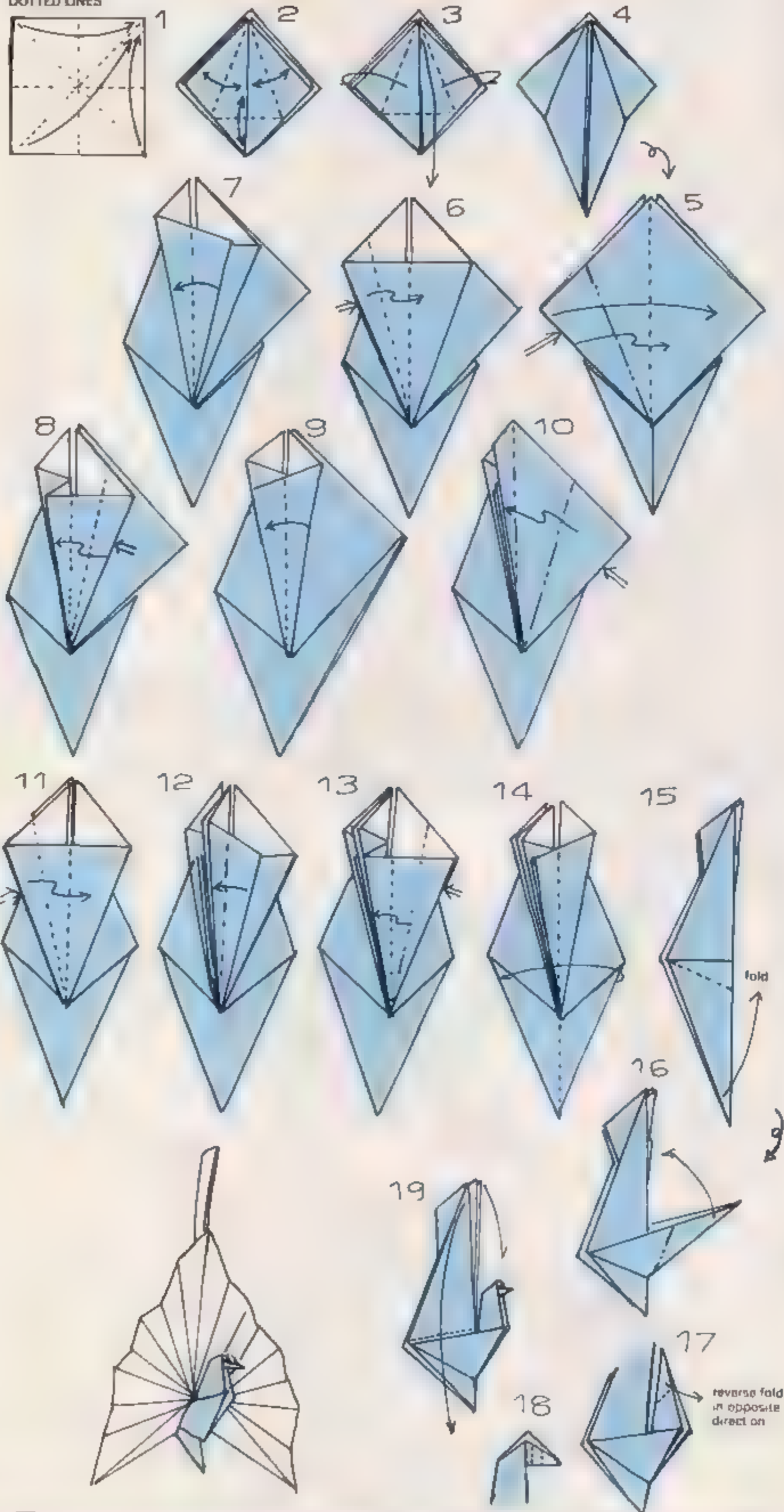
**PEACOCK :** Place pieces of origami paper together with gold and silver on the outside. Fold following Figures 1 through 19. Glue 2 gold doilies back to back. Make bow with gold ribbon (see photo of back of wreath), staple bow to lower edge of doilies, affix the entire construct in back of peacock's tail. Place peacock into candleholder in place of candle.

**HOLLY LEAVES :** Following leaf diagram, prepare 4 leaves in green foil, 6 in gold foil and 4 in silver foil. Glue green and gold leaves together with color to outside. Using photo as a guide, attach all leaves with bits of gold wire. Affix gold spirals under peacock's body.

**F**or an  
extra  
festive  
touch  
on door  
or window

FOLDING SEQUENCE FOR PEACOCK

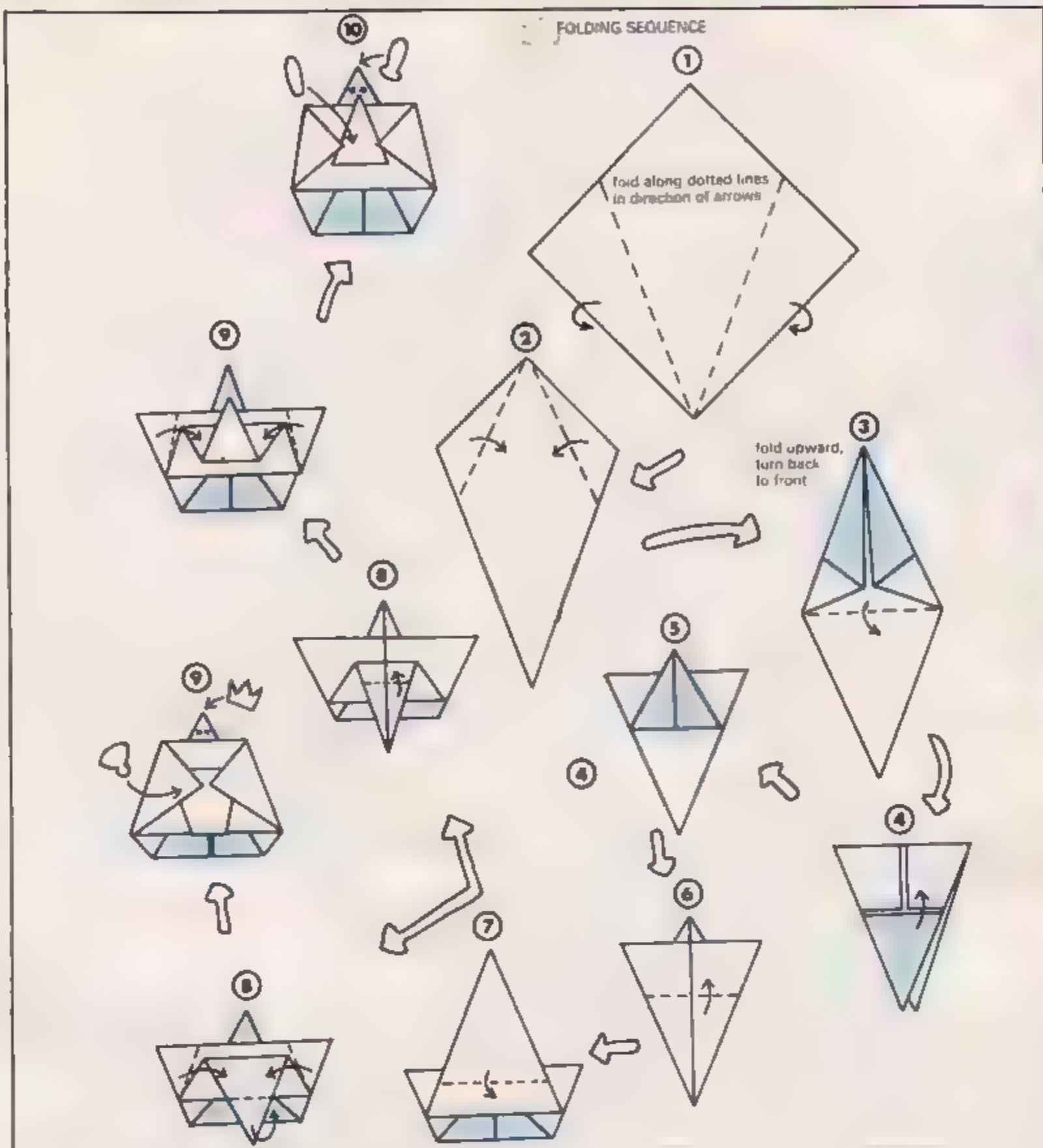
FOLD ALONG  
DOTTED LINES



# ORIGAMI ROYAL GREETING CARD

**MATERIALS :** Origami paper 6" square, 1 piece patterned violet on one side, 1 piece patterned red on one side; 1 piece 3/4 x 6" with green on one side. Thin cardboard, 6 1/2 x 4 1/4". Sheet gold paper and sheet cellophane, each 7 1/2 x 5 1/4". Adhesive tape. Glue. Bristol cardboard, sheet 13 x 4 1/4"

**TO MAKE :** Begin with patterned paper squares, white side up, and follow Figures 1 through 7. Stages 8 and 9 are different for king and queen. Use leftover bits of white paper to cut out crowns. Place gold sheet over cardboard, turn 1/2" of raw edges to wrong side and tape in place. Center green band along lower wide edge of gold rectangle, glue in place. Apply dab of glue to back of king and queen, place on green strip. Cover fold and royals with cellophane sheet, turn 1/2" of raw edges to WS and tape in place. Carefully fold bristol cardboard in half to measure 6 1/2 x 4 1/4", glue completed design to top of folded cardboard. *Optional :* Write "Yuletide Greetings" or any other message inside card.



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## GOLD LACE TREE BALL

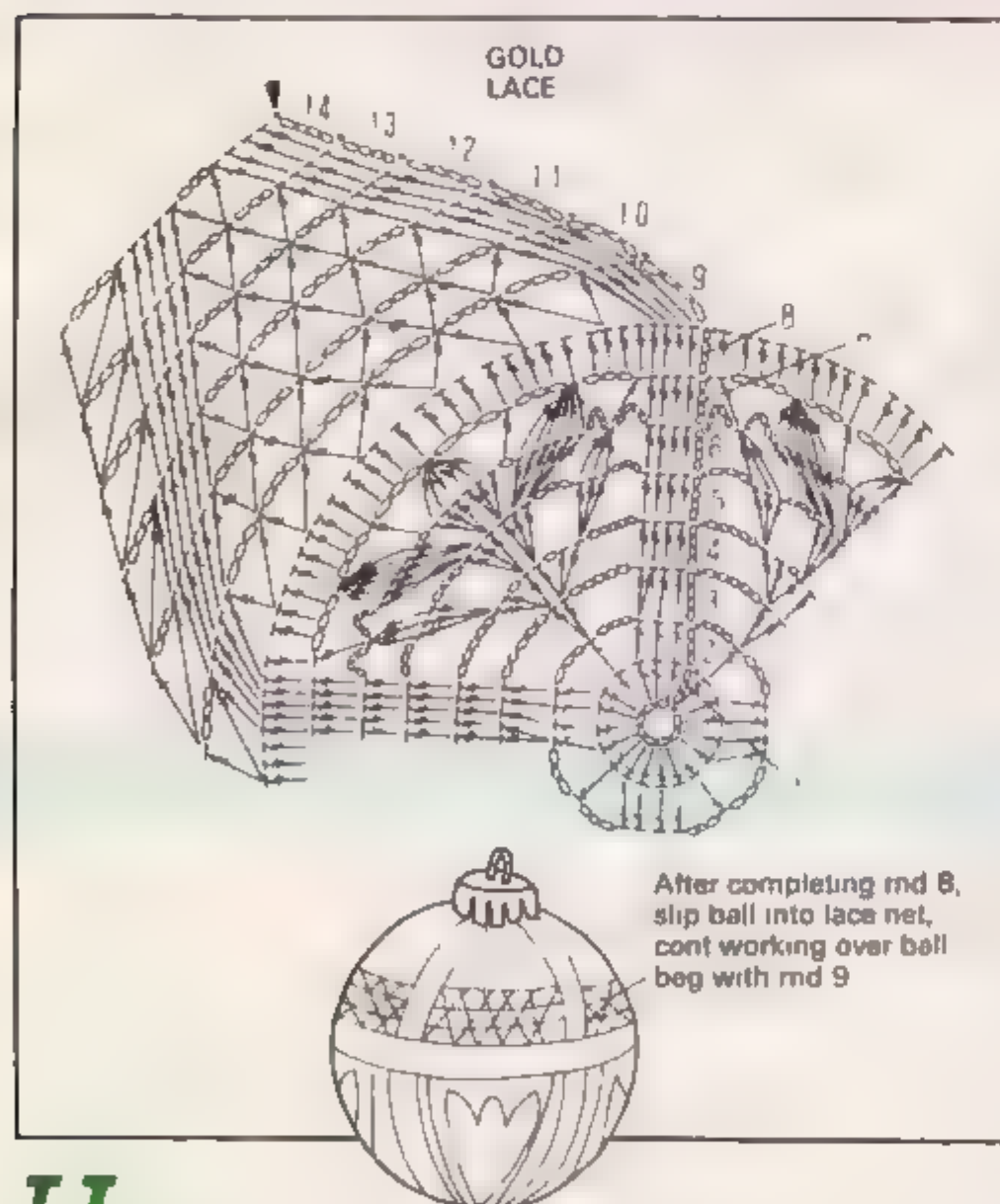
**SIZE :** Ball is ca. 2 3/4" in diameter.

**MATERIALS :** About 10 g or 1/3 oz gold thread. Steel crochet hook US size 11.

**NOTE :** Use thread doubled throughout.

**TO MAKE :** Beg at center, ch 8 and join to form ring. *Rnd 1 :* In ring work 20 dc; first dc = 3 ch, close dc rnds with sl st in top of ch-3. *Rnd 2 :* Work (4 dc, 3 ch, 1 dc, 3 ch) 4 times. *Rnd 3 :* Work \*5 tr as per diagram (first tr = 4 ch), 5 ch, 2 tr in next dc, 5 ch, rep from \* 3 times more; close tr rnds with sl st in top of ch-4. *Rnd 4 :* \*5 tr, 5 ch, 2 tr in next tr, 1 ch, 1 tr in last tr, 1 tr in next tr, 1 ch, 2 tr in last tr, 5 ch, rep from \* all around. *Rnd 5 :* \*5 tr,

3 ch, 3 tr in next tr, sk next tr and ch, (3 tr in next tr) twice, sk next ch and tr, 3 tr in next tr, 3 ch, rep from \* around. *Rnd 6 :* \*5 tr, 4 ch, 3-tr cluster (= leaving last lp of each st on hook, work tr in each of next 3 sts, yo and draw thru 4 lps on hook), 4 ch, (3 tr in each of next 2 sts, 1 ch) 3 times, 3 ch, 3-tr cluster, 4 ch, rep from \* around. *Rnd 7 :* \*5 tr, 1 tr in cl, 3 ch, (6-tr cluster, 3 ch, 1 tr in ch-1, 3 ch) twice, 6-tr cluster, 3 ch, 1 tr, rep from \* around. *Rnd 8 :* Work 1 tr in each st around. After completing rnd, slip ball into net and continue working over ball. *Rnd 9 :* \*4 tr, 2-tr cluster (= leaving last lp of each st on hook, work 1 tr in next tr, sk 2 tr, 1 tr in next tr, yo and draw thru 3 lps on hook), (3 ch, 2-tr cluster inserting hook as per diagram) 6 times, rep from \* around. *Rnds 10-14 :* \*4 tr, then work 2-tr clusters and 3-ch lps as per diagram, rep from \* around. After completing rnd 14, fasten off



Hang  
them on  
the tree  
or all  
through  
the house

16

## SILVER LACE TREE BALL

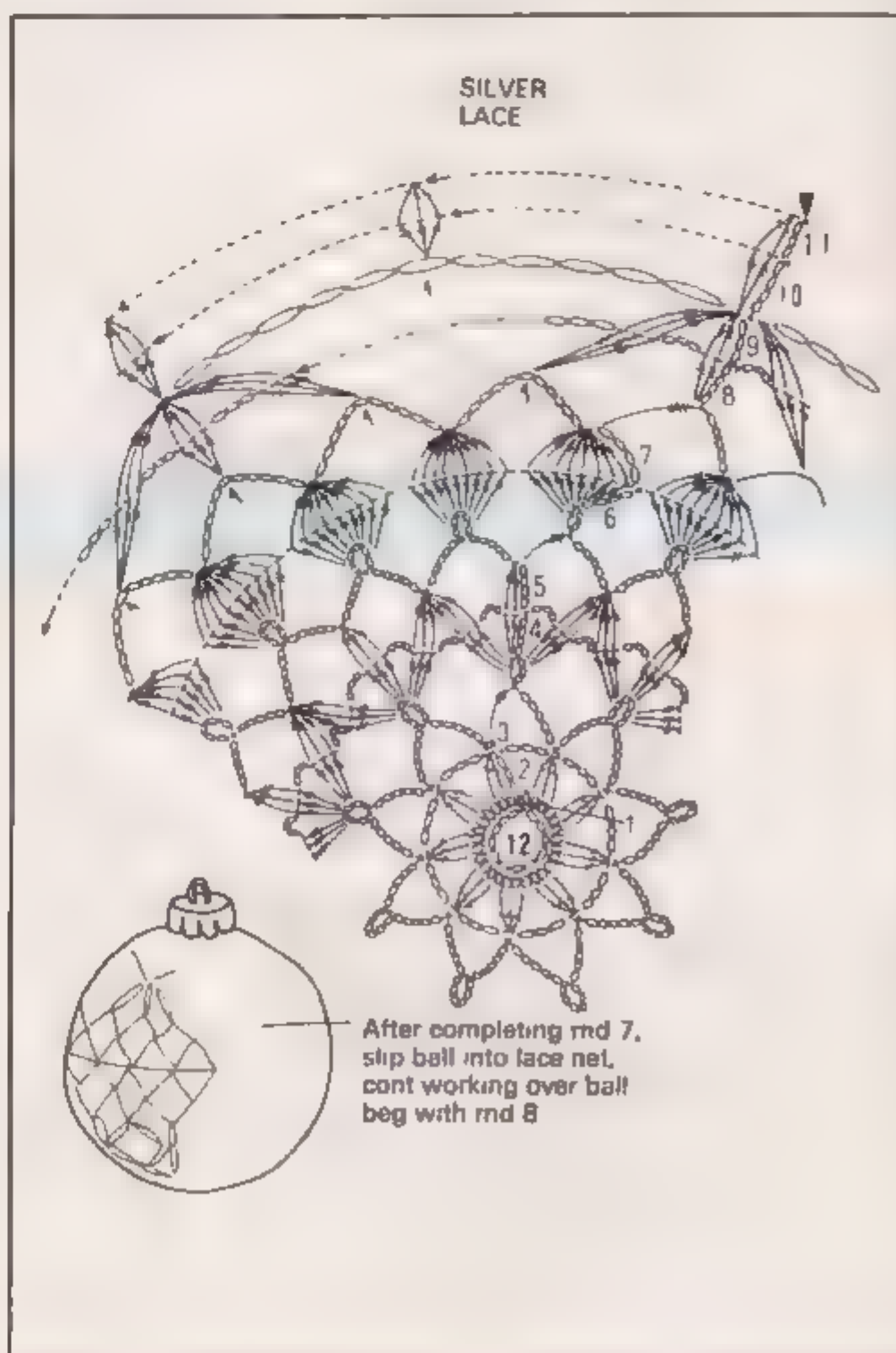
**SIZE :** Ball is ca. 2 3/4" in diameter.

**MATERIALS :** About 10 g or 1/3 oz silver thread. Steel crochet hook US size 11.

**NOTE :** Use thread doubled throughout.

**TO MAKE :** Beg at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 27 sc; close with sl st in first sc. *Rnd 2 :* \*3-dc (first dc = 3 ch throughout) cluster (= leaving last lp of each st on hook, work dc in each of next 3 sts, yo and draw thru 4 lps on hook), 3 ch, rep from \* around; close dc rnds with sl st in top of ch-3. *Rnd 3 :* Ch 1, \*1 sc, 11 ch, sl st in 6th st from hook, 5 ch, rep from \* around as per diagram; close with 5 ch, dtr in first sc, 3 ch and dc in top of closing dtr. *Rnd 4 :* Into small closing lp work (3 tr, 3 ch) twice

(first tr = 4 ch throughout), then\* (3 tr and 3 ch in next ch lp) 3 times, rep from \* around; close with 3 tr and 3 ch in first ch lp, sl st in top of ch-4. *Rnd 5 :* \*3-tr cluster, 10 ch, sl st in 5th st from hook, 5 ch, 6-tr cluster as per diagram, 10 ch, sl st in 5th st from hook, 5 ch, 6-tr cluster as per diagram, 10 ch, sl st in 5th st from hook, 5 ch, rep from \* around; close as on rnd 3, but ch 2 (instead of 3) for small lp. *Rnd 6 :* In each ch-5 lp work 9 tr; close tr rnds with sl st in top of ch-4 throughout. *Rnd 7 :* Work \* 9-tr cluster (= leaving last lp of each st on hook, work 1 tr in each of next 9 sts, yo and draw thru 10 lps on hook), 11 ch, rep from \* around; close with 5 ch and 1 tr (= yo 4 x) in top of first cl. After completing rnd, slip ball into net, cont working over ball. *Rnd 8 :* (3 tr in ch-11 lp, 3 ch) around. *Rnd 9 :* 6-tr cluster as per diagram, \*11 ch, 9-tr cluster as per diagram, rep from \* around; close with 3-tr cl and sl st in top of first cl. *Rnd 10 :* \*3 tr in top of 9-tr cl, 3 tr in center st of ch-11 lp, rep from \* around. *Rnd 11 :* Work 3-dc cluster (in same manner as 3-tr cl) over each 3 tr around. Fasten off



## WRAP GIFTS IN STYLE

**HER :** Red package for HIM, 2 3/4" x 2 3/4" x 13". Red package for HER, 4 1/4" x 4 1/4" x 11 1/2".  
**CLAUS package,** 6 5/8" x 9". Cylinder-shaped green package, 9" long, 2" in diameter.  
**package with yellow flowers,** 5" high, about 3 1/4" in diameter.

**MATERIALS :** **HIS package :** Red piece 17 3/4" x 16 1/2". One sheet white typewriter paper. Foil, piece 4" square. Red bow. **HER package :** Red foil, piece 15 3/4" x 1 1/2". Gold foil, piece 11 3/4" x 1 1/2". Fine gold string. **SANTA package :** Gift-wrap paper, sheet 6" x 17". Foil paper, piece 8" square each in red and in silver; pieces 2 1/4" square each in green. Cutter. White cardboard, piece 5 x 3 1/2". Small amount each of absorbent cotton, batting, brown yarn. Bead. Fur-like or crepe fabric, piece 4 x 2 3/4". Red ribbon, 1" wide, 1 5/8" yd. **CYLINDER :** Silk paper, piece 20 x 23 1/2" in dk green. Two red ribbons, 1/4" wide, 8" each. Foil paper, piece 8" square in red. Cutter. **FLOWER package :** Silk paper, sheet 16" square in dk green. Gold foil, piece 6 1/2" square. Crepe paper, small amount each in yellow and green. Gold string 8" long. Thin metal wire 11 3/4" long. Green adhesive tape. Paper glue.

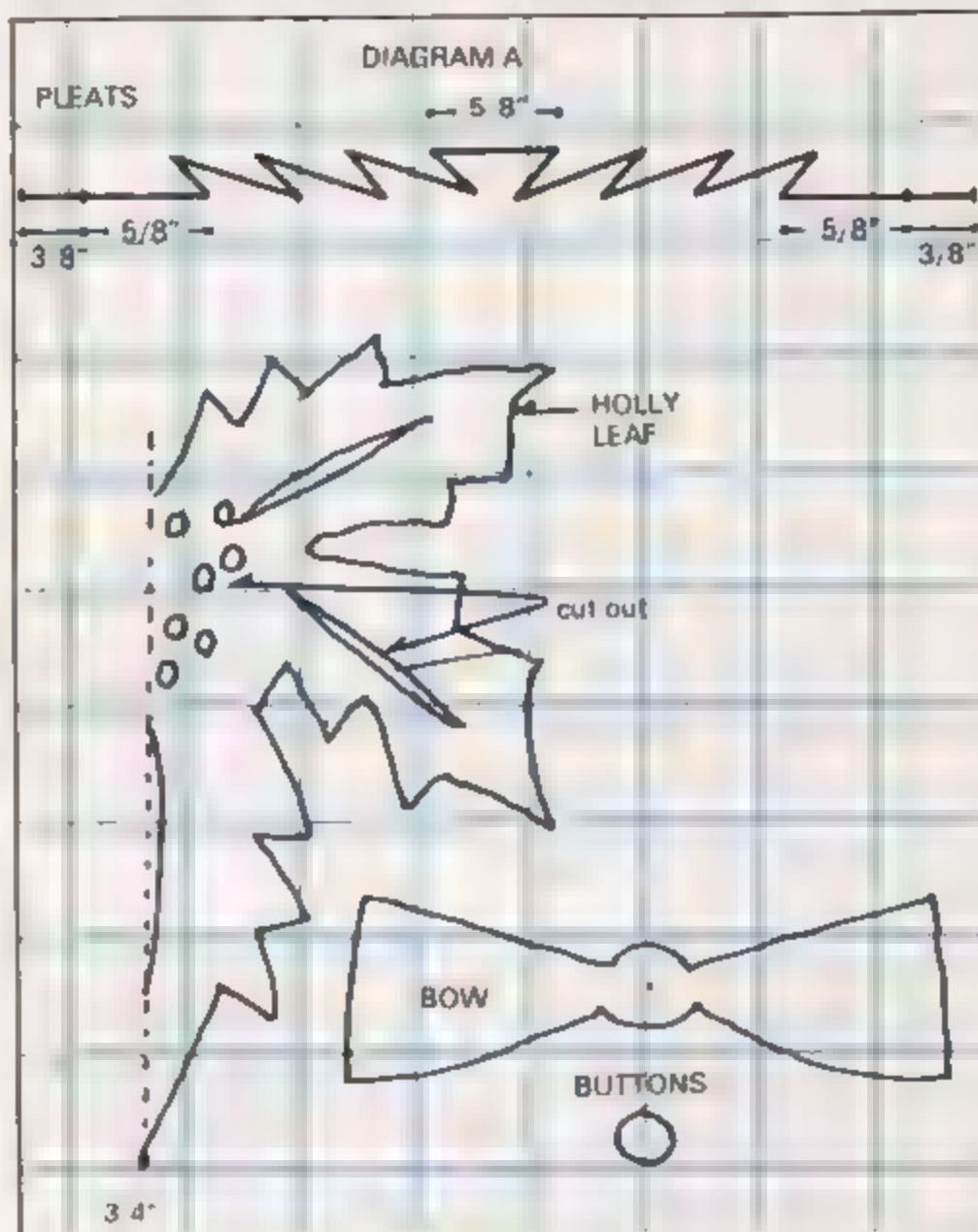
**Gaily**  
 decorated  
 packages add  
 to holiday  
 excitement

17

TO MAKE :

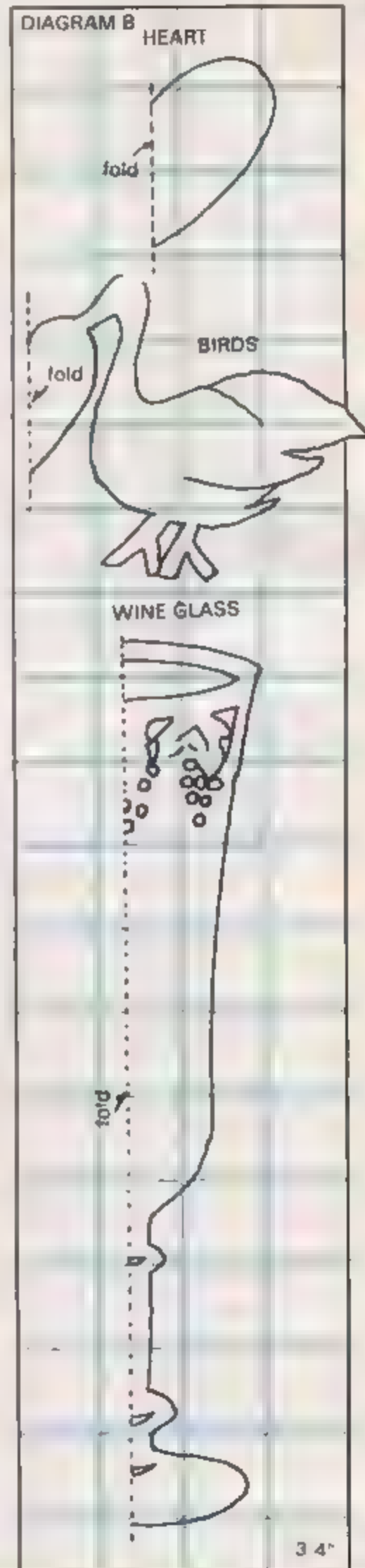
**PACKAGE FOR HIM :** Pleat white paper as per diagr A, cut 1" at each side edge, glue buttons and bow tie (red paper) in place. Glue shirt front to gift box, folding upper edge of shirt front over top of box. Cut red sheet of paper to measure 17 3/4" x 12 1/2", glue one 12 1/2" edge 5/8" from last white pleat, bring paper around box, glue other edge 5/8" from first white pleat (cut paper, if necessary, to

adjust measurement before applying glue). From red paper cut sheet to measure 7 x 3 3/4", glue in place below white pleats. Finish wrapping package on all sides except on front in the usual manner. On front, fold paper over white pleats at edge. Glue red bow to top of package. From green paper, cut out holly leaf, make inside slits with cutter. Glue leaves in place below pleats, overlapping leaves.



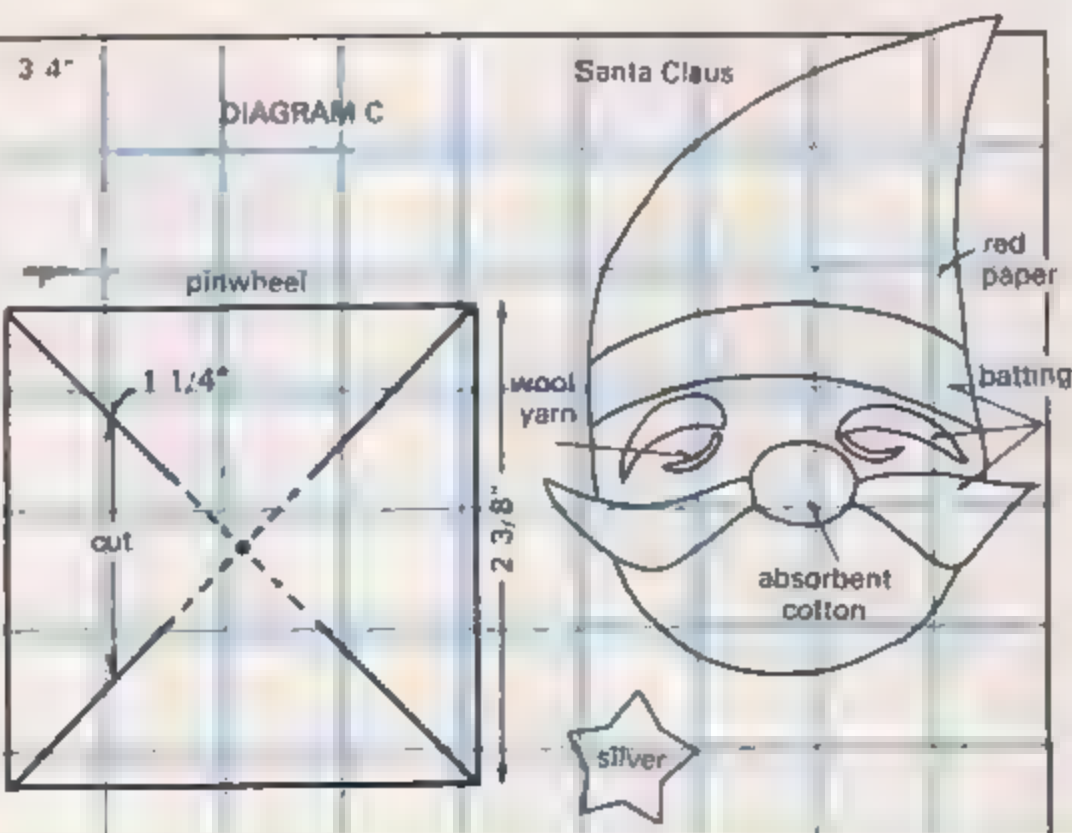
18

**PACKAGE FOR HER :** Wrap box with red paper in usual manner. From gold paper cut out glass, heart and birds as per patterns on diagr B (fold paper to obtain complete design). Cut out openwork on glass using cutter. Glue wine glass to one of the surfaces, glue one inverted bird motif and heart at top of glass, another at bottom of glass. Tie package with gold string, glue heart to top.



19

**SANTA PACKAGE :** Gift-wrap box in usual fashion, tie with ribbon. Following pattern (diagr C), cut out Santa from cardboard, then cut out features and hat from respective materials. Glue features, hat and trim in place. Glue Santa to package, then add beard affixing edges around box with glue. Glue two green squares WS tog, cut out pinwheel following diagram, bring corner "P" to center forming loop. Repeat with red and silver squares (make incisions 2" long). Glue small pinwheel to large pinwheel, then cut out star from silver paper and glue in place. Sew bead in center, glue pinwheel to ribbon bow.



## How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

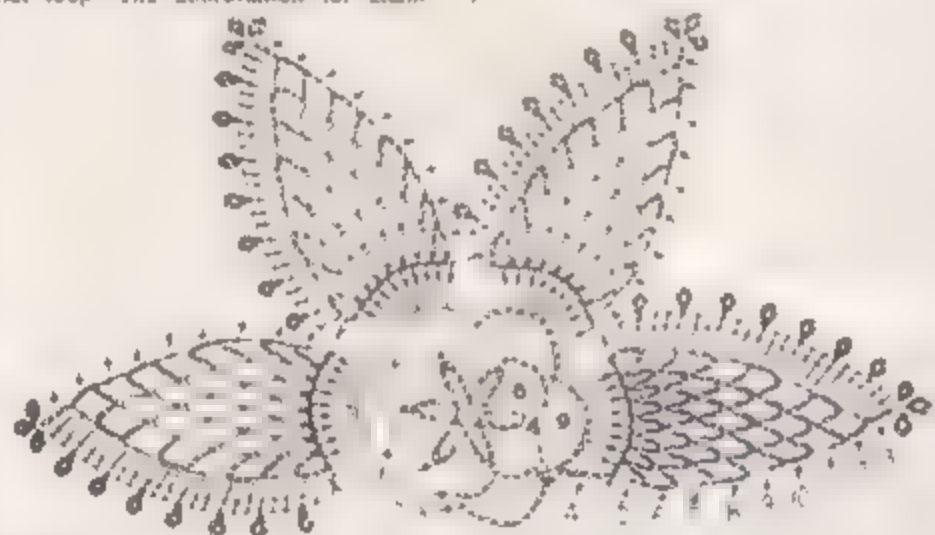
To get your project working smoothly read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASIC S section at the end of the magazine for the symbols.

Take for example the diagram shown here. Rows or rounds are numbered in lightface, a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4 you are working in groups of 9 treble crochets, for which the abbreviation is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagrams with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice. Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



## Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	11	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:  
**BU CILLA, Attn: Yarn Design**, 150 Meadowlands Pkwy,  
 Secaucus, N.J. 07094.  
**COATS & CLARK, Inc.**, Dept. CS, P.O. Box 1010, Toccoa,  
 GA 30577.  
**DMC Corp.**, 107 Trumbull St., Elizabeth, N.J. 07206.  
**PINGOUIN Corp.**, P.O. Box 100, Highway 45,  
 Jamestown, S.C. 29493.

## All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

**CLASSICAL THREAD** Six-cord crochet cotton is available in several colors and thicknesses (the higher the number the finer the thread) and it is highly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 oz. or ounce.

No. of cotton thread	(Inter- national hook size)	Ame- rican hook size
3 (83 yds.)	1.75	4
5 (111 yds.), 10 (124 yds.)	1.50	8
15 (136 yds.), 20 (174 yds.)	1.25	10
30 (216 yds.), 40 (249 yds.)	1.00	12
50 (286 yds.), 60 (324 yds.)	0.75 or 0.75	14
70 (361 yds.), 80 (398 yds.)	0.75	14
100 (472 yds.), 120 (508 yds.)	0.60	16

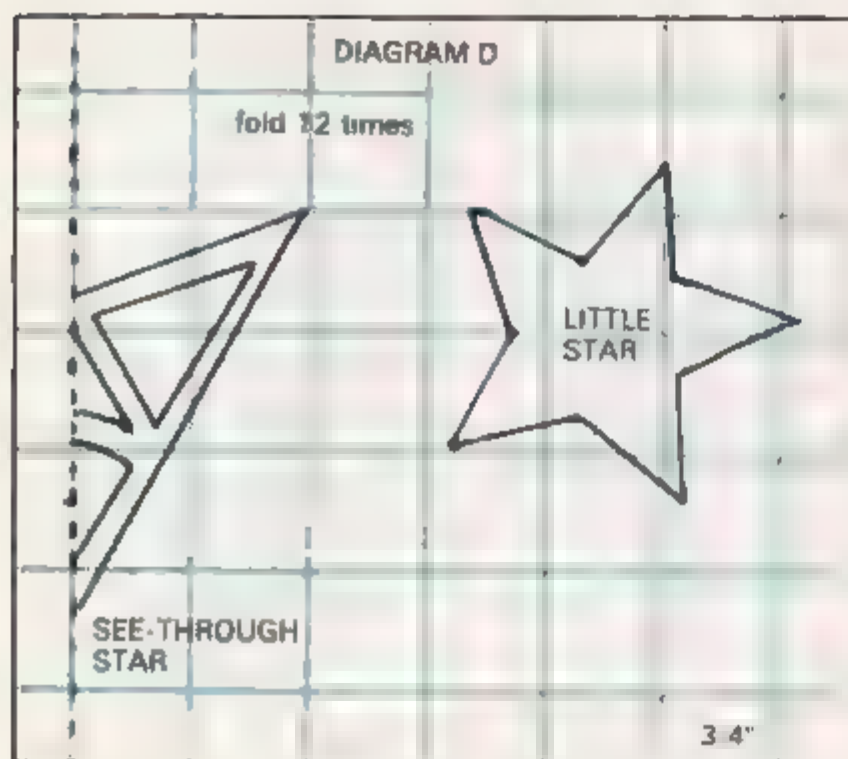
**FANCY YARNS** Each ball weighs 50 grams, or approx. 1 3/4 oz.

<b>Cebelia</b> , California cotton, 3-ply, with a sheen		
No. 5 (141 yds.)	2.00	0
No. 10 (282 yds.)	1.50	8
No. 20 (405 yds.)	1.25	10
No. 30 (563 yds.)	1.00	12
<b>Flu d'Epoque</b> No. 5, 8-ply special twist, with a sheen (184 yds.)		
	2.00	0
<b>Pearl cotton</b> , Egyptian cotton 2-ply, loosely twisted		
No. 5 (266 yds.)	2.00	0
No. 8 (482 yds.)	1.50	8
<b>Ordinary crochet cotton</b> , 2-ply (230 yds.)		
	1.75	4
<b>Knitting cotton</b>		
No. 4 Egyptian cotton, 6-ply with a high sheen (224 yds.)		
	2.00	0
<b>Soft knitting twist</b> , California cotton, 5-ply, mal, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses		
No. 4 (175 yds.)	2.50	1
No. 6 (262 yds.)	2.00	0

20

**CYLINDER PACKAGE:** Roll silk paper three times, wrap foil around silk paper, glue edges. Tie each end with ribbon. From red paper, cut out see-through star (see diagr D); fold 4" square in 12

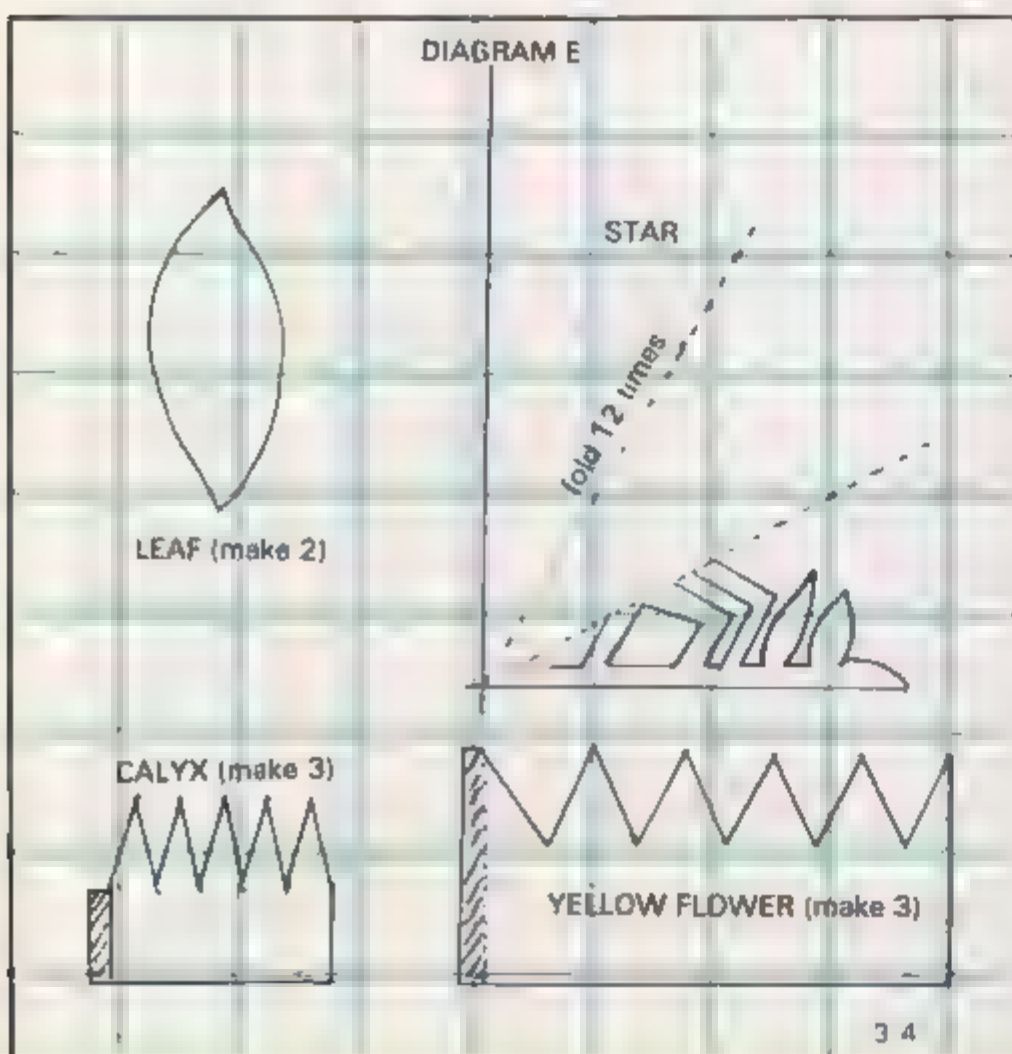
equal parts, then cut out design once using cutter. Cut out two little stars. Glue see-through star to center of cylinder and one little star on each side.



21

**YELLOW FLOWER PACKAGE** (perfect for any spherical object): From silk paper cut out regular circle, place spherical gift on paper, wrap gift making neat pleats, tie ribbon around extra paper. Fold extra paper back forming rosette. From crepe paper cut out three yellow corollas, 3 green calyxes and 2 green leaves (diagr E). Cut wire into 3 equal pieces, wrap one end of each with green crepe paper, fix

in place with green tape: this will be the heart of the flower. Tape corolla and then calyx in place. Wrap green tape around corolla base and to bottom of stem, adding one leaf in center of stem to each of two stems. From foil paper make see-through star same as for diagram D. Make hole in center of star, slip flower bouquet through, cup bouquet with star points. Affix bouquet-and-star nosegay in center of rosette.



22

## POINSETTIA WREATH

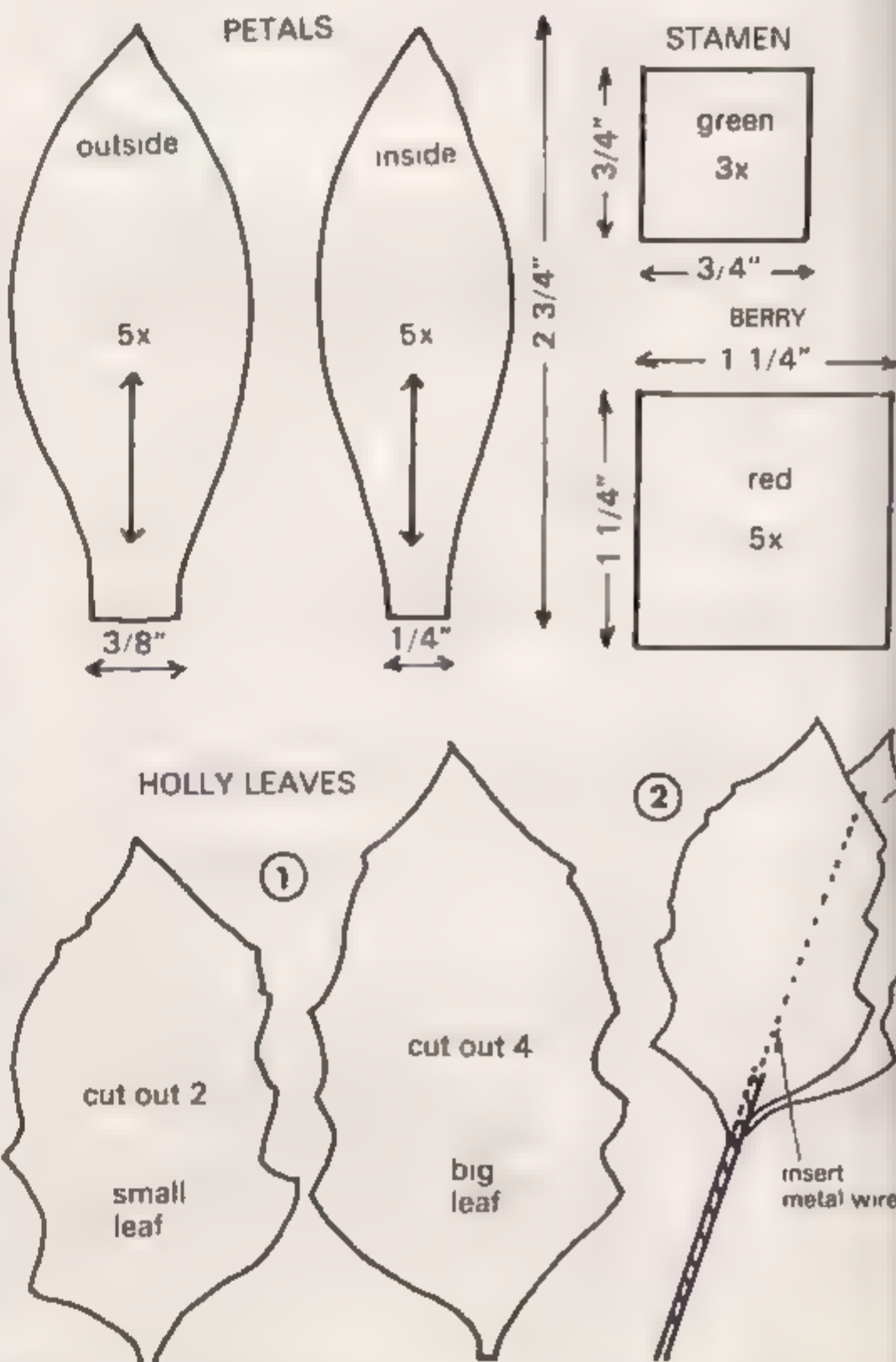
**SIZE:** About 14" in diameter.

**MATERIALS:** For one poinsettia: crepe paper, piece 11 3/4 x 15 3/4" in red and piece 2 1/4" sq in green. Thin metal wire. Green floral tape. Absorbent cotton. Glue. For one holly branch with 3 green leaves and 5 berries: green foil, piece 6 1/2 x 11 3/4". Thin metal wire. Red crepe paper, piece 6" square. Absorbent cotton. Green floral tape. For one holly branch

with 3 gold leaves: gold paper, piece 6 1/2 x 11 3/4". Thin metal wire. Glue. For one pine branch: solid metal wire, piece 4" long. Thin metal wire, 24 pieces ca. 8" each. Green floral wire. Other: Plastic-foam wreath, 8" outside diameter, 5" inside diameter. Green crepe paper ribbon 2" wide, 1 5/8 yd.

**NOTE:** Wreath consists of 9 poinsettias, 6 holly branches with 3 green leaves and 5 berries each, 5 holly branches with 3 gold leaves each and 3 pine branches.

### ACTUAL-SIZE PATTERNS



## MAKE :

**POINSETTIA :** Prepare all actual-  
: patterns. Each flower consists  
green stamens, 5 petals inside  
5 petals outside. **Stamen :**  
Work following diagrams 1 thru 8.  
Place small amount of absorbent  
on wire tip, bend wire,  
rm cotton into a ball and twist  
wire (1-2). Cover with thin layer of  
tion and wrap around ball (3-4).  
Place stamen inside 3/4" sq of  
en crepe paper folded in half  
(5-6). Wrap and fold paper around  
stamen, glue in place, then wrap  
floral tape around lower end and  
(7-8).

**To assemble,** wrap piece of wire  
around three stamens. Glue  
inside petals at base in place  
around stamens, then wrap with  
piece of wire (10). Glue outside  
petals at base in place around  
inside petals (each outside petal  
bet two inside petals), wrap with  
piece of wire, then wrap floral  
ribbon around base of flower and  
around wire stem (11).

**HOLLY BRANCH WITH  
BERRIES :** Cut out each pattern  
twice for each leaf, make 3 leaves.  
Work following diagrams 1 and 2.  
**Leaf :** Wrap piece of wire with  
floral ribbon, leaving 1 1/4"-1 1/2"  
tip unwrapped. Insert unwrapped

tip bet 2 leaf cutouts WS tog and  
glue leaves tog. Press glued leaf  
with fingers to give natural shape.  
For veins, indent leaf with your  
nail or with tip of pencil (1).  
Complete each **berry** (diagr 9) in  
same manner as stamen but use  
1 1/4" square red crepe paper.

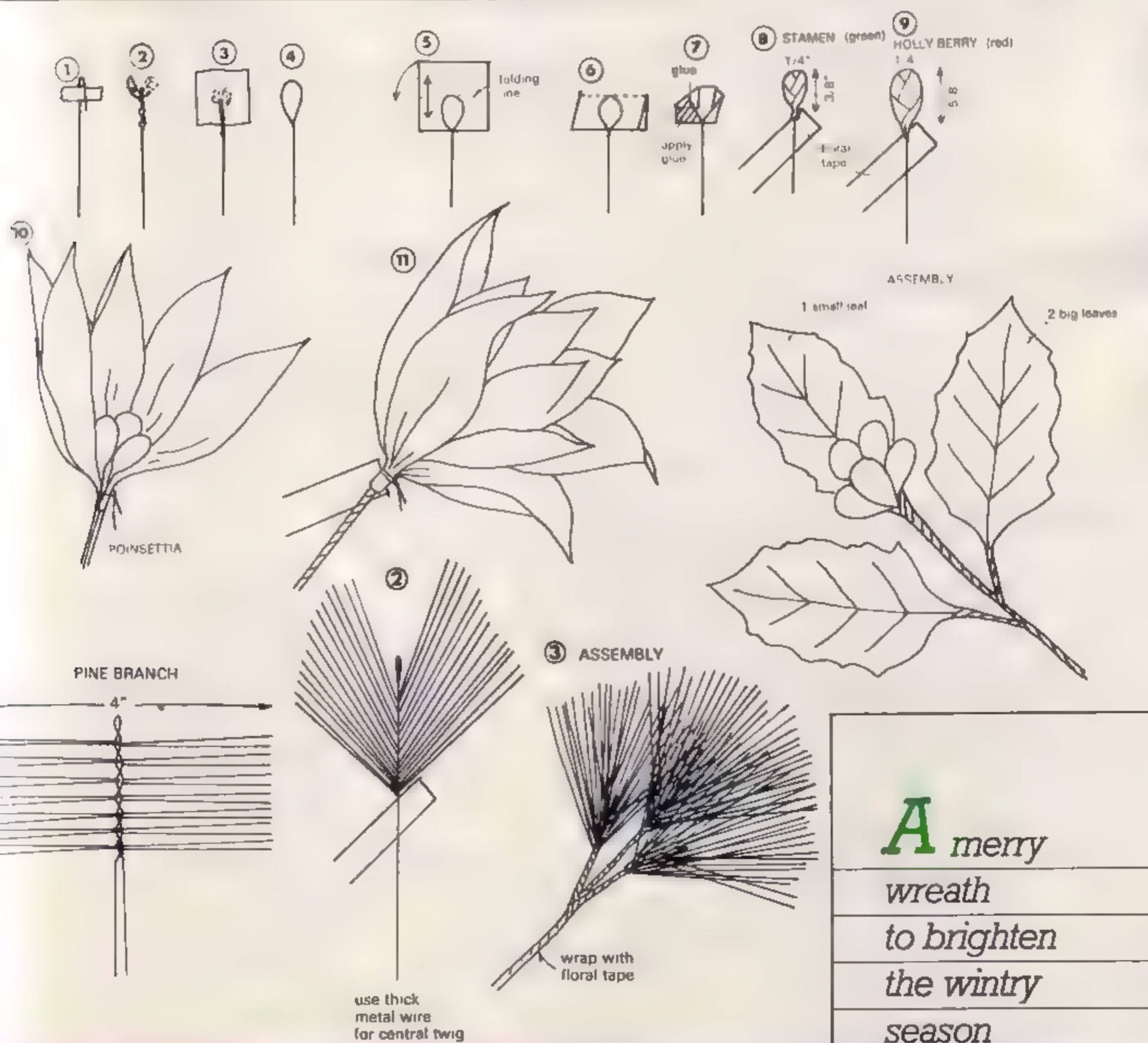
**To assemble,** place 5 berries along  
stem of small leaf and tie with  
wire, then wrap with floral ribbon,  
adding two big leaves as shown on  
diagram of ASSEMBLY.

**HOLLY BRANCH WITHOUT  
BERRIES :** Work same as above,  
using gold paper and omitting  
berries.

**PINE BRANCH :** Take 8 pieces of  
wire measuring 8" each and wrap  
each with floral tape. Cut 7 of  
these pieces in two to measure 4"  
each. Twist leftover 8" piece  
around the 4" pieces, taking two at  
a time, as shown on diagram 1.  
Wrap floral tape around twig,  
adding thick metal wire before  
wrapping third (central) twig.

**To assemble,** follow diagram 3.  
Bend two twigs away from center  
twig for natural effect.

**FINISHING :** Wrap green crepe  
ribbon around plastic-foam  
wreath. Using photo as a guide,  
insert ends of each completed  
piece into wreath.



**A** merry  
wreath  
to brighten  
the wintry  
season

23

# KNIT XMAS CARD

SIZE : 5 1/2 x 9"

**MATERIALS :** White crochet cotton no. 30, about 160 yds. Sp knitting needles size 1 or SIZE FOR GAUGE. Steel crochet hook US size 0. Metallic thread, small amount each in gold, blue, red, green, lt green, olive green and lt violet. Felt, piece 2" sq in red and 2 x 5/8" in white. Sequins star-shaped, 1 each in red, blue and green; tree-shaped, 1. Thick green yarn, piece 1 1/4" long. Green laminated cardboard. Paper ribbon, 6 5/8" long. Tinfoil, piece 7 3/4 x 1 1/4". Two red rocade beads. Extra-strong glue

**GAUGE :** 2" sq = 19 sts and 22 rows in St st

**TO MAKE :** With white thread used doubled, cast on 40 sts and knit as per instructions on diagram. After completing knitted piece, crochet 5 rnds of edging (see diagram and symbols) Embroider letters with duplicate stitch, following color key. Prepare cutouts as per actual-size patterns, glue in place using Completed Work diagram and photo as a guide

**ACTUAL-SIZE CUTOUTS**

glue gold thread in place

laminated cardboard

paper ribbon cut into strips and crimped

paper

green laminated cardboard

sequins

white felt

green yarn

red felt

sequin

glue tinfoil sheet to WS and fold in center

3 strand braid

7 rows

7 sts

JOYEUX NOËL

embroider w duplicate st

bead

edging

5 8" (16 rnds)

4 1/4" (40 sts)

7 3/4" (95 rows)

stockinette st (white)

3 rows A

40 rows

3 rows A

3 rows B

3 rows A

40 rows

stockinette st (white)

3 rows A

40 sts (4 1/4")

**DUPLICATE STITCH EMBROIDERY**

JOYEUX NOËL

lt green = green  
blue = red  
lt violet = olive green  
gold = gold

A. 1/1 nb  
B. St st stripes : 1 row gold, 1 row green and 1 row gold

**EDGING**

so worked into back strand of row below

3-dc cluster

white

metallic lt green

metallic gold

white

# 22 STARS FOR TREE

# FEATURING

Designed by Elizabeth Hiddleston

**SIZE** See individual diagram for measurements

**MATERIALS:** For stars A, C, D, J and K: white crochet cotton

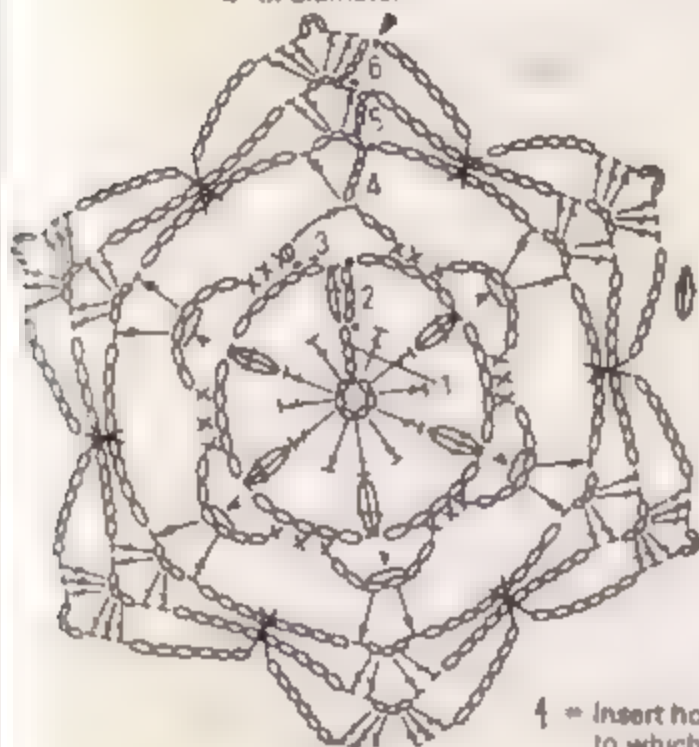
no. 10, steel crochet hook US no. 9 For stars L, M and N: white crochet cotton no. 10, small amount gold metallic thread, steel crochet hook US no. 7. For stars B, F, G, H, I and P: white crochet cotton no. 20, steel crochet hook

US no. 9, one plastic ring ca 3/4" in diameter (outer edges for P) For L: white crochet cotton no. 30, steel crochet hook US no. 11 For O: white crochet cotton no. 40, steel crochet hook US size 13

You will need only a small amount of cotton for each star

**TO MAKE** STARS A thru G, I, L, M and O: Work following respective diagrams.

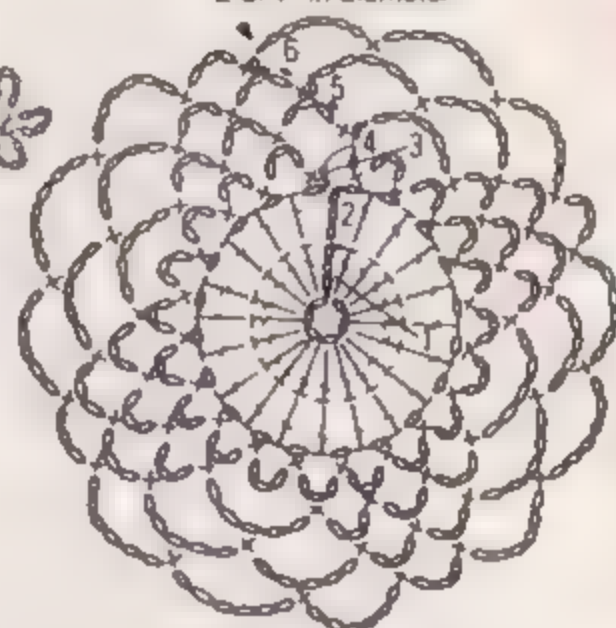
**A**  
4" in diameter



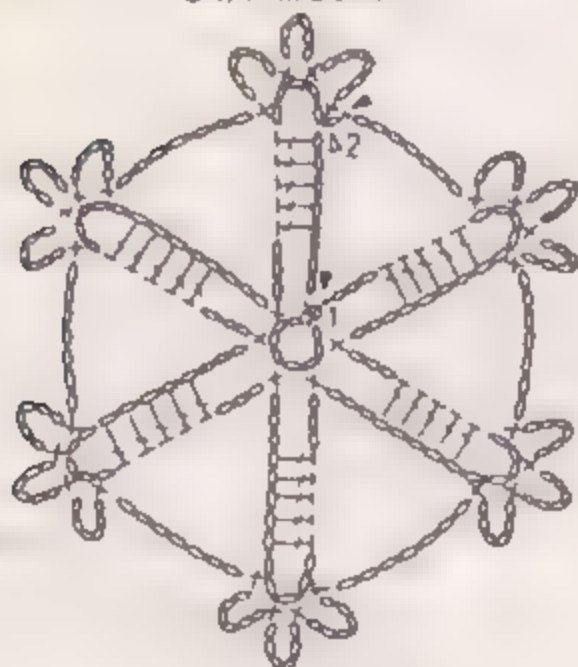
**B**  
2 3/4" in diameter



**C**  
2 3/4" in diameter



**D**  
3 1/4" in diameter



**E**  
2 1/2" in diameter



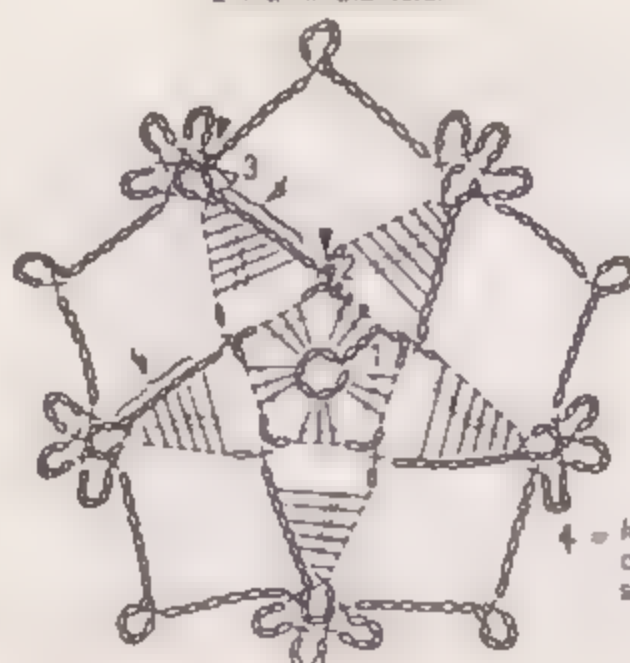
**K**  
3 1/4" in diameter



4-tr cluster: leaving last lp of ea st on hook, work 4 tr in same sp, yo and draw thru 5 lps on hook

7-tr popcorn: work 7 tr over ch lp, remove hook from lp, insert hook in first tr of grp, pull dropped lp thru

**P**  
2 1/2" in diameter

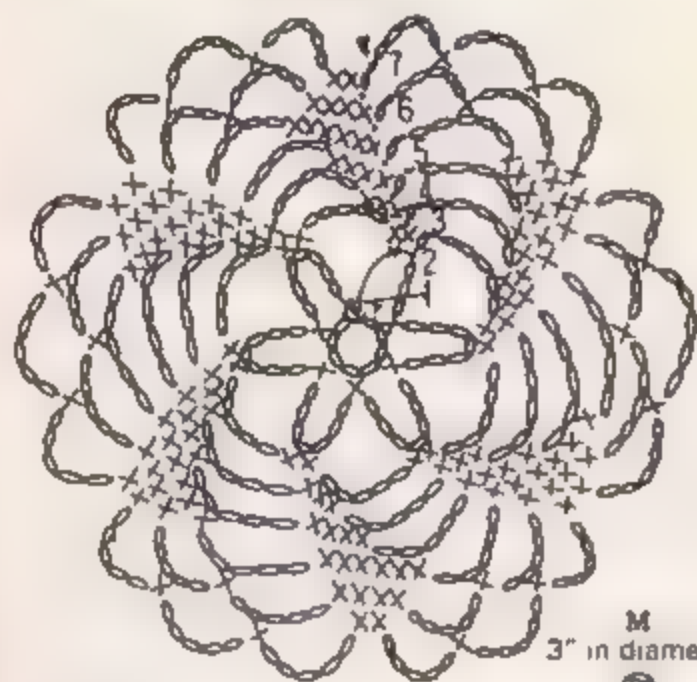


Insert hook in ch sts to which symbol points

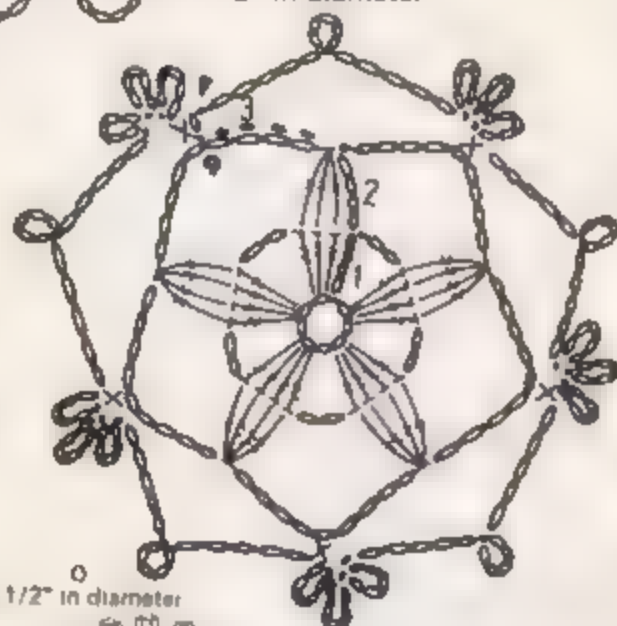
easy to make

# STARS FOR TREE

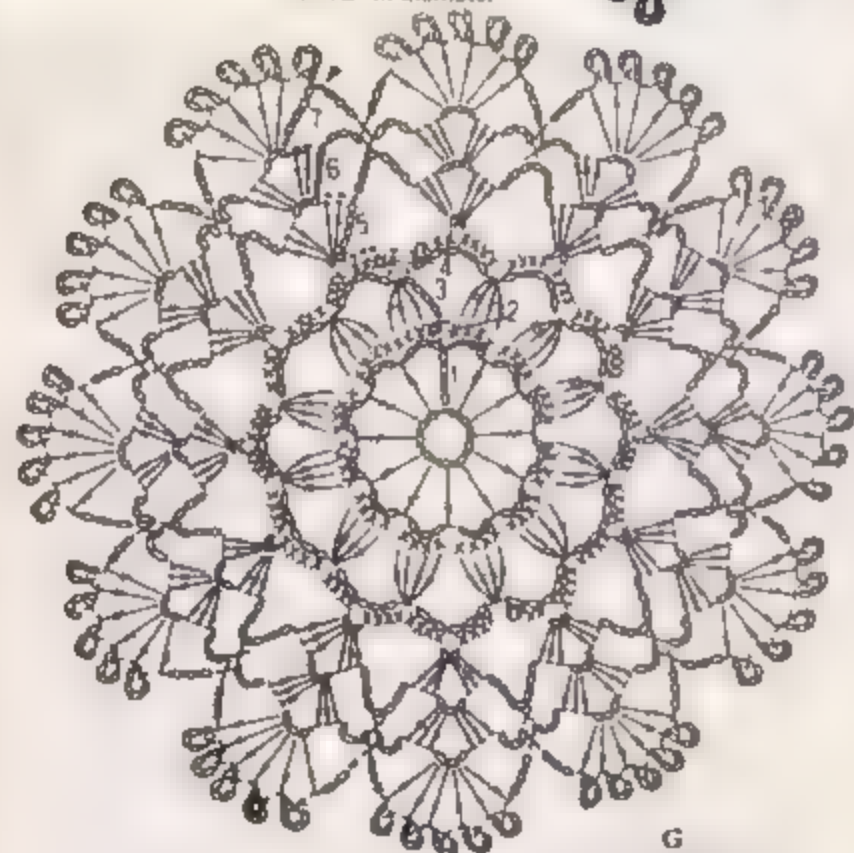
L  
3 3/4" in diameter



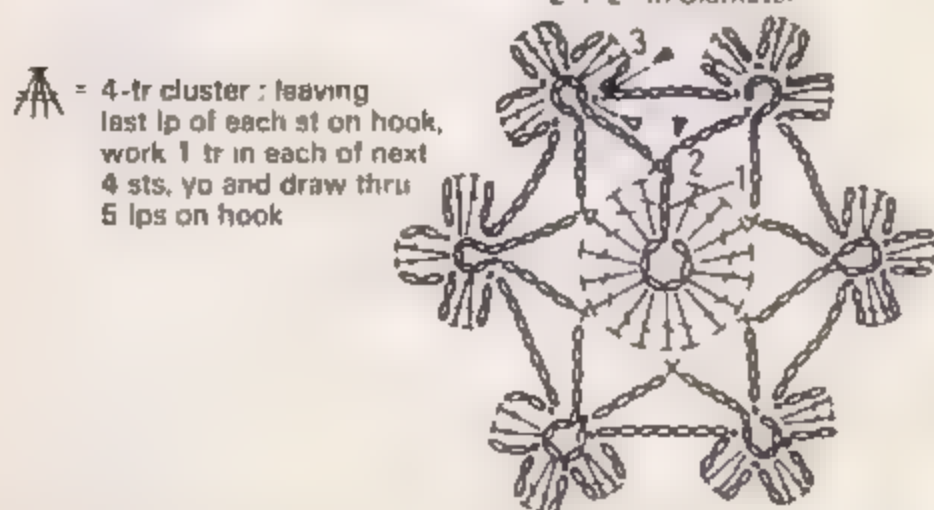
M  
3" in diameter




O  
2 1/2" in diameter



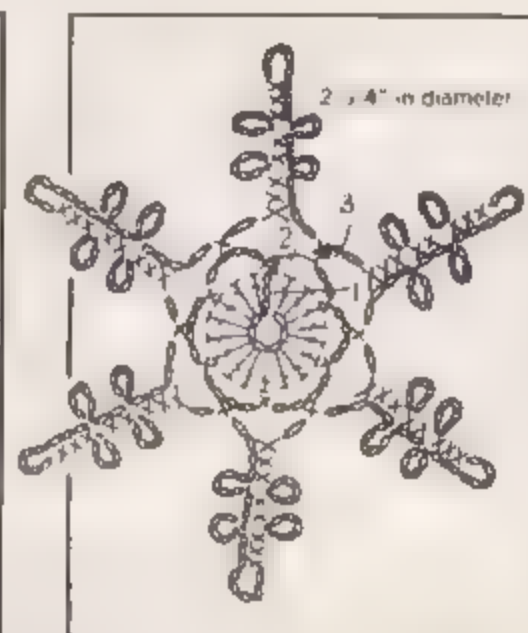
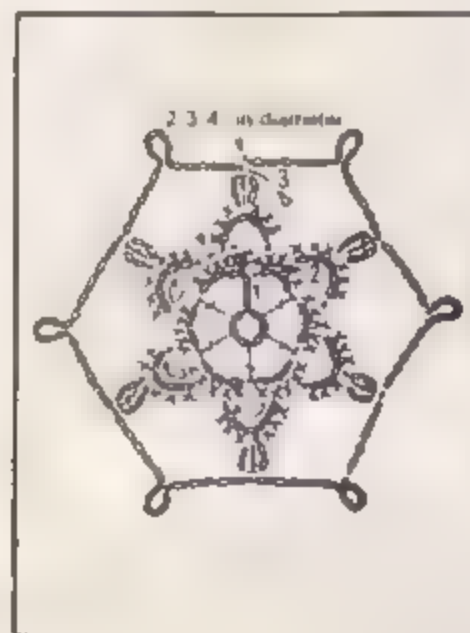
G  
2 1/2" in diameter



 = 4-tr cluster: leaving last lp of each st on hook, work 1 tr in each of next 4 sts, yo and draw thru 5 lps on hook

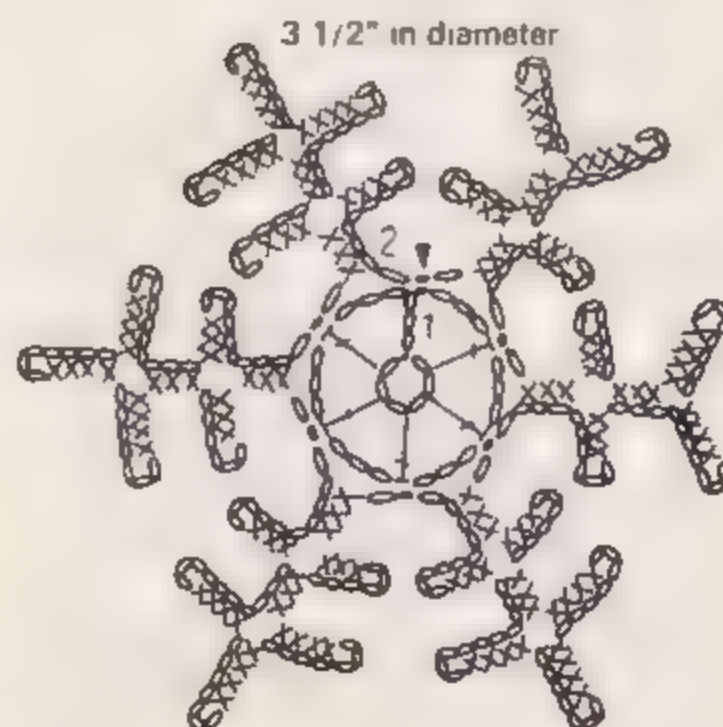
**STAR II** Ch 6 and join to form ring. *Rnd 1*: In ring work (1 dc, 3 ch) 6 times; first dc = 3 ch, close with sl st in top of ch-3. *Rnd 2*: Work 1 sl st in first ch lp, 1 ch, 5 sc in ch lp, \*2 sc in next ch lp, 5 ch, turn, sk 1 sc of last 5-sc grp, sl st in next sc, turn, in last ch-5 work 3 sc, 2 ch, in last sc work 1 dc, 2 ch and 1 sl st, in same ch lp work 3 sc, rep from \*around; end with sl st in each of first 2 sc, 5 ch, complete motif same as prev motifs. Cut thread. *Rnd 3*: Attach thread as per white wedge, work (sl st in dc, 11 ch, sl st in 5th st from hook, 5 ch) 6 times; close with sl st in first sl st. Fasten off

**STAR I** Ch 6 and join to form ring. *Rnd 1*: In ring work 18 dc (first dc = 3 ch); close with sl st in top of ch-3. *Rnd 2*: Ch 1, work 1 sc in closing sl st, (4 ch, sk 2 sts, sc in next st) 5 times; close with 2 ch, 1 hdc in first sc. *Rnd 3*: Ch 1, \*1 sc in ch lp, 9 ch, 1 sl st in 6th st from hook, 7 ch, 1 sl st in 6th st from hook, 8 ch, beg with 3rd st from hook work sc in each of first 3 sts of ch-8, (5 ch, sl st in last sc, 1 sc in each of next 2 ch sts) twice, 1 sc in next ch st, 1 ch, rep from \* around; close with sl st in first sc. Fasten off

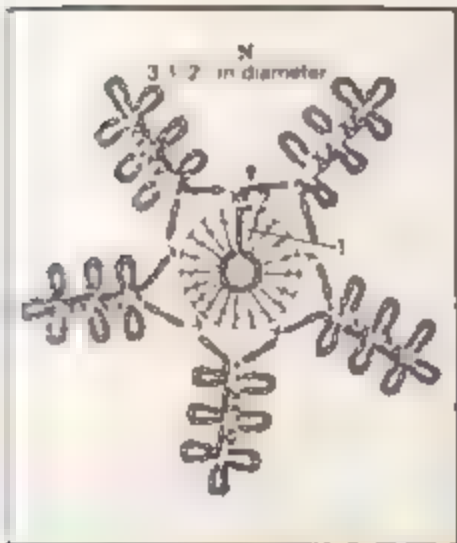


**STAR J** Ch 6 and join to form ring. *Rnd 1*: In ring work (1 dc, 3 ch) 6 times; close with sl st in top of ch-3 (= first dc). *Rnd 2*: \*Ch 10, beg with 4th st from hook work sc in each of next 3 ch sts, ch 10, beg with 4th st from hook work sc

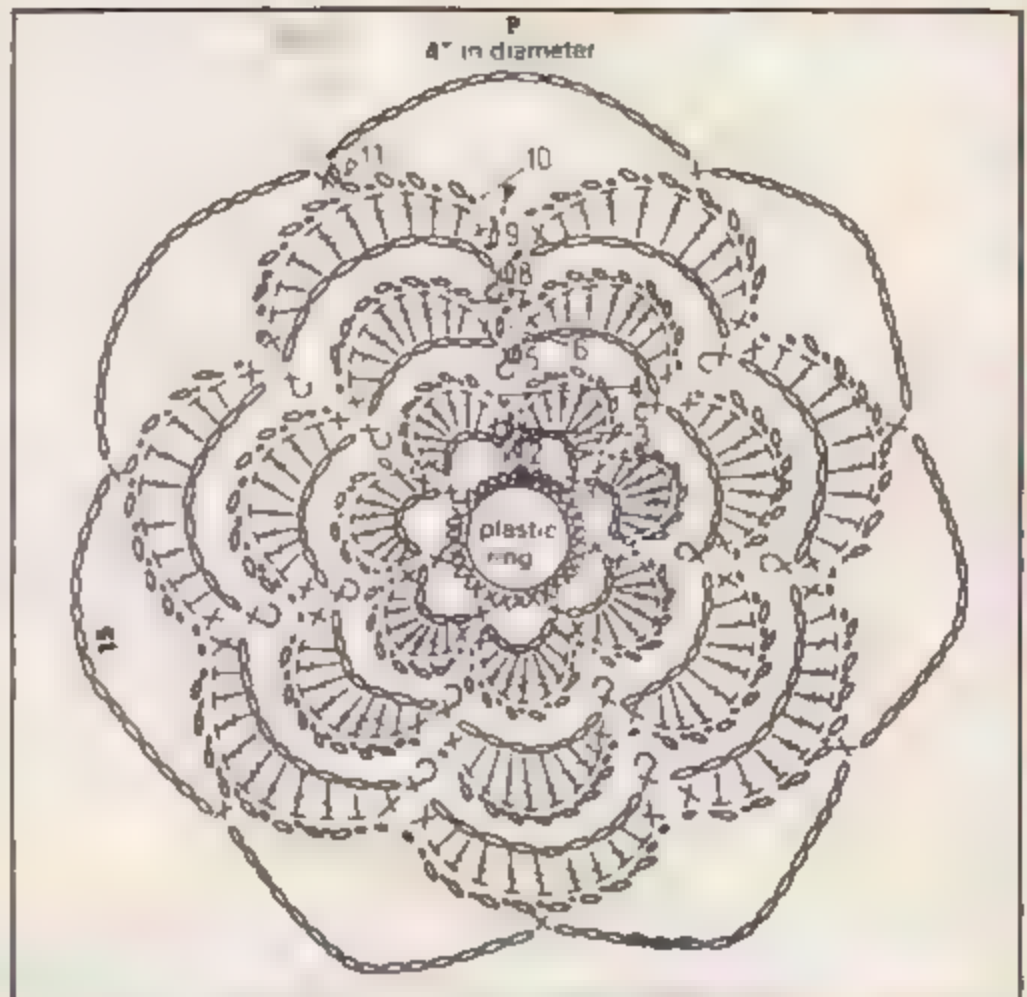
in each of next 4 sts, (ch 7, beg with 4th st from hook work sc in each of next 4 sts) twice, sc in each of next 3 ch sts, ch 6, beg with 4th st from hook work sc in each of next 3 ch sts, sc in each of next 3 ch sts, 1 ch, 1 sl st in next dc, rep from \* around. Fasten off



**1st Rnd** Ch 8 and join to form ring. **Rnd 1** In ring work 20 dc (5 dc, 3 ch); close with sl st in first ch-3. **Rnd 2**: Ch 1, beg with long st work \*\*sc in dc, 8 ch, sl st in last st of ch-8, (7 ch, sl st in 2nd ch-7) twice, (5 ch, sl st in last st of ch-5) twice, (3 ch, sl st in last st of ch-3) twice, sl st in next ch st, 2 ch, sk 3 dc, rep from \* around, close with sl st in first ch. Fasten off.



**2nd Rnd** **Rnd 1**: Work 28 sc over plastic ring, close with sl st in first sc throughout. **Rnd 2**: Ch 1, work (1 sc, 5 ch, sk 3 sc) 7 times. **Rnd 3**: Sl st in first ch lp, 1 ch, in each ch lp work 1 sc, 1 hdc, 1 dc, 3 tr, 1 dc, 1 hdc and 1 sc. **Rnd 4**: \*\*1 sl st in each of first 2 sts of petal, (1 ch, 1 sl st in next st) 6 times, 1 sl st in last st of petal, rep from \*\* around. **Rnd 5**: Ch 1, work \*sc around stem of sc on rnd 2 (= insert hook from back, right to left), 7 ch, rep from \* around. **Rnds 6-11**: Work following diagram. On rnd 8, work sc around stem of sc on rnd 5 then ch-9 lps. On rnd 10 cut thread. On rnd 11 attach thread as per white wedge. After completing rnd 11, fasten off.



# 23 DOLL HOUSE

Designed by Amalia Del Din

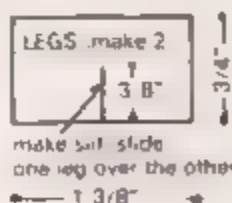
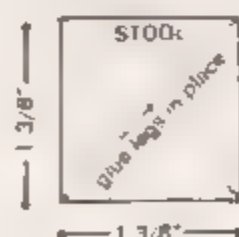
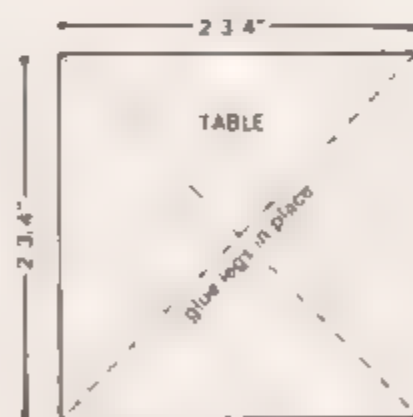
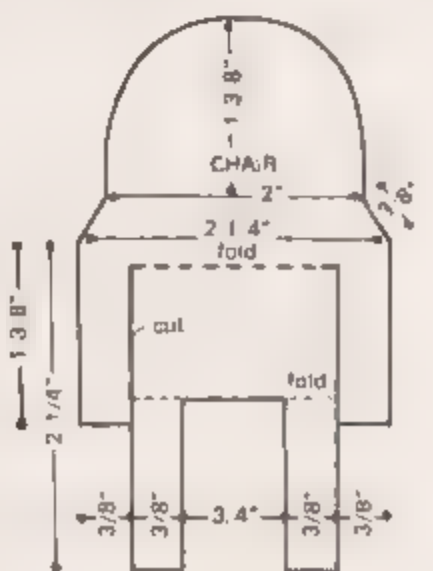
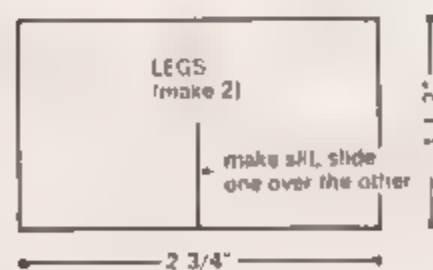
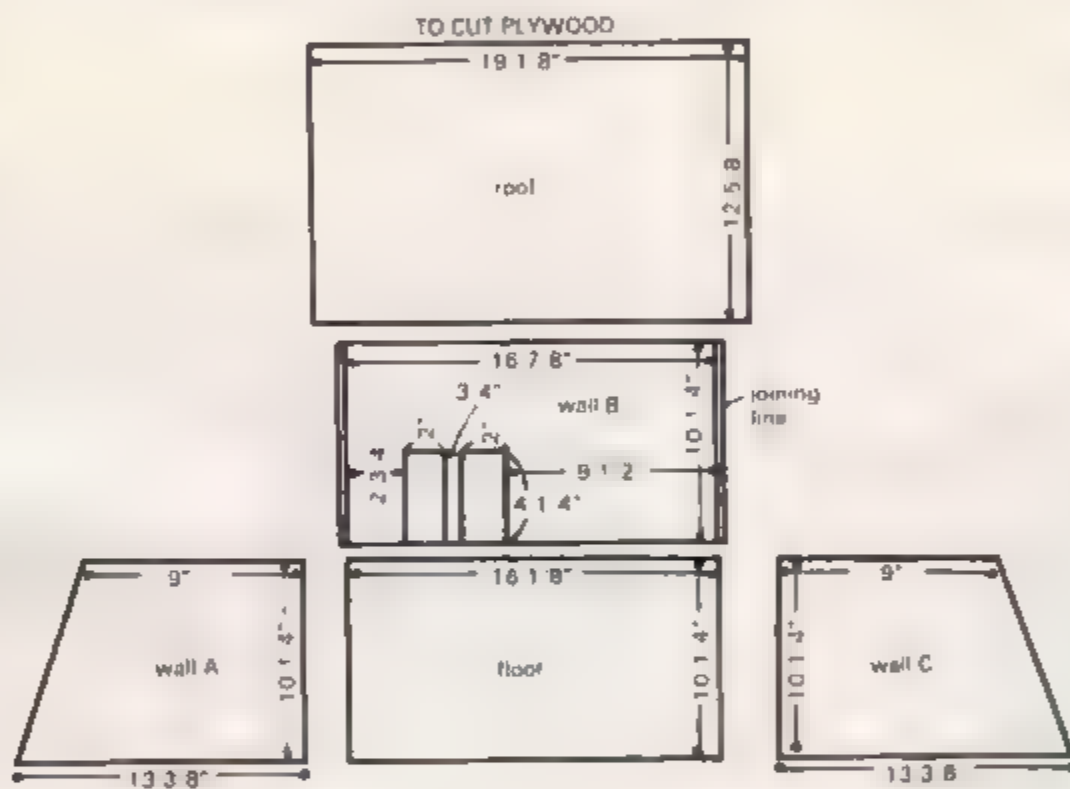
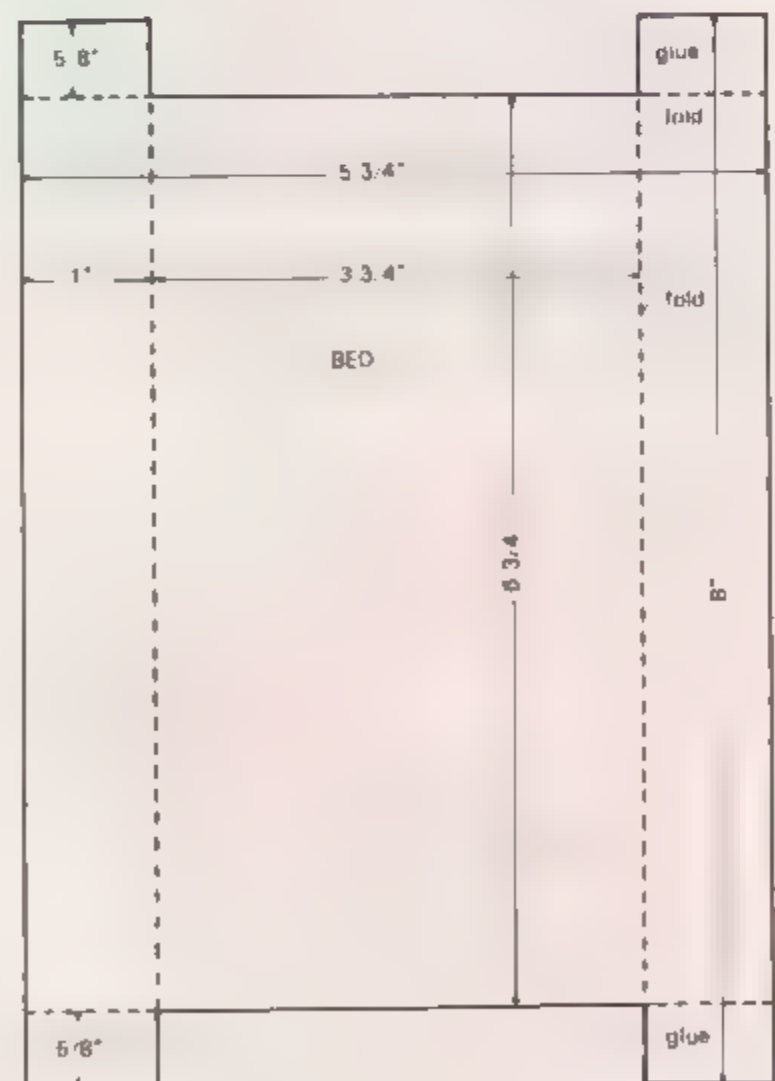
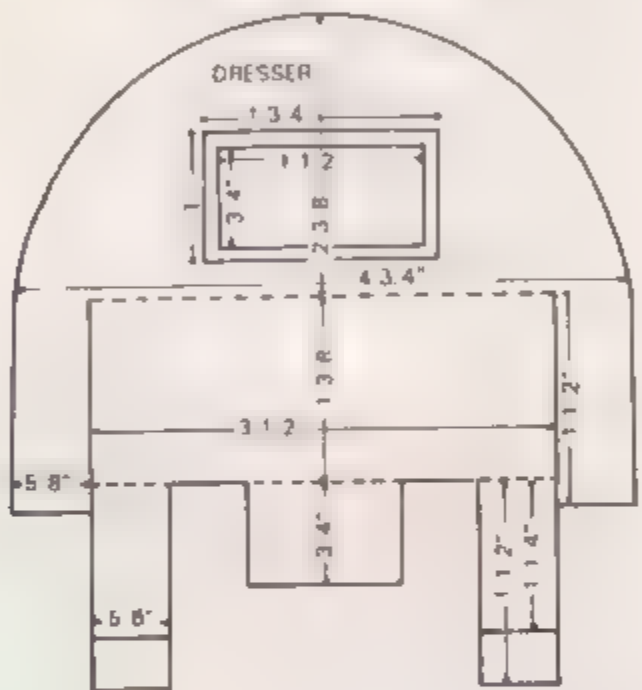
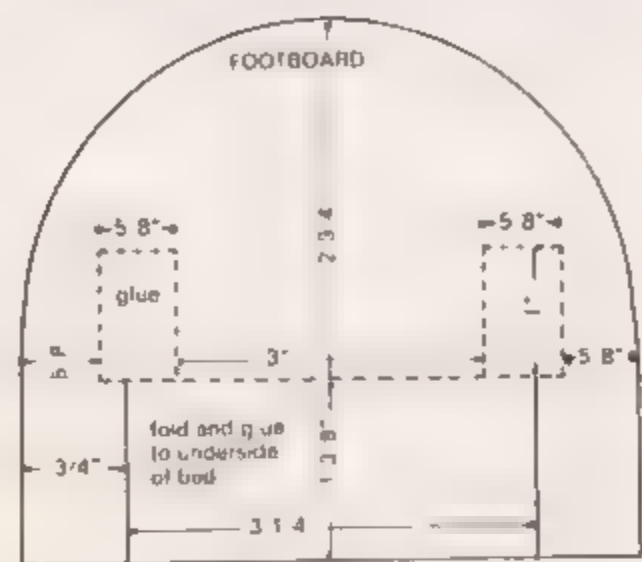
## MATERIALS AND EQUIPMENT:

**House:** 3/8" plywood for walls A, B, C and for floor, 1/4" plywood for roof. Have these pieces cut for you as per measurements on each diagram. **Wall covering:** Fine beige burlap (for walls A, C and half of B on living room side), piece 19 1/2 x 27 1/2". **Wall paper** with flowered design, piece 7 3/4 x 9". **Outside wall covering:** self-adhesive brick-imitation vinyl, piece 25 x 10 1/8" and 17 3/4 x 9". **Roof:** Self-adhesive orange felt, piece 14 1/4 x 40 1/4". **Floor:** Self-adhesive parquet-imitation vinyl, piece 8 1/2 x 11" and self-adhesive blue felt, piece 7 3/4 x 11". **Molding,** 3/8"-wide, 2 1/8 yds. **Old gold upholstery binding,** 3/8"-wide, 5/8 yd for door frames.

**Furniture:** Cardboard, medium-thick (we prefer bristol ruled in 1/4" squares): 4 sheets 8 1/4 x 11 3/4" each. To line bed, dresser and chair, self-adhesive pink felt: piece 11 3/4 x 31 1/2". Fancy pink and green ribbon of your choice, 1 1/4 yd. To line table, stool and chest, self-adhesive wood-imitation vinyl: piece 8 1/4 x 22". For pillow cover and bedspread lining, blue cotton fabric: piece 9 3/4 x 6 1/4". **Mattress:** 3/4" foam rubber sheet, piece 6 3/4 x 3 3/4". **White glue.** Extra-strong glue. **Tacks.** **Nails.** **Cutter.** **Felt pen.** **Magazines.** **Crochet pieces:** Crochet cotton no. 30, white, about 110 yds. Small amount metallic gold thread. **Steel crochet hook** US size 11. **Small amount absorbent cotton** to stuff pillow cover.

**TO MAKE:** Cover floor with 8 1/2" vinyl on left side, then with blue felt on right side, placing about 3/8" of felt over vinyl. Cover walls with

burlap as shown on diagram, then cover 7 3/4" of wall B with wall paper. Glue molding strips to wall B. Glue 8 3/8" molding strip 3/8" from upper and 3/8" from lower



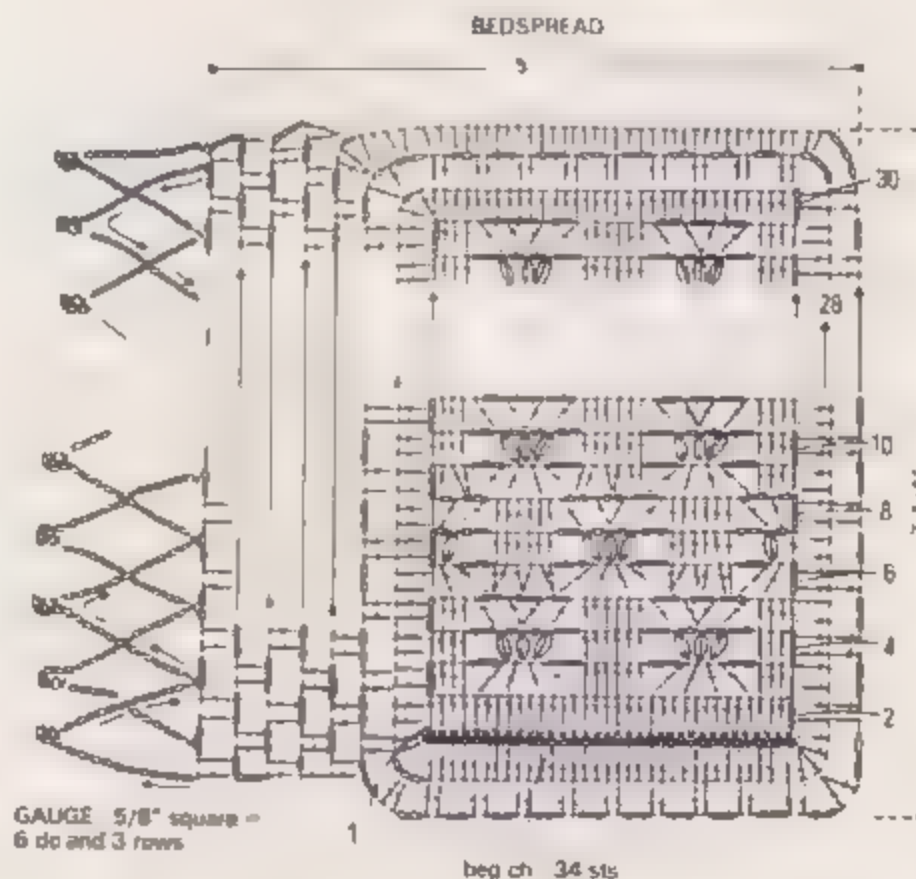
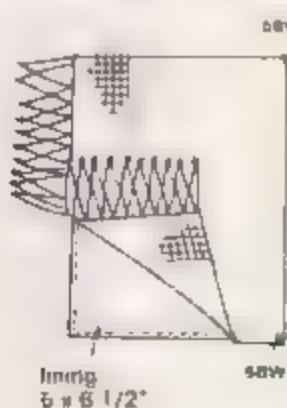
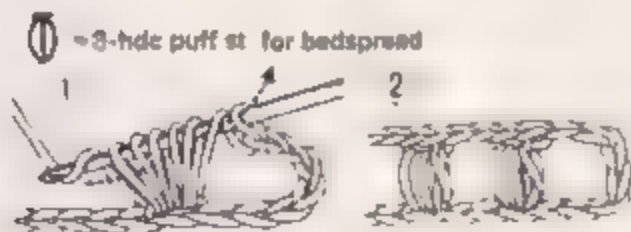
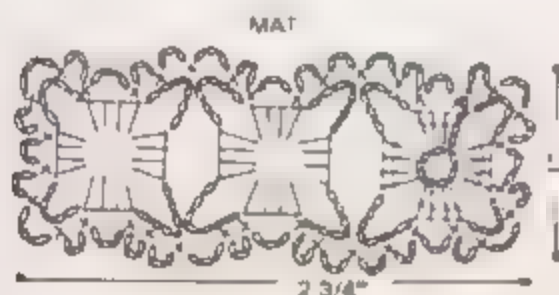
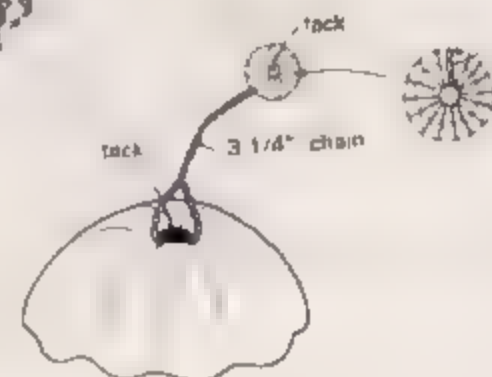
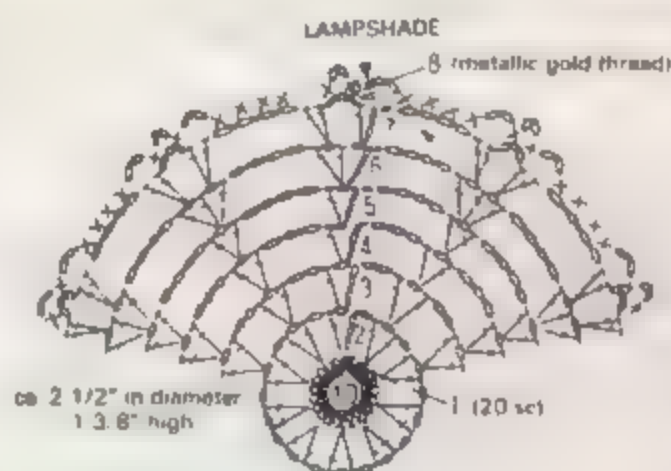
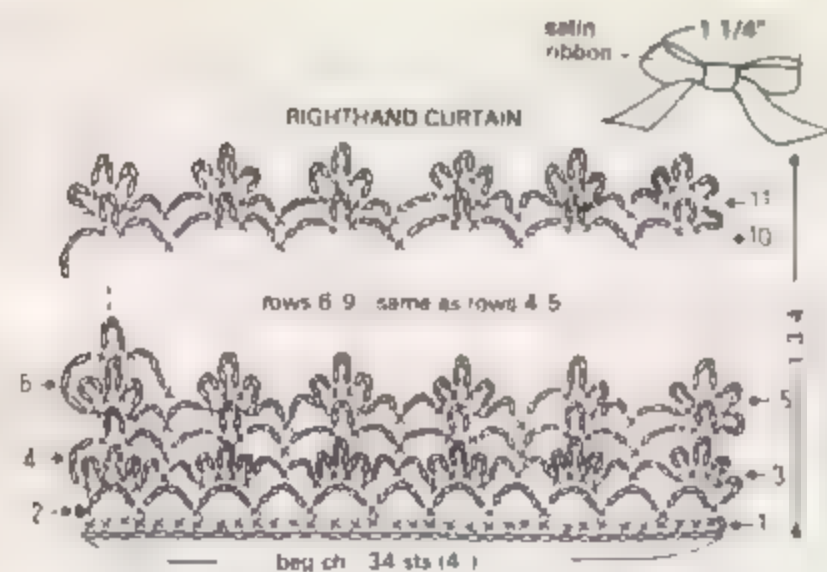
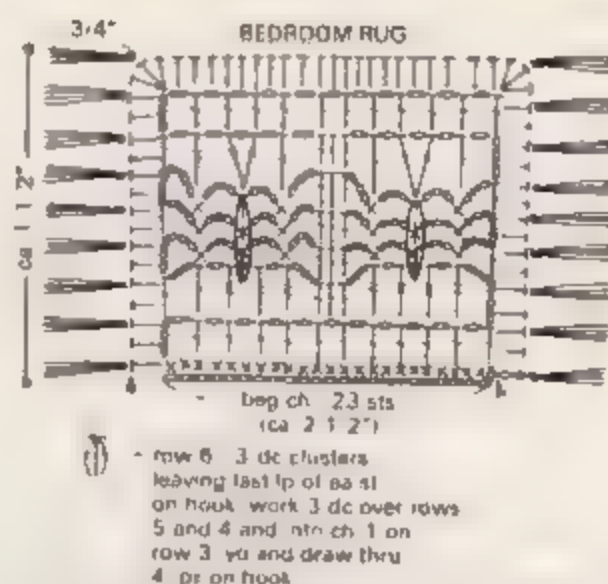
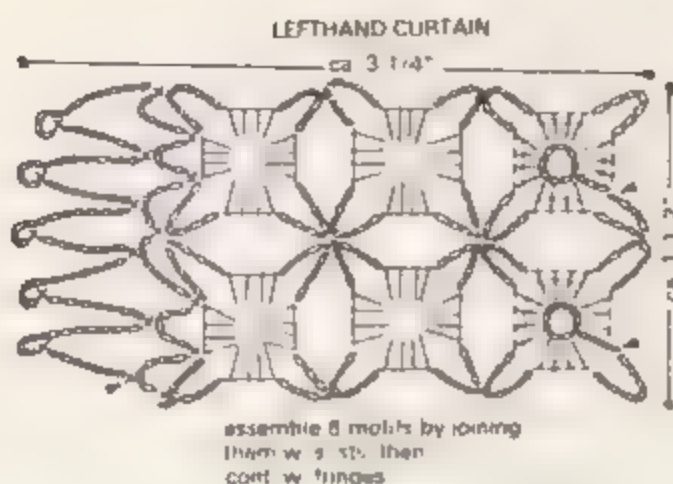
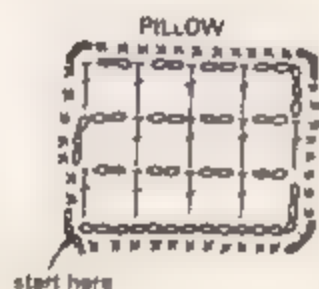


Fold pieces along dotted lines. Line pieces with corresponding material, chest and dresser on one side, the other pieces of furniture on both sides. When lining on two sides, add 1/4" allowance all around and fold raw edges to 2nd side, then cut out 2nd side to exact

measurements and stick on over raw edges. Line top of table and stool first, line legs separately, make slit in each leg, slide one over the other. Glue legs to WS of tops. Line chest on one side, draw

lower and upper doors on lining with felt-tipped pen, cut three sides of each door with cutter. To each side of chest, stick 1 5/8 x 1 3/8" piece of vinyl. From old magazines cut out pictures of clocks, paintings and so on. Glue cutouts in place to decorate walls.

Optional : tack on some artificial (flowers or place flowers in tiny vase and glue in place). Complete each crocheted piece as per individual diagram. Make pillow cover to size of crocheted pillow top, stuff pillow. Turn under narrow hem on lining before sewing bedspread to lining.



## RUNNER AND PILLOWS

**SIZE:** Runner, 15 3/4 x 35 1/2"  
Pillow, each 17 1/4" square.

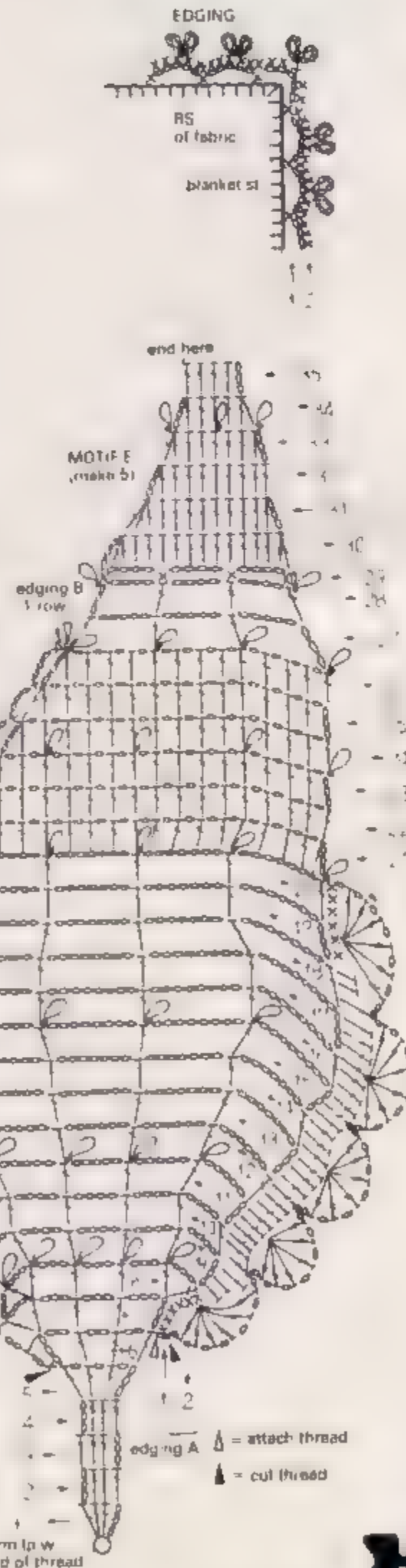
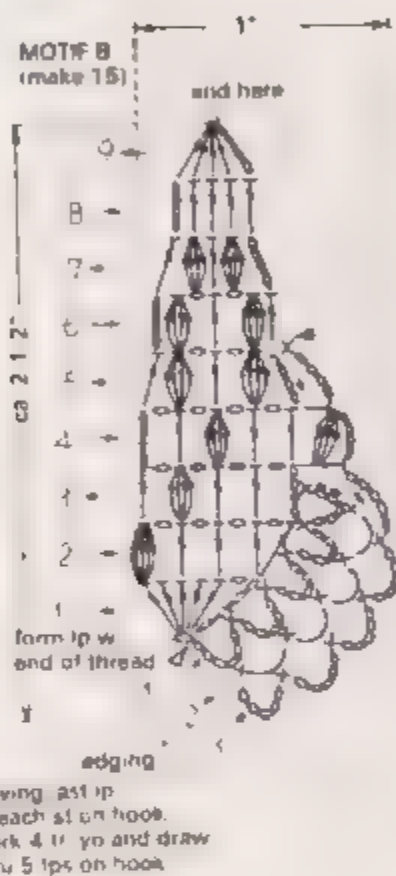
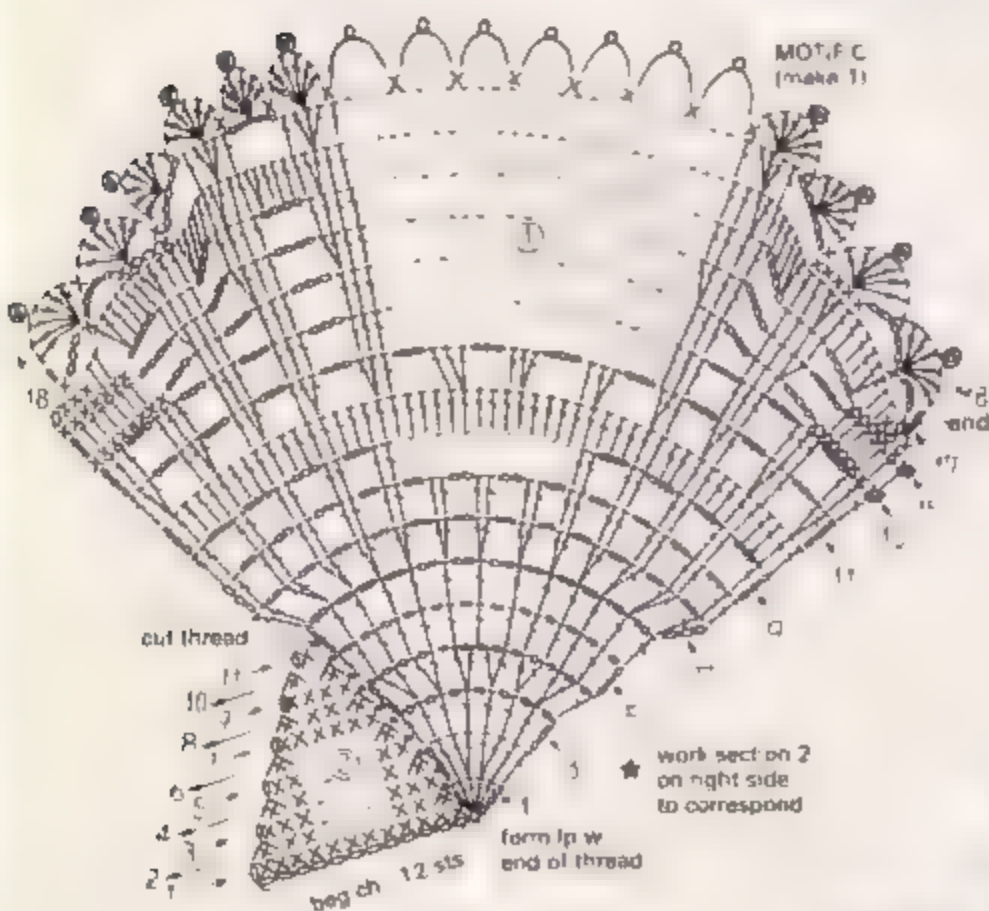
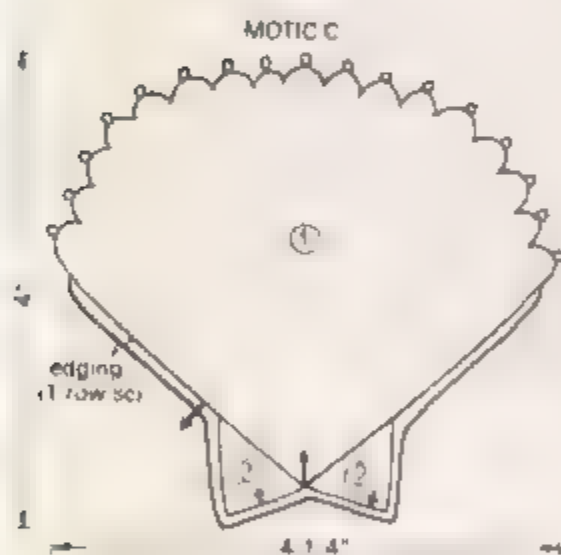
**MATERIALS:** Runner: Gold embroidery thread, 4 spools. Black silk, piece 16 1/2 x 36 1/4". Steel crochet hook US size 11. Two pillows: Gold embroidery thread, 5 spools. Black silk, piece 35 1/2 x 36 1/4". Black rocaile beads, 2 packages. Two black zippers, 14" long each. Two stuffed pillows, 17" square each. Steel crochet hook US size 11. About 18 oz fiberfill if you stuff pillows yourself. Needle. Black thread

### TO MAKE

**MOTIF A (make 7):** Beg at center, ch 9 and close to form ring. **Rnd 1:** In ring work 18 dc (first dc = 3 ch); close with sl st in top of ch-3. **Rnds 2-7:** Ch 1, then work spiral-fashion following diagram. **Rnd 8:** Work (18 ch, sk next ch-2, 2 tr, ch 2, 1 tr, in next tr work 1 sl st, ch 1 to turn, across last 9 ch sts work as follows: sc in each of next 4 sts, 1 p of 3 ch and sl st in last sc, sc in each of next 4 sts) twice, then \*20 ch, sk 2 ch, 2 tr, 2 ch and 1 tr, work sl st in next tr, ch 1

to turn, sc in each of next 5 ch sts, 1 p, sc in each of next 4 sts, rep from\* around to beg of rnd 8. Cont with 22 ch, sl st in 10th st of first ch-18, ch 1 to turn, work sc in each of next 6 ch sts, 1 p, sc in each of next 5 ch sts, 24 ch, sl st in 10th st of 2nd ch-18 on rnd 8, ch 1 to turn, sc in each of next 7 ch sts, 1 p, sc in each of next 12 ch sts, 1 p, sc in each of next 5 ch sts, \*sc over stem of next sc, sc in each of next 6 ch sts, 1 p, sc in each of next 5 ch sts, rep from\* around; close with sl st in first sc of edging. Fasten off

**MOTIF B (make 15):** Rows 1-9: Work following diagram. Cut thread, then attach thread in beg lp and cont with Rows 1-2. Ch lps as per diagram. **Row 3:** Work (5 ch, 1 sc in next ch lp) 4 times, cont with 5 ch, dc in top of Tch on row 3, 4 ch, cluster 1 puff st (see symbol) worked over stem of last dc and 1 hdc worked in tr on row 4, cont with 4 ch, sc in top of Tch on row 5. Cut thread. For pillows, reverse shaping of a few motifs (see photo).



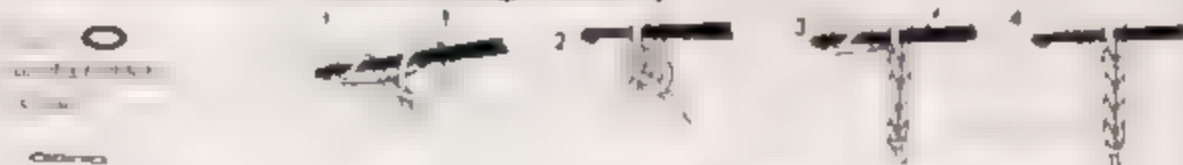
## HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

### Abbreviations

beg	beginning
bet	between
ch	chain stitch
ch 1	chain 1
ch 2	chain 2
ch 3	chain 3
ch 4	chain 4
ch 5	chain 5
ch 6	chain 6
ch 7	chain 7
ch 8	chain 8
ch 9	chain 9
ch 10	chain 10
ch 11	chain 11
ch 12	chain 12
ch 13	chain 13
ch 14	chain 14
ch 15	chain 15
ch 16	chain 16
ch 17	chain 17
ch 18	chain 18
ch 19	chain 19
ch 20	chain 20
ch 21	chain 21
ch 22	chain 22
ch 23	chain 23
ch 24	chain 24
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ch 86	chain 86
ch 87	chain 87
ch 88	chain 88
ch 89	chain 89
ch 90	chain 90
ch 91	chain 91
ch 92	chain 92
ch 93	chain 93
ch 94	chain 94
ch 95	chain 95
ch 96	chain 96
ch 97	chain 97
ch 98	chain 98
ch 99	chain 99
ch 100	chain 100

### CHAIN (also beginning chain)



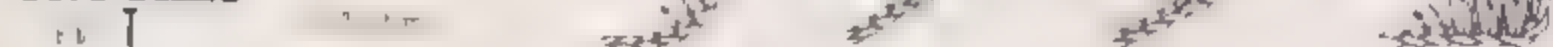
### SINGLE CROCHET



### SLIP STITCH



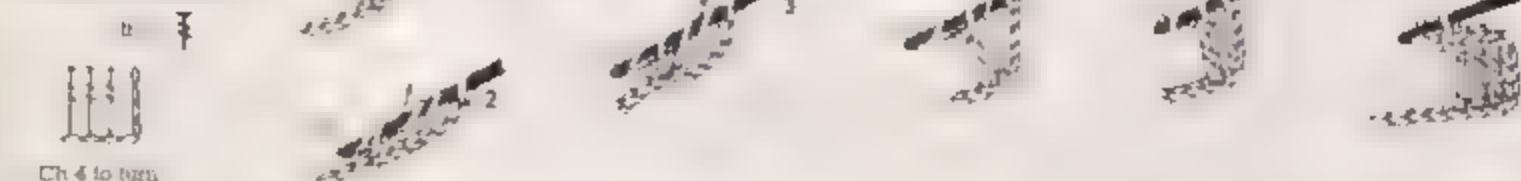
### HALF DOUBLE CROCHET



### DOUBLE CROCHET



### TRIPLE CROCHET

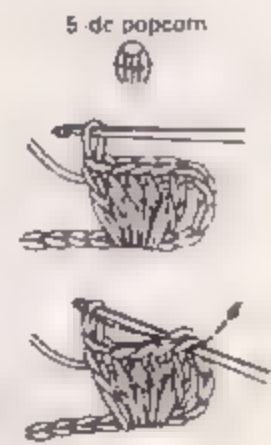
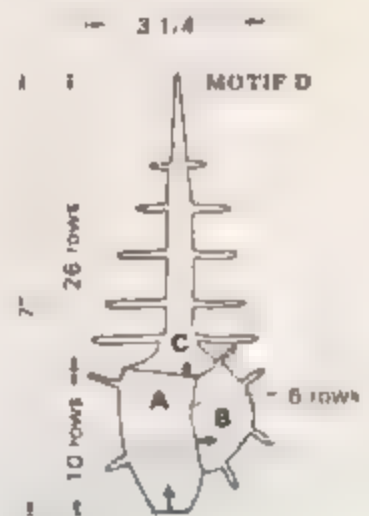
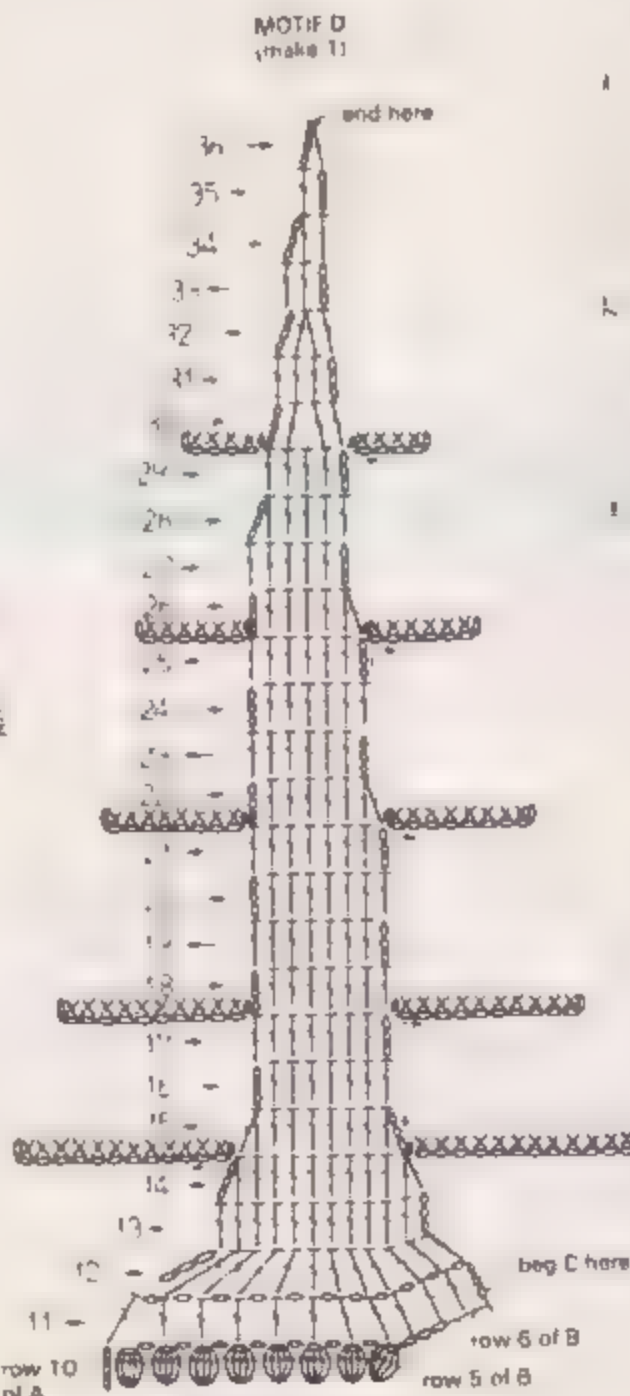
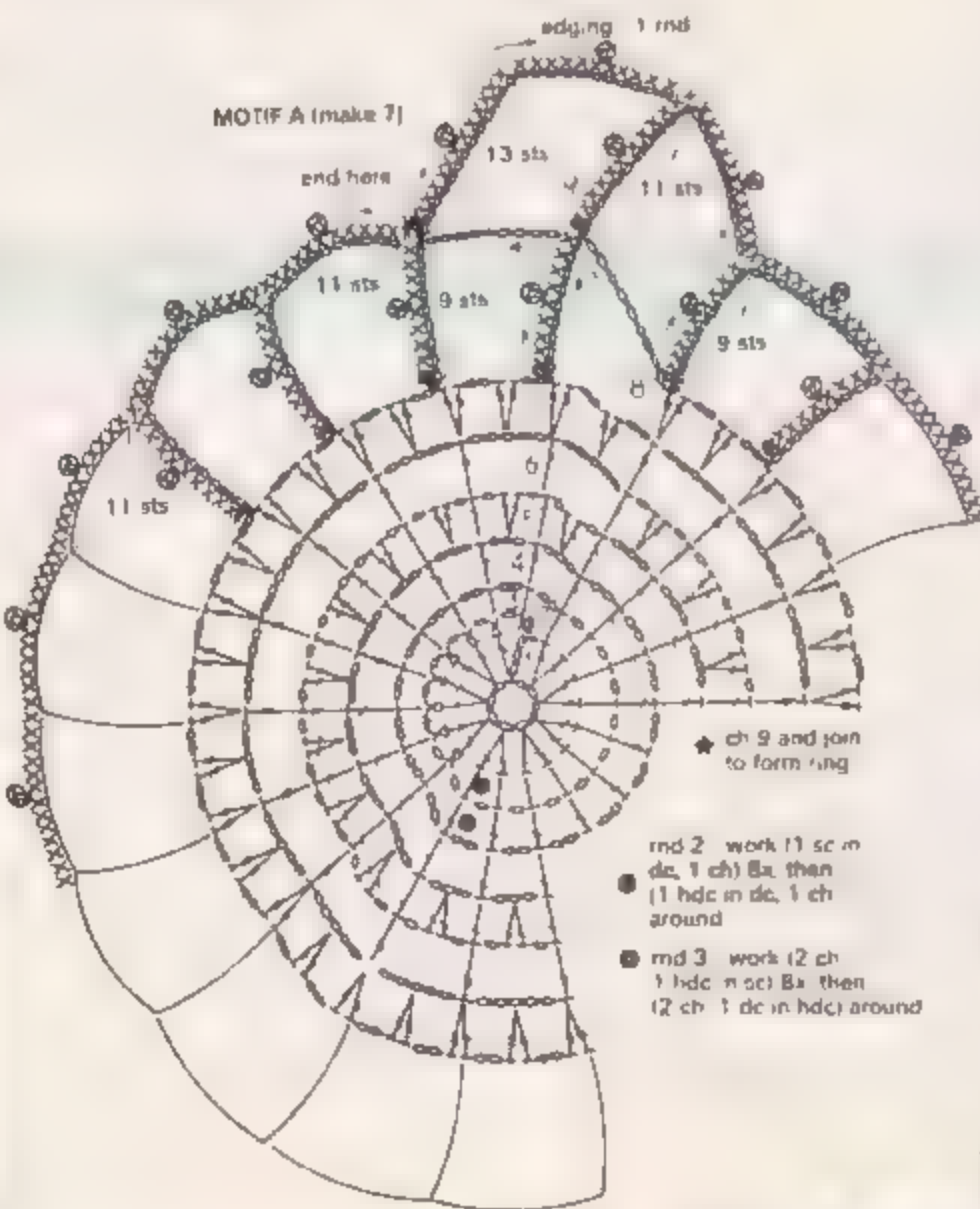
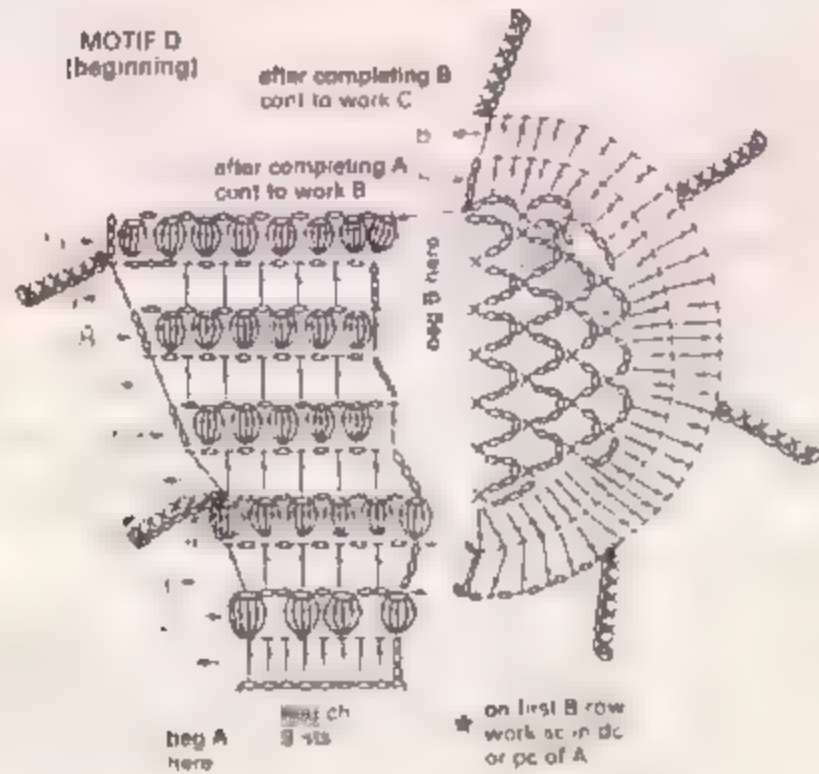
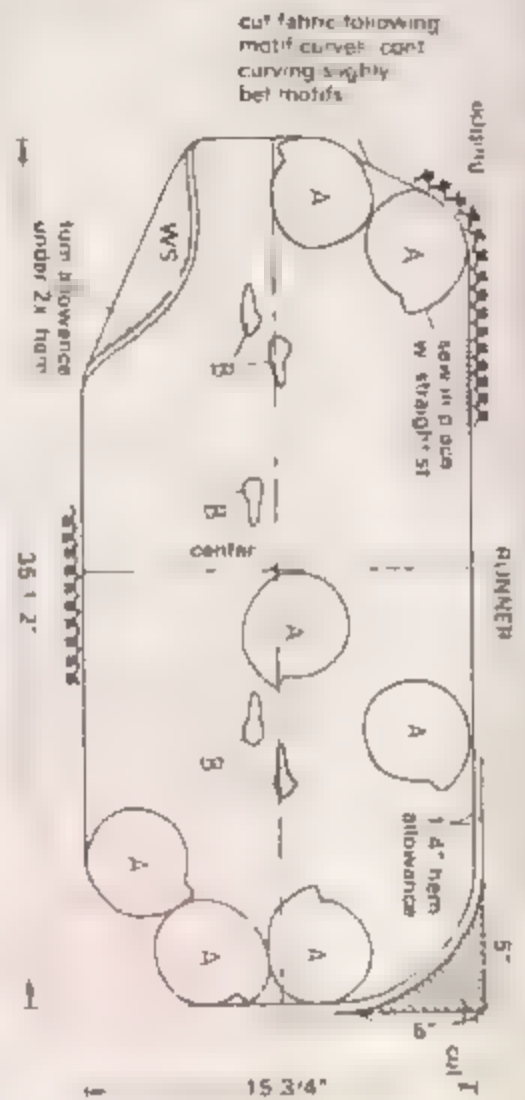
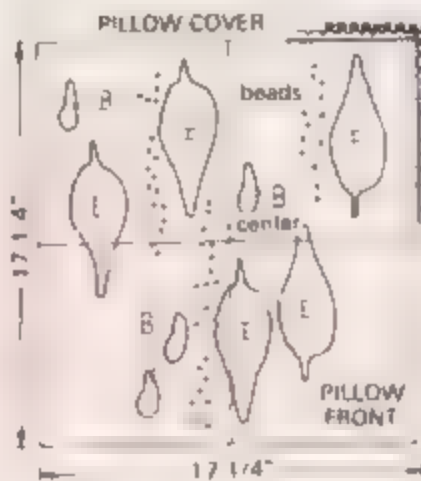
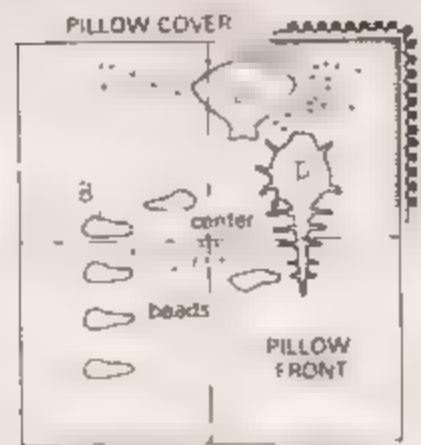


**MOTIFS C (make 1) and E (make 5) :** Work following respective diagrams. Reverse shaping of 2 motifs E (see photo).

**MOTIF D (make 1) :** As shown on diagram, beg with section A, do not cut thread, cont with section B, then work section C over A and B.

**FINISHING : Runner :** Position motifs on runner as per Completed Work diagram, sew to fabric with straight stitch using gold thread. Round off corners, turn 3/8" allowance under twice, hem all around w. black thread. Embroider over hem with gold thread and blanket stitch all around, then work 2 rnds of edging w. gold (see diagram).

**Pillows :** From large silk piece cut two rectangles, each =  $17 \frac{3}{4} \times 36 \frac{1}{4}$ ". From each rectangle cut piece  $17 \frac{3}{4}$ " square for pillow front. Position motifs on each pillow front (see CW diagram), sew to fabric with gold thread. Sew beads to fabric with black thread. Cut each pillow back in two equal pieces, insert zipper in center of back, making 3/8" seam. Place back and front RS tog, stitch all around making 1/4" seam. Turn to RS through zipper opening. Embroider edge of each pillow with gold and blanket stitch, taking in 1/4" of edge. Work 2 rnds of edging with gold, same as for runner. Slip stuffed pillow into each pillow cover.





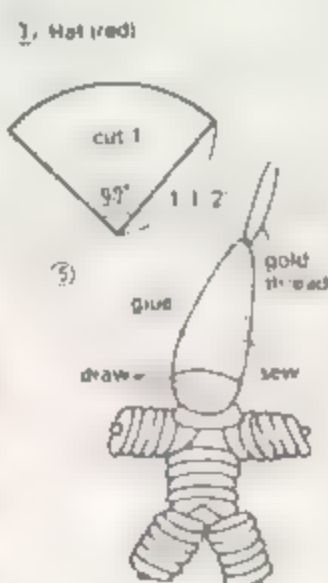
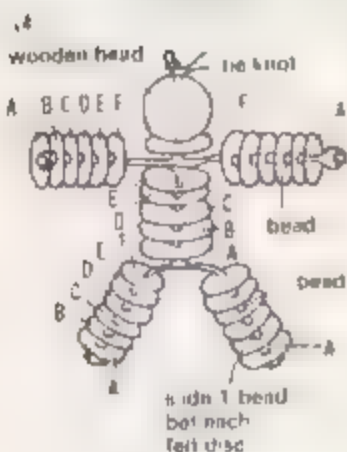
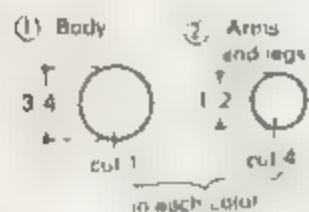
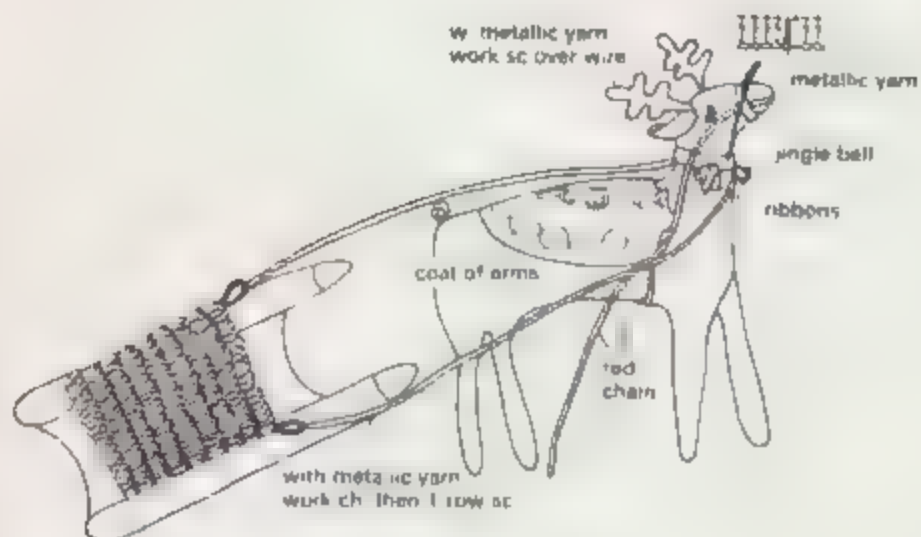
# 25 SANTA IN HIS SLEIGH

By Masumi Pecher

**MATERIALS:** Medium-weight yarn, small amount each in off-white, brown and red. Fingering weight yarn, small amount in off-white. Small amount each white mohair yarn, gold and red metallic thread. Knitting needles US size 2. Aluminum crochet hook US size 2/C. Fiberfill. Coat of arms.

Misc. ribbons, incl Bavarian. Star-shaped sequin. Rocaille bead for belt buckle. Small piece tinfoil. Wooden beads, 27 of same size, 1 slightly bigger. Scraps of felt in 6 different colors. Florist's metal wire. Absorbent cotton. Thin cardboard. Tiny jingle bell. Match box. Glue.

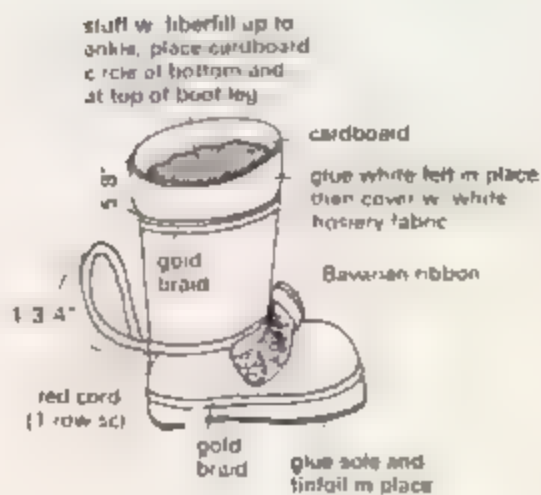
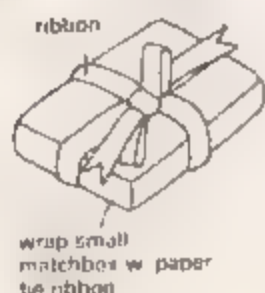
**TO MAKE** work following respective diagrams.



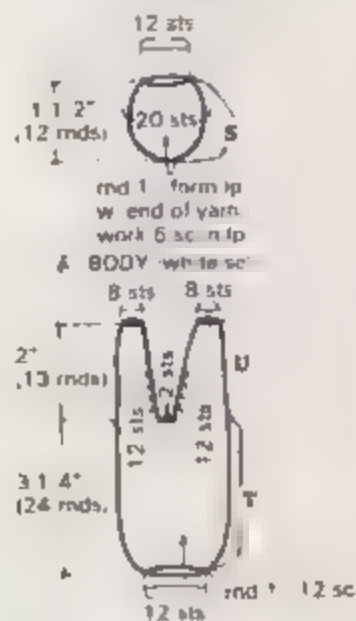
## (4) FELT

A	yellow
B	orange
C	red
D	off white
E	violet
F	blue

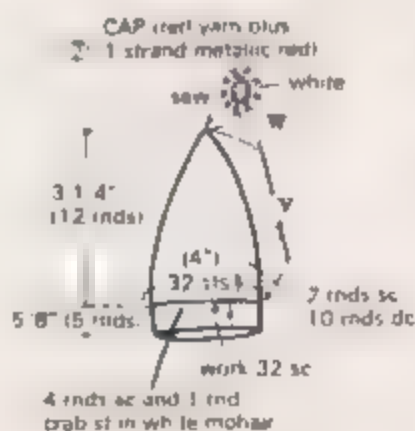
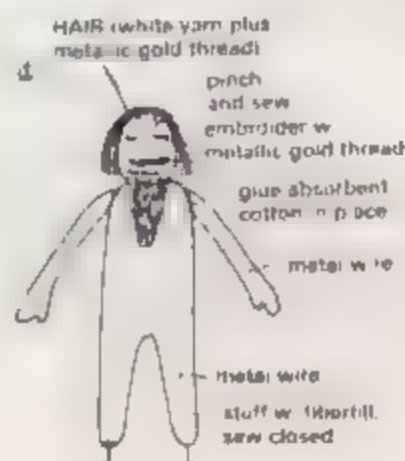
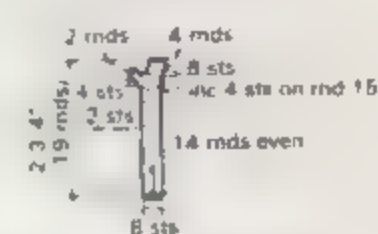
## PRESENT



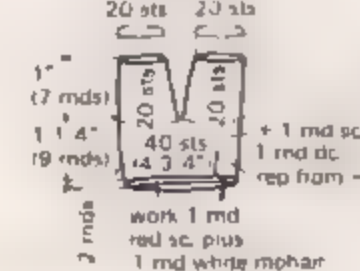
## (1) HEAD (white sc)



## (2) ARMS (white sc)

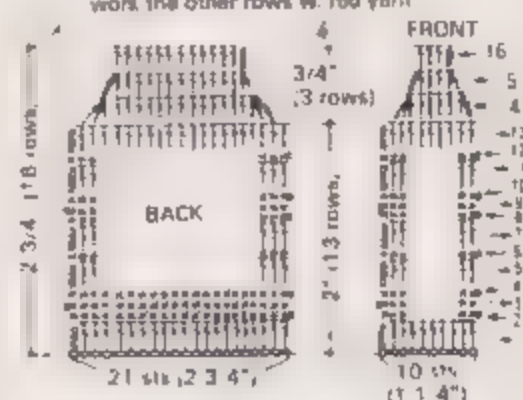


## (3) PANTS (red)

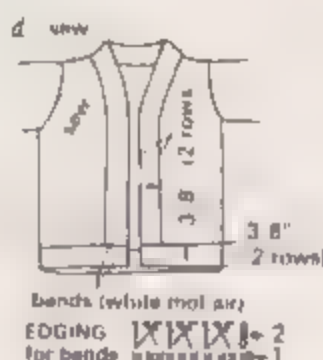


## (4) JACKET

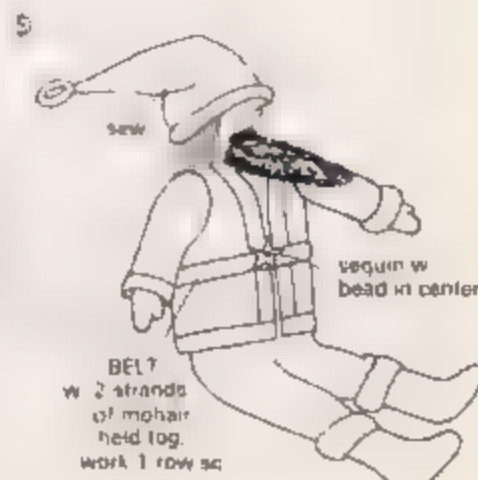
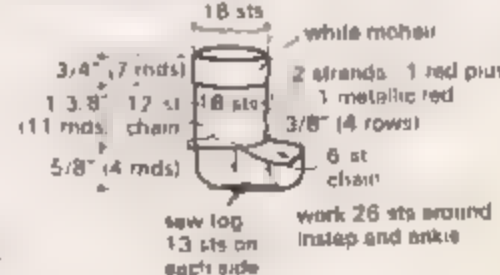
Work rows 2, 3, 5, 8, 9, 11 and 12 with red yarn plus 1 strand metallic red thread. Work the other rows w. red yarn.



## SLEEVE



## (5) BOOT (red make 2)





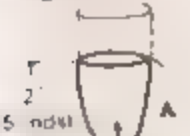
# FEATURING

# XMAS DECOR

work w 1 strand med weight brown yarn plus 1 strand metallic gold thread unless otherwise instructed

## HEAD (rib st)

2 1/4" (21 sts)



rnd 1 form ip w end of thread work 6 sc in ip

## NECK (sc)

3 1/4" (24 sts)

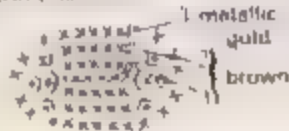


beg w ch 16 join to form ring (2")

rib st



## EAR (make 2)



## BODY (sc)

10 sts



22 sts

32 sts

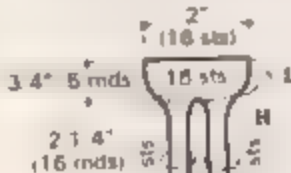
38 sts

43-4" (36 rnds)

rnd 1 form ip work 6 sc in ip

5 BACK LEGS (sc)

2" (16 sts)

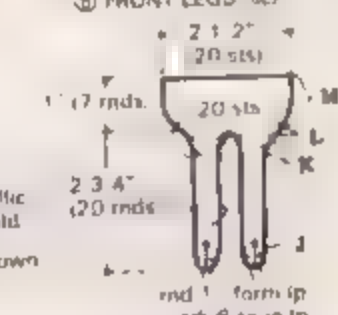


2 1/4" (16 rnds)

rnd 1 form ip work 8 sc in ip

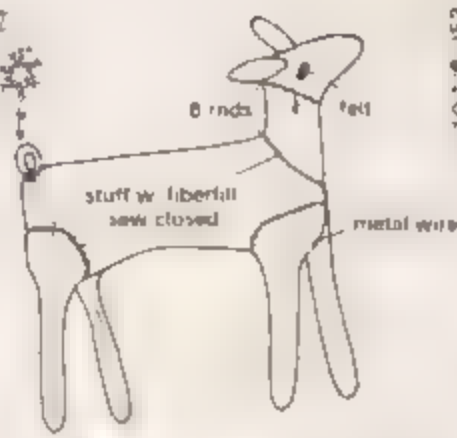
5 FRONT LEGS (sc)

2 1/2" (20 sts)



2 3/4" (20 rnds)

rnd 1 form ip work 6 sc in ip



stuff w fiberfill sew closed

metal wire

SLED

4 1/4" (23 sts)

6 3/4" (39 sts)

4 1/4" (23 sts)

72 sts

bind off 13 sts

dec 1 st on each row 13a

SLED BOTTOM (pat st)

cast on 85 sts (15")

2 1/2" (23 rows)

9 1/2" (83 rows)

work with 2 strands med weight off white yarn plus 1 strand metallic gold thread

6" (25 sts)



beg ch 25 sts 6"

10 1/2" (83 rows)

10 1/2" (83 rows)

10 1/2" (83 rows)

10 1/2" (83 rows)

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10 1/2" (83 rows)

PA ST

PA	ST
1	1 rib
2	p
3	k
4	p
5	k
6	p
7	k
8	p
9	k
10	p
11	k
12	p
13	k
14	p
15	k
16	p
17	k
18	p
19	k
20	p
21	k
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79	k
80	p
81	k
82	p
83	k
84	p
85	k
86	p
87	k
88	p
89	k
90	p
91	k
92	p
93	k
94	p
95	k
96	p
97	k
98	p
99	k
100	p

○ 2 strands med weight yarn off white

● 1 strand 1 hour up weight yarn plus metallic gold yarn



# SNOW PEOPLE

By Elizabeth Hiddleston

**SIZE :** Turkey, 4 x 2 1/4". Snow people are 4, 4 1/4, 5 and 6 1/4 ins tall.

**MATERIALS :** Turkey : Knitting worsted weight yarn, small amount each white and red. Aluminum crochet hook US size C/2 or SIZE FOR GAUGE. Six small buttons. Glasseyes, 4 pairs. Red ribbon, 3/8"-wide, 4" long. Fiberfill Three tacks.

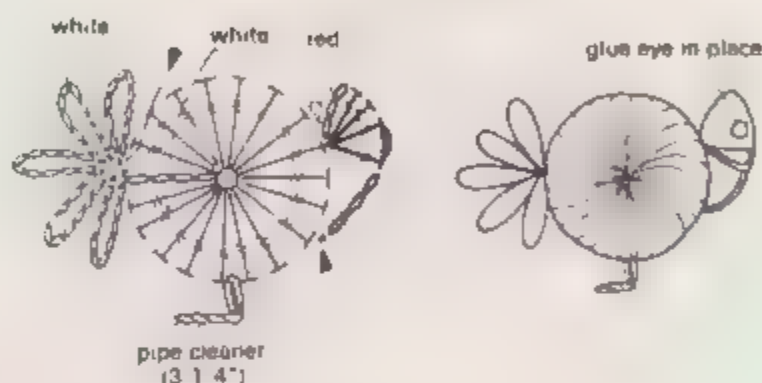
people (for all 4) : Medium-weight yarn, small amount each in white, red and orange. Aluminum crochet hook US size C/2 or SIZE FOR GAUGE. Six small buttons. Glasseyes, 4 pairs. Red ribbon, 3/8"-wide, 4" long. Fiberfill Three tacks.

**GAUGE :** 3 rows in sc are 3/4" in height.

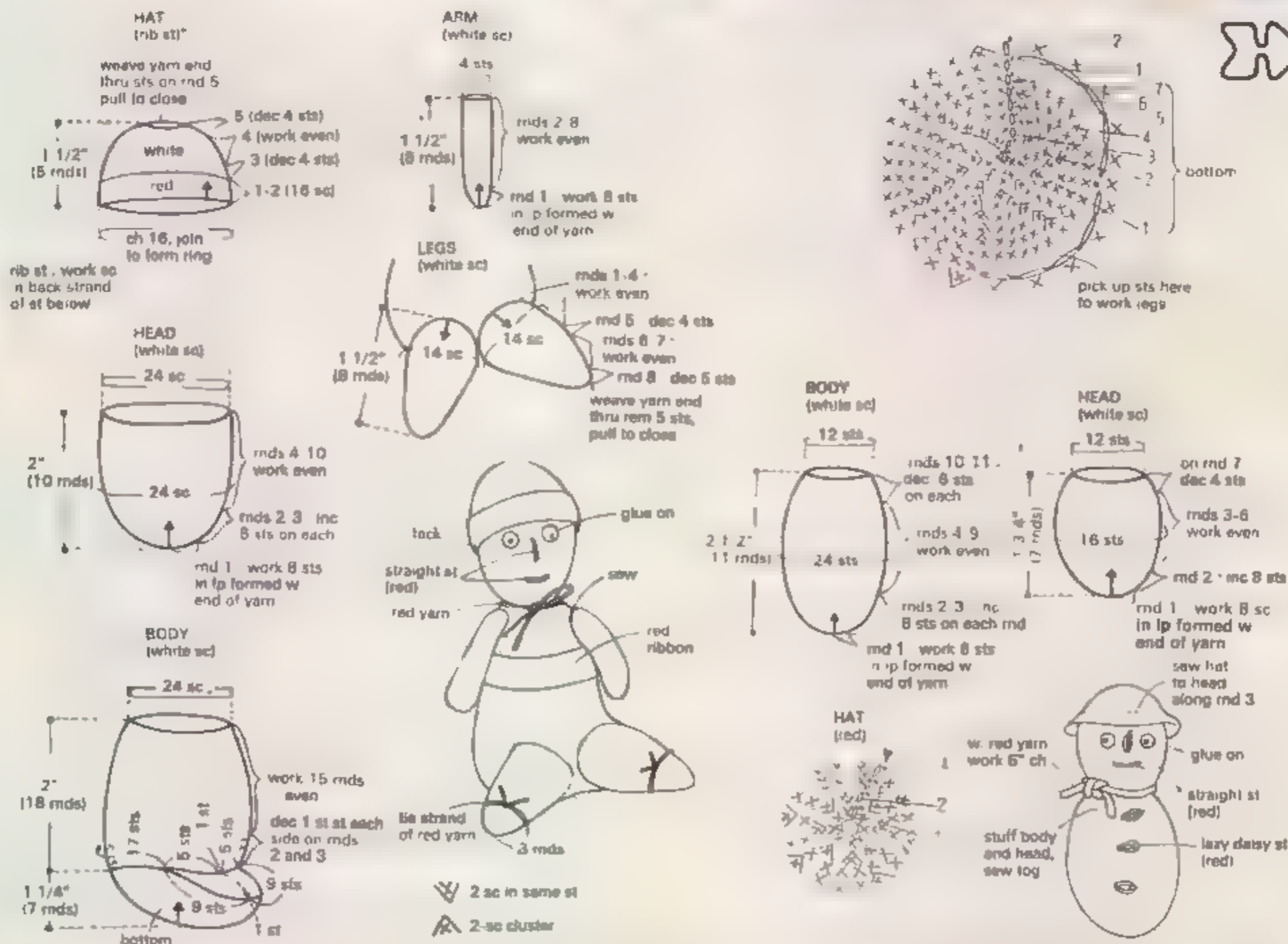
**TO MAKE** work following respective diagrams.



## TURKEY



## SNOW PEOPLE

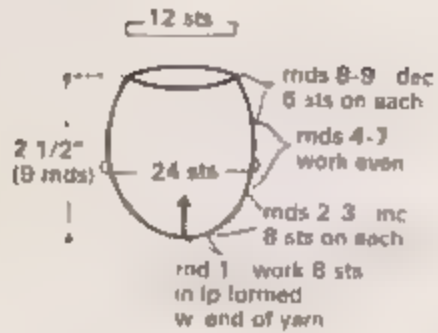


X = nb st work sc  
in back strand of  
sc on prev rnd

HAT  
(red)



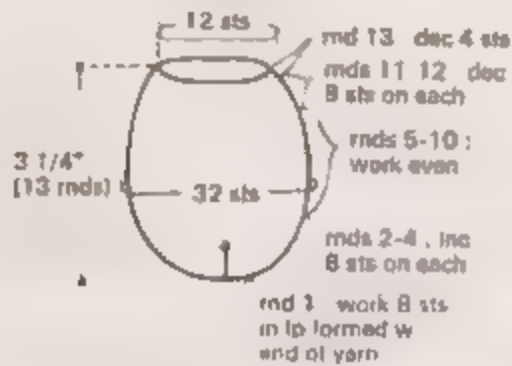
HEAD  
(white sc)



sew hat to head on rnd 4

glue on

BODY  
(white sc)



stuff body and head, sew log

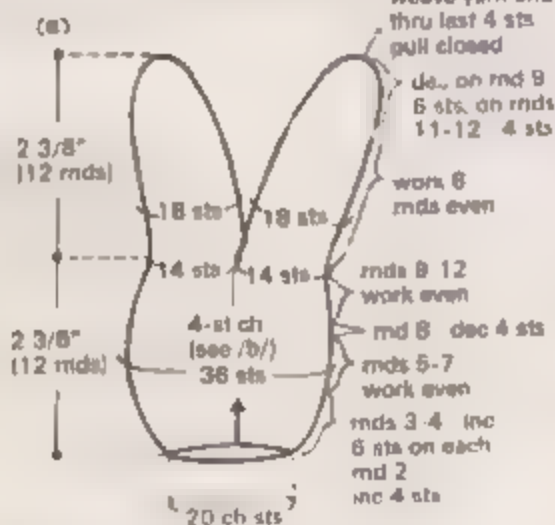
straight st (red)

w red yarn work 7 3/4" ch

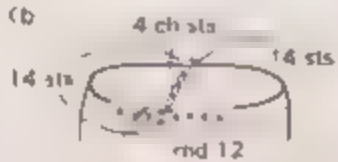
sew on buttons



BODY and LEGS  
(white sc)



(b)



join center of front to center of back with 4 ch then complete each leg separately working 1 sc in each of 4 ch sts

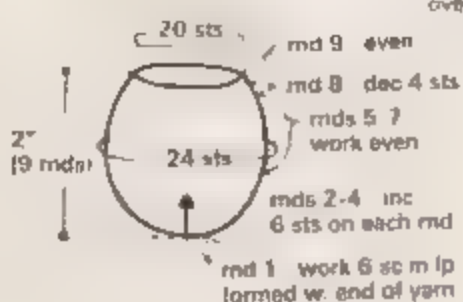
CAP  
(orange)



(white)



HEAD  
(white sc)



sew with over and over sts

button

glue eyes in place

straight st (red)

strand of yellow yarn

fix with fastener or tack in place

strand of orange yarn



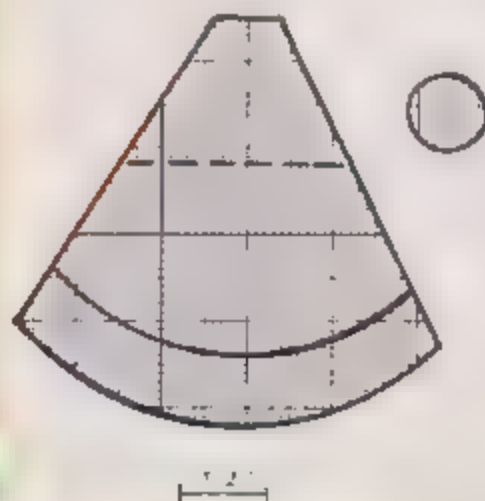
Christmas is the time when children dream of fun and surprises, of gifts piled high under the tree. And it is Santa Claus who makes their dreams come true.



### LAST-MINUTE HOLIDAY TABLE

**MATERIALS** • Green fabric of your choice for tablecloth, size of your table plus about 20" all around for edge. Felt for each Santa face, piece 4 x 8" in pink; hat and mouth, piece 8 x 10" in red; eyes, scraps in purple. Textured or pile acrylic for beard, mustache, hat trim, eyebrows and pom-pom, piece 9 3/4 x 15 3/4" for each Santa. Paper Christmas tree. Paper plates, cups and napkins in color of your choice. For each cup, strong red paper, piece 8" square; white textured acrylic, piece 4 x 8".

**TO MAKE** Enlarge patterns on paper ruled in 1" squares. Use enlarged patterns to cut out each piece. Assemble facial features, glue them in place. Glue each Santa face onto tablecloth, add hat and pom-pom. Glue long edges of red paper to form cup, on pom-pom write name of each guest, glue pom-pom to top of cup. Put one cup at each place. Set table with paper cups, plates and napkins (ours are all red with white polka dots). A white lace paper doily in each plate adds a dainty note.



# 28 TRIMFUL TABLETOP



**TABLECLOTH FOR KEEPS**

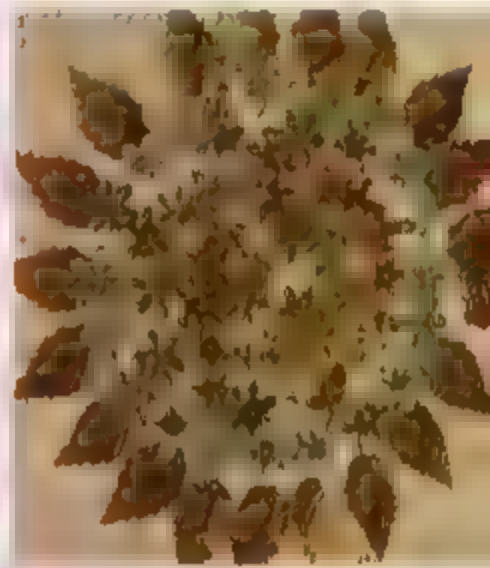
**MATERIALS :** Fine-textured burlap fabric in color of your choice, size of your table plus 16 to 20" all around for edges. Sequins: leaf-shaped, 20 in gold for each of 4 flowers, flower-shaped, 35 in gold and 22 in silver. 4 pleated gold lace doilies. Red strawflowers.

**LAST MINUTE XMAS TOUCH**

**MATERIALS :** Ready-made appliqué motifs of your choice, stitched onto tablecloth above to form festive bouquets (see detail photo). Gold ribbon. Gold paper plates.

**TO MAKE :** Sew sequins to tablecloth with back-stitch to form design (see blowup). Work as many designs as you desire, then undo motifs with ribbon that you sew onto tablecloth, tying ends into bow knot. In each white plate place smaller gold paper plate, onto plate place pleated gold doily with red strawflower in center.

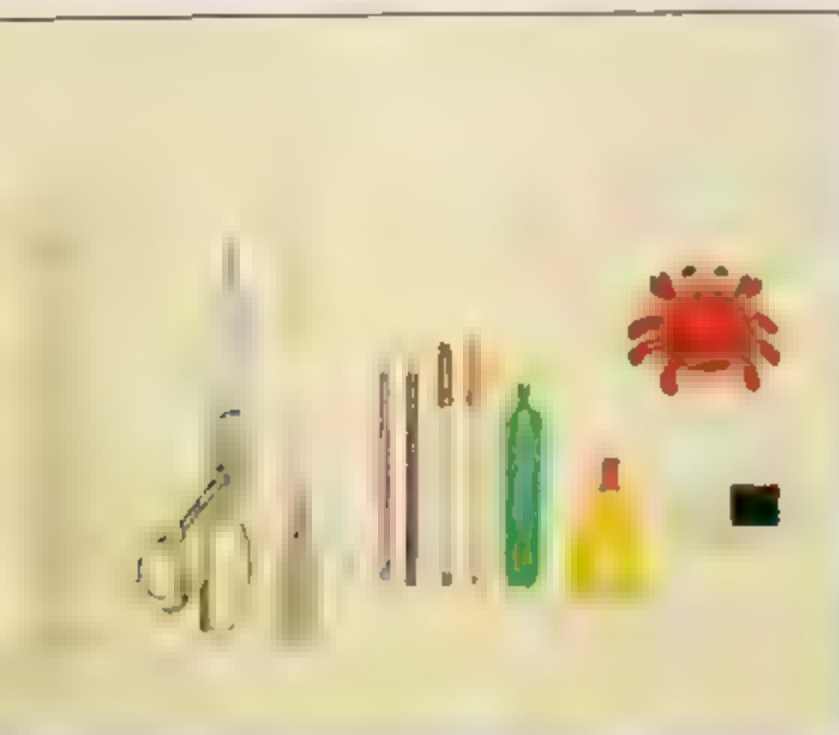
**T**he time  
is evening, the  
place is your home,  
the table  
is set with  
flaming red  
strawflowers  
and shiny  
gold sequins  
to receive  
your friends.



## EQUIPMENT AND SUPPLIES

Dressmaker's shears. Scissors.  
Basting, sewing and embroidery  
needles. Straight pins. Sewing  
machine.  
Basting and sewing thread. Six-  
strand embroidery floss. Elastic  
thread.

Buttons. Beads. Sequins. Assort-  
ed ribbons. Artificial flowers.  
Wood or bamboo sticks 1/4" in  
diameter, 4" to 5" long. Ruler.  
Dry pastels or crayons. Chalk pen-  
cil or marking pen. Felt-tipped  
pens.  
Pencil. Dressmaker's carbon pa-  
per. Tracing wheel.  
Tracing paper. White craft glue.  
Squeeze iron.



## CHOOSING A FABRIC

**TO MAKE BODY** The most ap-  
propriate fabric is soft, closely  
woven and can be stretched where  
shape is needed - for the curve  
of a cheek, for instance. We sug-  
gest one of the following:

**Cotton Jersey** The suppleness of  
this single knit is related to its  
weight - the finer the fabric, the  
greater the give. We used medium-  
weight jersey to make the heads  
and bodies of our dolls. You can  
purchase this fabric in department  
stores or in specialised shops. You  
can also use an old T-shirt or  
cotton underwear. Since flesh-  
color jersey may be hard to come  
by, you may have to dye your  
fabric yourself.

To tint cotton jersey, use a chemi-  
cal dye that is dissolved in hot  
water. Mix two parts beige with  
one part light pink to obtain flesh  
color. But you may have to change  
the proportion depending on the  
brand you use, so it's a good idea  
to ask the advice of the dealer  
where you purchase your dye. Dip  
in a small piece of fabric to test  
the shade before dyeing the whole  
lot.

**Flannel** This fabric may be diffi-  
cult to get in flesh color, but it  
can be as easily dyed as cotton  
jersey.

**Other fabrics** Fine linens, wool  
knit fabrics and terry cloth may  
also be used, but you may have  
to adjust the patterns, since they  
were designed with stretchy fab-  
rics in mind. Avoid fabrics that  
are too stiff.

**TO MAKE CLOTHES** Almost  
any fabric can be used to make  
the clothes - woolsens, velveteen,  
satin, silk, crepe and, of course,  
cotton, which is so easy to work  
with. For a coordinated look, you  
can color the yarn for your doll's  
hair and the lace for her dress  
with the same dye you used to  
tint the cotton (but check the label  
to be sure the dye will not damage  
your materials). You can also use  
natural dyes such as tea, coffee,  
onion skin and so on.

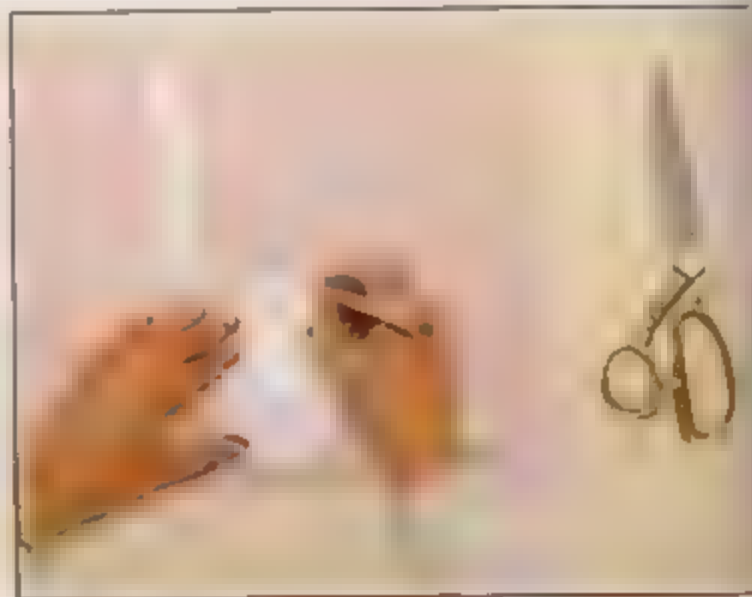
## HELPFUL HINTS

**CUTTING THE FABRIC** Fabrics  
used for body parts that will be  
stuffed should be cut on the  
lengthwise grain line, parallel to  
the fabric selvage (see arrow on  
each pattern). This is particularly  
important for supple fabrics such  
as jersey. When pattern pieces for  
the body or for clothes have to be  
cut twice, fold the fabric right  
sides together and cut through  
both thicknesses after adding 1/4"  
seam allowance all around. When  
using a thick or coarse fabric, cut  
a single thickness, then reverse  
pattern and cut a second piece  
on single thickness. Always trans-  
fer patterns to wrong side of fabric.  
Cut out all pieces 1/4" beyond  
pattern lines for seam allowance  
(unless otherwise instructed). If  
you are using a fabric that frays  
easily, the seam allowance should  
be increased to 5/8". Materials  
such as felt and vinyl require no  
seam allowance, cut them on the  
pattern line and sew close to the  
edge.

**SEWING** To assemble the  
parts that need to be sewn, pin, or  
stitch, baste them together. Sew  
all plain seams on your  
machine, regulating the  
length in accordance with the  
weight and texture of the  
you are sewing. If you sew  
hand, use the backstitch, a  
stitches closely spaced. Over-  
over and blanket stitches are  
quently used for accessories  
shoes, hats, handbags and so  
on. When making curved seams,  
suggest that you stitch the  
twice, then clip or notch the  
allowance before turning piece  
right side. At corners, trim  
the seam allowance close to  
stitching.

Press seams open as needed.  
Remove all basting.

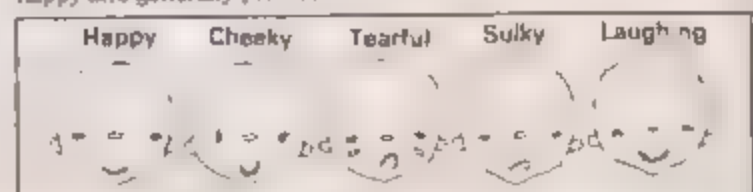
**STUFFING** We recommend  
using kapok because it is par-  
ticularly resilient. But you can  
use other materials such as hair  
cotton, bits of foam rubber, or  
stockings and the like.



**FACIAL FEATURES** There are  
different ways to make eyes, nose  
and mouth. One way is to cut  
them from felt. Another way is to  
embroider them using outline  
satin and straight stitches. You  
can also draw them with felt pens  
and crayons, or paint them on  
using acrylic paints. Sew on a  
button for a nose, sequins or  
beads for eyes, or combine all the  
above-mentioned possibilities for  
a truly original effect.

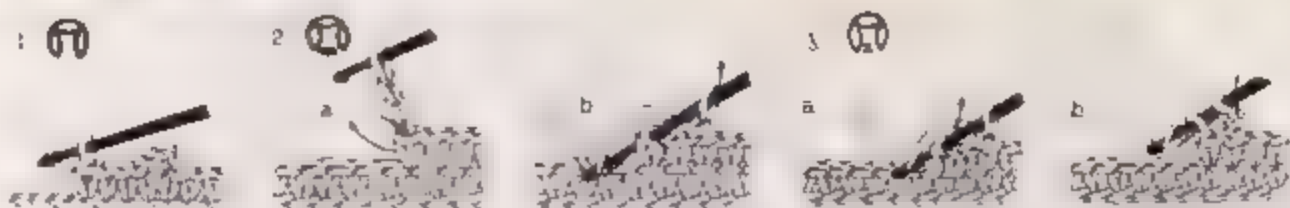
**Expressions** Most dolls look  
happy and generally pleased with

the world, but you can also make  
them look saucy, funny, weepy,  
naughty, elderly, sleepy and so on.  
To get the exact expression you  
want, cover the upper half of the  
head (where the hair will be) and  
lightly pencil on eyes, nose and  
mouth. If at once you don't suc-  
ceed, erase and try again, until the  
face looks just right.



## THREE WAYS TO MAKE A PICOT (p)

With desired number of stitches, join with a slip stitch to form a ring.  
 With extra chain, work with a 2-stitch first stitch and a picot chain.



## THREE WAYS TO BEGIN

1. With ch, join with a slip stitch to form ring.



2. With ch, join with a slip stitch to form ring.



3. Form double loop with end of yarn.

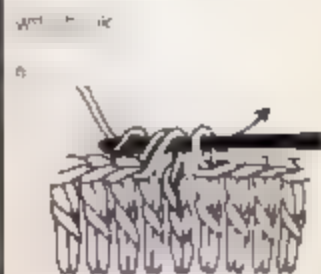


## RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over twice, insert hook into stitch, pull up a loop, pull through two loops, pull through two loops.

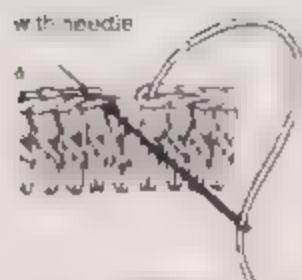


## FASTEN OFF



## FASTEN OFF

with needle



## ATTACH YARN

## CUT YARN

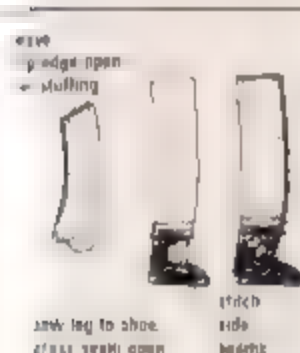


## HOW TO MAKE THE BODY OF A DOLL

**TRANSFER PATTERNS.** Use a template for each body piece as follows. Place tracing paper on cardboard, cut out pattern and go over lines with pencil. Glue tracing paper to thin cardboard, cut out pattern following traced lines.

**CUT OUT PATTERN PIECES.** Template on wrong side of fabric. When you need two pieces of same pattern, fold fabric in right sides together. Mark line of piece with a chalk pencil or marking pen, add 1/4" seam allowance all around before cutting out head, body, arms, legs, and shoes in this order.

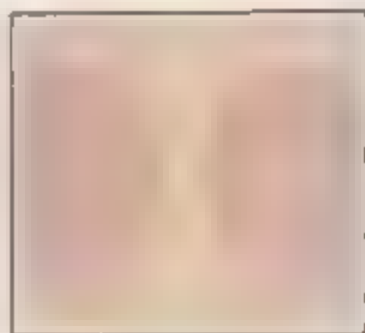
If legs, you may have to sew shoes to legs first. Machine-stitch arm, leg and ear pieces W/S. Clip or notch seam allowance as needed before turning pieces to right side.



Turn pieces to right side, pushing with stick.

Stuff ears lightly using stick, stuff four fifths of each leg and arm firmly, leaving uppermost part unstuffed.

Baste ears to RS of head, placing them as shown on pattern (make sure they are symmetrical). Place 2nd head on first head RS together, baste and stitch all around, leaving opening for stuffing.

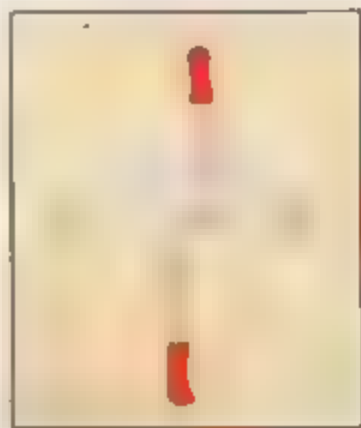


When dolls have elaborate sleeves, complete each sleeve first. Sew on lace or trimming and make gathers before stitching underarm seam. In some cases you will sew arm and sleeve to body at the same time.

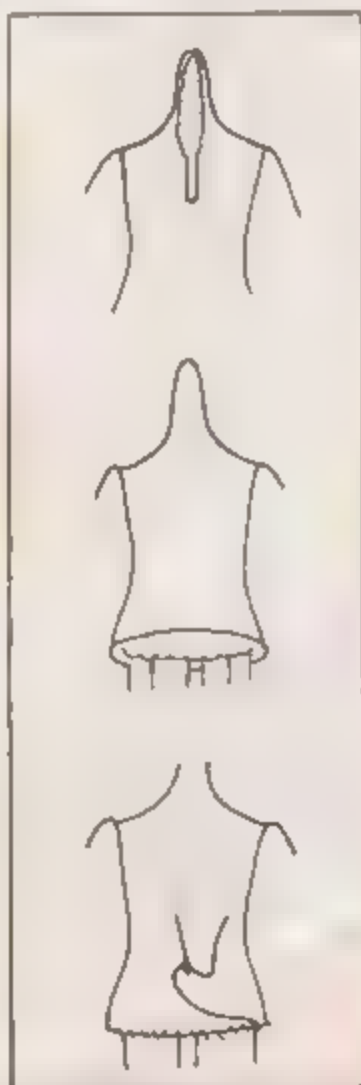


Baste arms to RS of body, placed toward center with thumbs pointing downward. Place 2nd body on first body RS together. Baste and stitch all around, leaving lower edge open for stuffing.

Turn body to right side. Sew legs to front of body on RS.



Wrap a few layers of padding around a wood stick 4" to 5" long and slip stick into neck to reinforce it. This will make it easier to construct head and body. Stuff body firmly, slipstitch opening closed.



**TO CREATE 4 FACE,** draw facial features lightly with a pencil, keeping in mind that the upper half of the head will be hidden by hair.

Stick needle with heavy-duty thread through head from back to front, make a cross for each eye, tightening thread from back to create eye sockets.

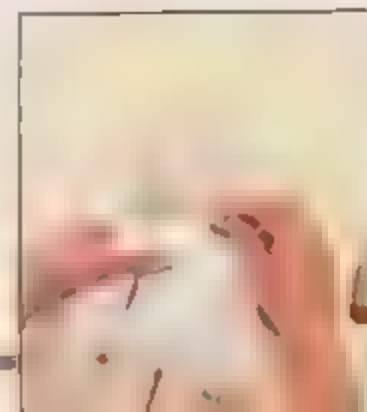
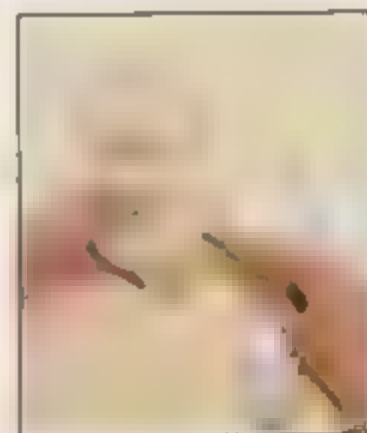
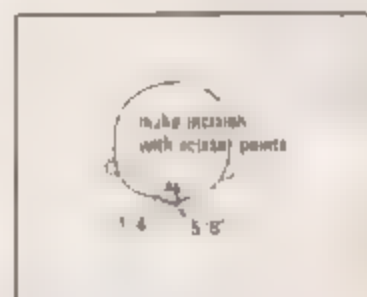
With one strand of floss embroider nose and mouth using outline stitch. From felt cut out eyes (and any other feature) and glue in place.

**TO ATTACH HEAD TO BODY** make incision in back of head with scissor points (see diagram), enlarge incision using stick.

Push neck into head, making sure the neck of the doll is neither too long nor too short. Sew head to neck, keeping stitches closely spaced. Reinforce with a second seam, if necessary.

Add hair as per individual instructions.

Make clothes as per individual instructions.



# MARGIE

SIZE : 17 3/4" tall

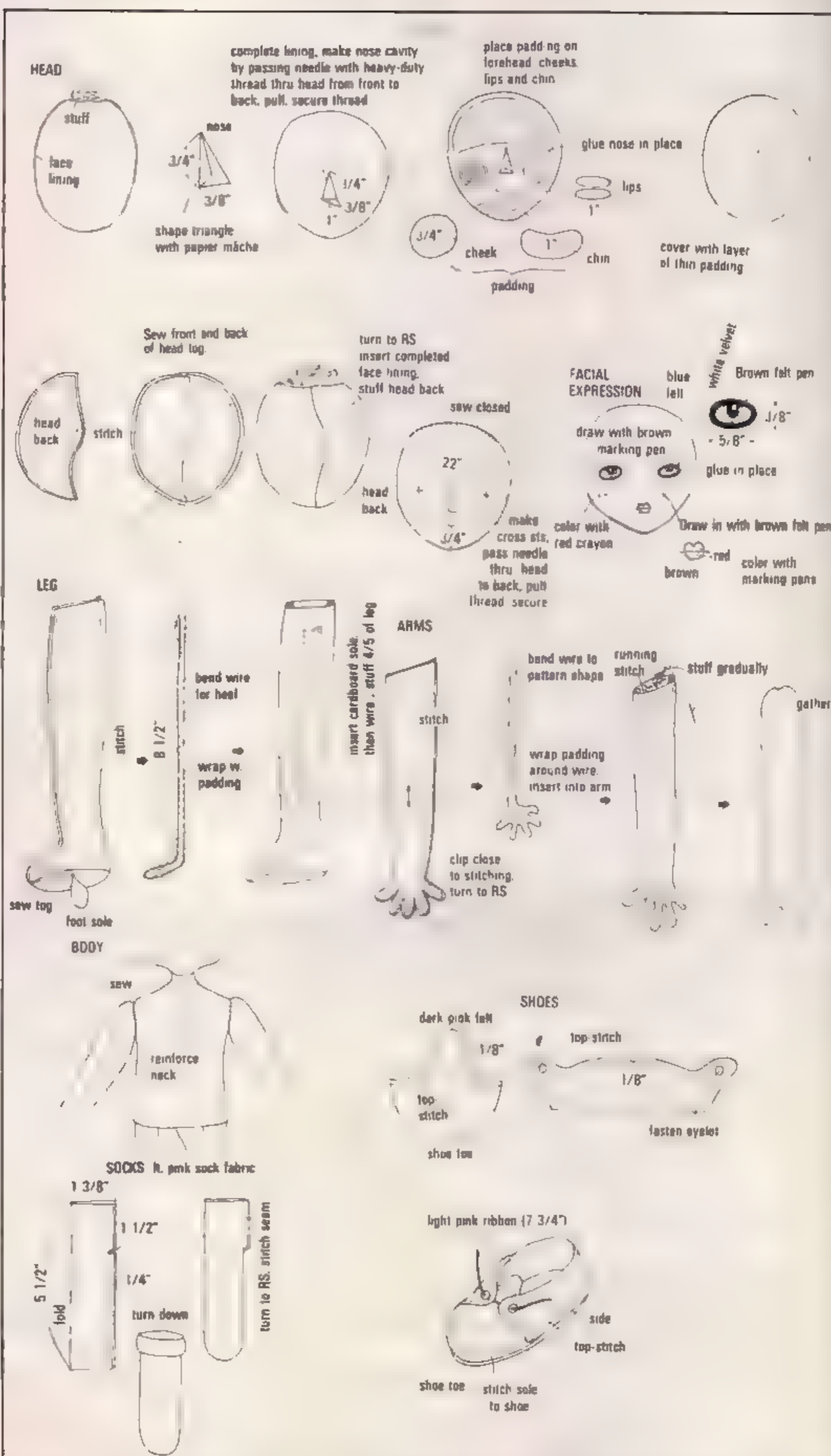
**MATERIALS :** Cotton jersey, piece 27 1/2 x 11 3/4" in flesh color. Rib knit fabric, piece 17 3/4 x 7 3/4" in white. Vinyl-coated fabric or imitation leather, piece 35 1/2 x 23 1/2" in pink. Pink braid, 3/8"-wide, 1 1/8 yd. Pattern knit fabric (blue background), piece 4 x 11 3/4" Medium-weight mohair yarn, 3/4 oz in pale yellow. Felt, piece 4 x 9 3/4" in dk pink, small amount in dk brown. Small amount white velvet. Pompons, 2 in lt pink, each 3/4" in diameter. Pink jacket-type zipper, 5" length. Lt pink silk ribbon, 1/4"-wide, 1/2 yd. Eyelets, 4 for shoes. One lt pink sock. Flat elastic. Papier-mâché paste. Felt-tip pens, brown, dk brown and red. Red crayon. Fine metal wire, 2 1/8 yds. Small wood stick. Padding. Cardboard. Glue. Sewing thread to match fabrics.

**TO MAKE :** Read *Helpful Hints* and *How to Make the Body of a Doll* (see preceding pages).

**BODY :** Patterns for body parts to make Margie are the same as for GINGER, the model doll (see *MAGIC CROCHET* 37, page 80). Follow respective diagrams to complete head, legs, arms, trunk and facial expression. And, if you don't have time to make a new body, remember that Margie's clothes fit Ginger to perfection.

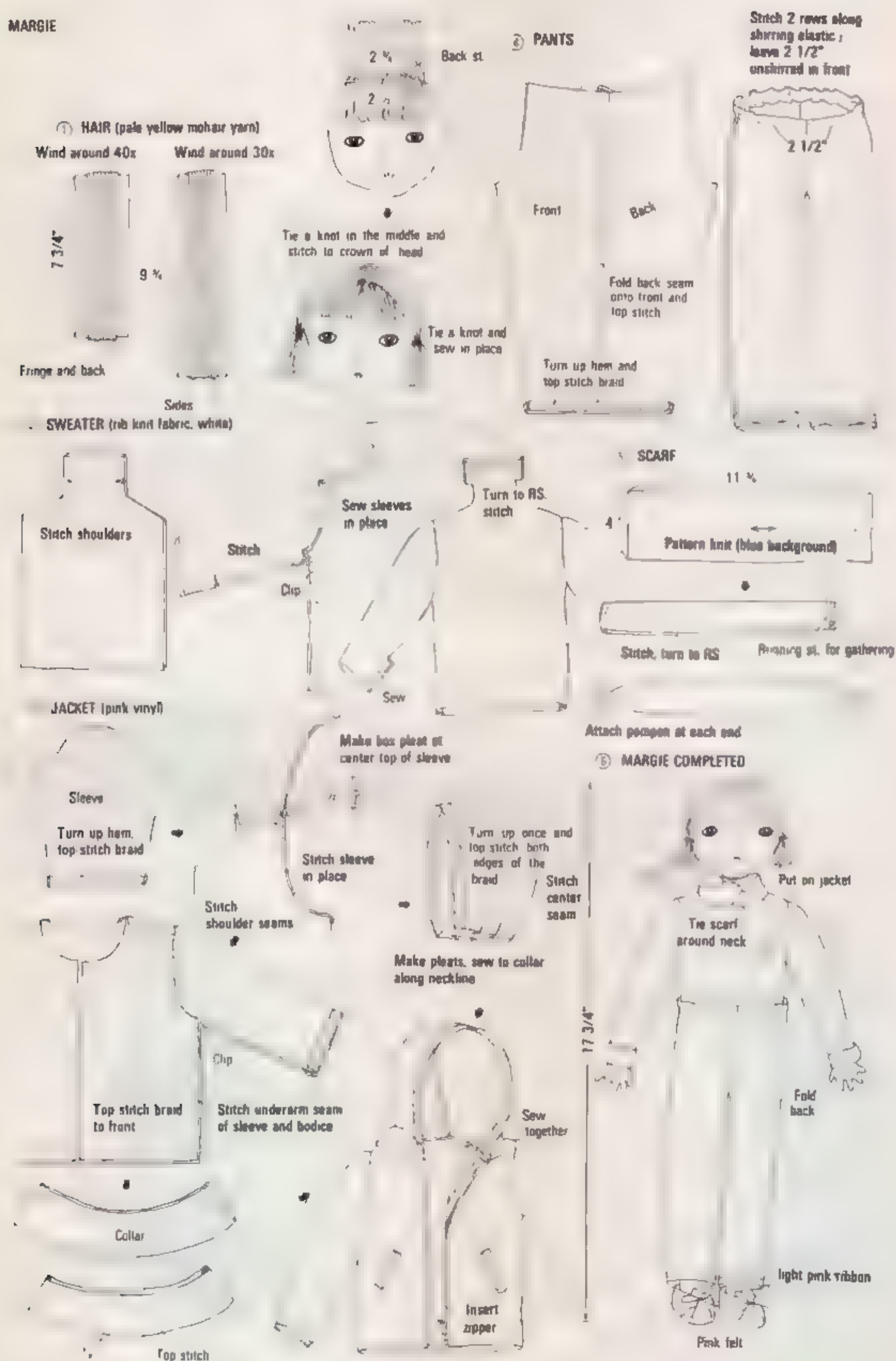
**CLOTHES :** Outline patterns on tracing paper with pencil, add 1/4" seam allowance all around unless otherwise directed. Transfer patterns to respective fabrics using carbon paper and tracing wheel. Cut out each pattern, then follow diagrams 1 through 5 for hair, sweater, hooded jacket, pants and scarf. From light pink sock cut out two socks, complete as per diagram (it's the same one as for Ginger). From dark pink felt cut out two shoes, complete following diagram. Diagram 6 shows Margie when completed.

On the  
slopes or  
apres ski,  
Margie  
is a  
good sport





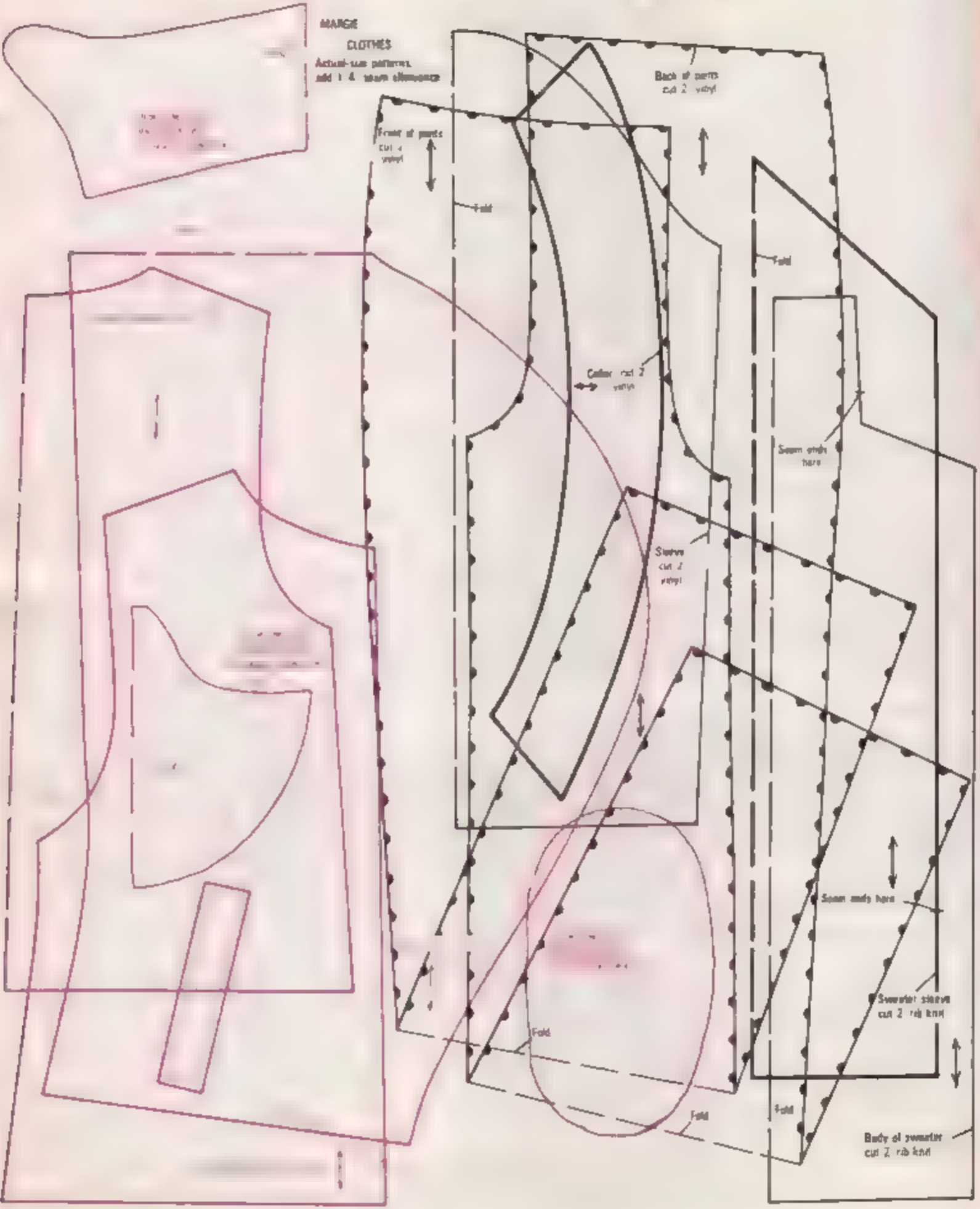
## MARGIE



MARGE

CLOTHES

Actual-size patterns.  
add 1/4" seam allowance





## QUILLED BOUQUETS

Paper filigree designs look intricate at first glance, but the delicate art of rolling paper strips can be quickly mastered by a beginner. The materials you will need are modest and few. Paper strips (1/8" or 1/4" wide, available in an assortment of colors), a *courage pin* (or a quilling pin, available from Quill Art Inc., 11762 Westline Drive, St. Louis MO 63146), a *flat toothpick* and white craft glue. Once you have these items, you are ready to quill.

### QUILLING BASICS

The size of each rolled piece will depend on the length of strip you use. The instructions will indicate the *color*, the *number* of strips and their *length* (in parentheses), and the *shape* of the piece to be rolled. Before starting a pattern, practice rolling the different pieces. Getting the right tension at beginning of roll will make all the difference. Beginners often run into trouble on three counts: difficulty in starting roll on pin, rolling too tightly, and rolling unevenly. So don't be discouraged if your first attempts aren't perfect - it happens to everyone! With a little practice you can learn to make well-shaped rolls, and your designs will be beautiful. The easiest thing is to take four or five strips of quilling paper at a time, then measure and tear off the length required for the pattern (a torn end is less noticeable when glued). Begin by rolling each strip, as shown in four easy steps.

### HOW TO ROLL

1. Take a strip of paper, with the end between thumb and index finger. Pinch this end of strip around pin. If you have trouble starting your roll, try moistening your fingertips.

2. Wind beginning of each roll tightly, so as to make a tiny center. Then relax tension and roll the rest of the strip.

3. A rolled strip of paper.

4. Glue end, using a small amount of glue and a toothpick.

### SHAPES

**LOOSE ROLL.** This is a basic quilling shape.



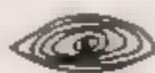
**TIGHT ROLL.** Quill paper strip tightly around pin and glue end before removing pin. Also called a **PEG** when used to raise an element of the design.



**RAISED TIGHT ROLL.** There are two ways to make this shape. (1) Slant strip slightly while rolling it directly onto pin, so as to form a cone. (2) Make tight roll and push the center outwards using a toothpick.



**EYE.** Make a loose roll and pinch opposite sides, leaving the center coiled.



**RAINDROP.** Make a loose roll and pinch on one side at glued end.



**BROKEN HEART.** Make a loose roll. Hold it between your fingers, and indent with a finger of your other hand. Pinch the end you are holding to make a sharp point.



**CURVED PETAL.** Make a loose roll, pinch opposite sides, then bend one end up and the other end down as shown here.



**COIL.** Roll strip, stopping just before the end, then pull the roll gently to make a loose whorl. Use for tendrils.



### ASSEMBLY

Place pattern on a porous piece of board, lay waxed paper over the pattern, pin both to board. Assemble quilled pieces on wax paper, using pattern under it as a guide. After completing design, spray quillwork with clear acrylic to seal the paper.

### NOTE TO QUILLING

**ENTHUSIASTS:** You can order an entire magazine devoted to this art, **MAGIC QUILLING** (\$4.00 a copy), from Magic Crochet Book Issues Dept., P.O. Box 3830, Patterson, NY 12563. Use the convenient order form in this magazine. And now try your hand at these filigreed designs!

**MATERIALS:** Quilling paper 1/8" wide (you can get fifty 24" long strips to a package), in white, yellow, light blue, turquoise, light green and olive green. Bracket candlestick.

**TULIPS:** Light blue 2 strips (2"), Broken Heart, 4 strips (3"), Curved Petal, Turquoise 4 strips (2"), Curved Petal (shaded on pattern) Olive green 2 strips (3"), Loose Roll (pinched into diamond shape for base of flower) Yellow 2 strips (1"), cut each in half lengthwise for Coil (2 stamens per flower).

**DAISIES AND BUDS:** White 15 strips (2 5/8"), Eye (for 3 daisies with 5 petals each), 6 strips (2"), Eye (for 2 buds with 3 petals each) Yellow, 5 strips (1"), Raised Tight Roll (for flower centers), glue to center of each daisy and to edge of each bud.

**HEART FLOWERS:** Turquoise 12 strips (2 5/8"), Broken Heart (3 flowers with 4 petals each) Light blue 20 strips (2"), Broken Heart (5 flowers with 4 petals each).

### TEARDROP FLOWERS

Turquoise 10 strips (3"), Raindrop (2 flowers with 5 petals each), 1 strip (1"), Tight Roll (peg for one flower), Yellow 2 strips (1"), Raised Tight Roll (flower centers), glue to heart of flowers.

**CAMPANULASTALAS:** Yellow 7 strips (2"), Broken Heart (indent top of Loose Roll gently with flat side of toothpick).

SCONCE



**LEAVES, STEMS, TENDRILS** Olive green 3 strips 2 1/8" Eye 16 strips (2") for all flower stems except campanula and one daisy 4 strips 1 1/2", cut each in half lengthwise, use only 7 of these narrow strips 3 strips (3"), cut each in half lengthwise. (or tendrils Light green 5 strips 2 1/2") Eye leaves 1

**TO MAKE** Glue stems to all flowers except one daisy, allow to dry. Beginning at top of design, glue flowers, leaves and tendrils as a group to stems. Adjust stems by cutting if necessary. Overlap few tendrils, stems or leaves for natural effect. Glue one tendril between each 2 petals of second daisy, glue daisy in place at bottom of design. Glue peg to underside of one teardrop flower. When bouquet is dry, apply glue to vertical line of bouquet on Ws, glue to bracket of candlestick.

**MATERIALS** Quilling paper, 8" wide in yellow, light bright orange, brown, light green and olive green. One candle (preferably natural wax) 3" in diameter and 9" tall.

**BASIC DESIGN** Olive green 24 strips 6" Roundup

**FLOWERS AND LEAVES** Yellow 10 strips (4") Roundup Old gold 3 strips (4") Eye 5 strips (4 3/4") Eye Bright orange 16 strips (1") Broken Heart 2 strips (1 1/2") Light Roll (for flower centers) Light green 3 strips (3") Eye leaves olive green 3 strips (3") Eye leaves

**STEMS AND TENDRILS** Light green a few strips (a 6" each cut in half lengthwise for 1 1/2" strips) Coil.

**BUTTERFLIES** Bright orange 4 strips (2") Raised Light Roll (body) Bright orange 3 strips (3") and old gold 3 strips (2") two-strip Broken Heart (upper wings) Old gold 1 strip (1 1/2") and bright orange 3 strips (3/4") two-strip Roundup (lower wings) Brown 2 strips (3/4") cut strips in half lengthwise for antennae.

**TO MAKE** Complete all flowers, glue smaller flowers to 6" stems. Curve ends of stems slightly. To make two-strip pieces for butterfly wings, take two strips of different colors, one slightly longer than the other. The longer strip will be the outside of the tail and the shorter strip will be the inside. Apply glue to underside of smaller flowers and butterflies, glue in place on candle. Glue big flowers over gathered stems. Glue olive green Roundup to candle at around base (see photo as guide).

1/2" SIZE  
TERNS



**A**n

original  
and  
ornamental  
way to  
decorate



# GLEESOME THREESOME

Designed by Hayash.

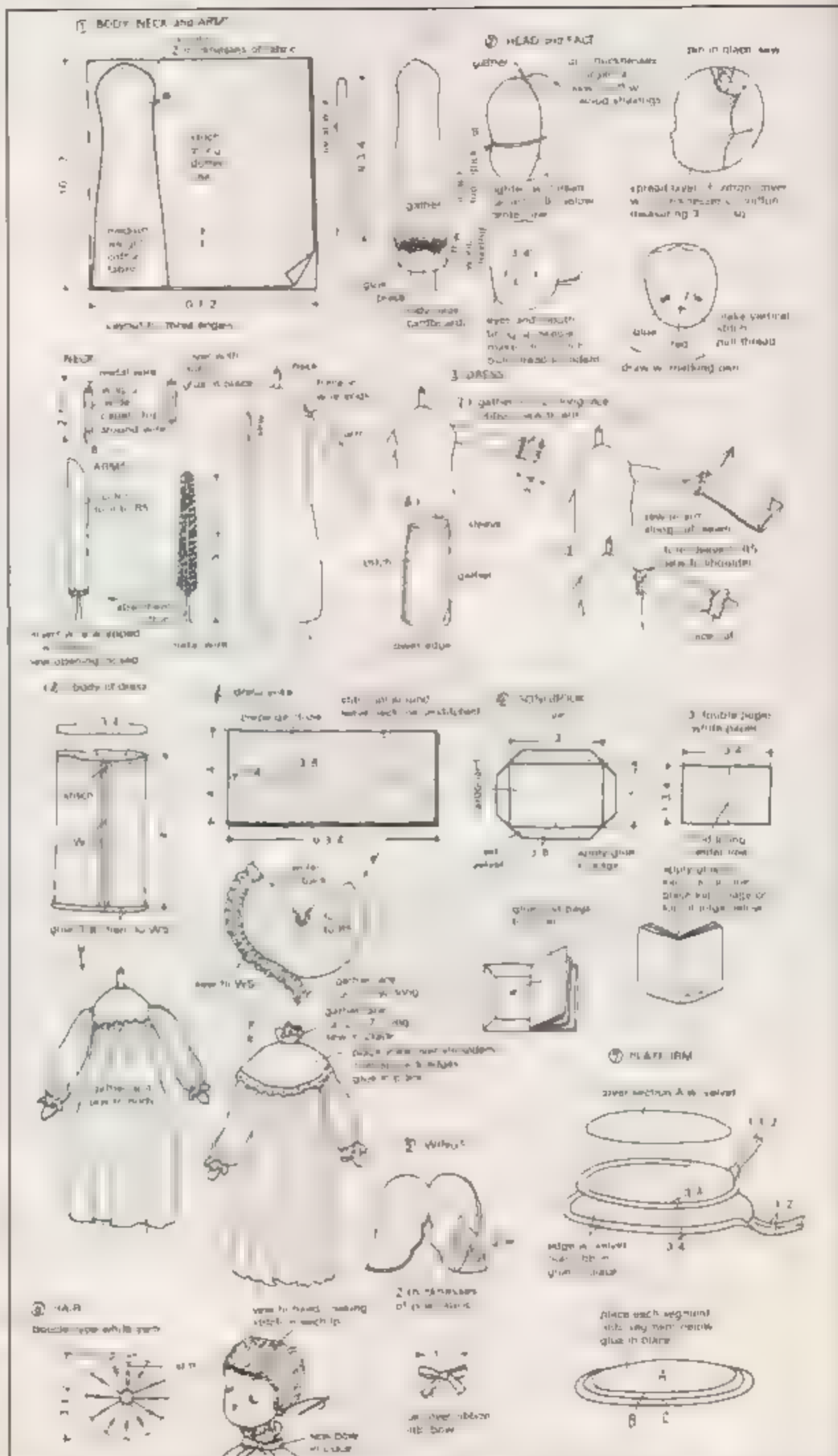
SIZE 12 1/2" tall

**MATERIALS** (for 3 angels):  
**Face:** White organza, piece 3 1/4 x 21 1/4". **Body:** White medium weight cotton, piece 10 1/2 x 21 1/4". **Neck-color chiffon** for face and arms, piece 9 3/4 x 10 1/4". **Hair:** Small amount house-type off-white yarn. **Dress:** White crepe de chine, 35/36" width, 3/8 yd. **Wings:** White pie fabric, piece 11 3/4 x 6 1/2". **Sunglass and platform:** Red velvet, piece 29 1/4 x 22". **Platform only:** Cardboard, piece 23 1/2 x 13 3/4". Red velvet bias ribbon, 1 1/2" wide, 2 1/4 yds. **Other:** Lace, 5/8"-width, 3 1/8 yds in white. Metallic silver ribbon, 1/4" wide, 1 1/8 yd. White paper. Thin metal wire. Absorbent cotton. Wood shavings. White glue. Markers, pink pastel, color pencils. Needle and heavy-duty sewing thread. Dressmaker's carbon paper. Tracing wheel, paper. Pencil. Toothpick. Metal crochet hook U.S. size 10 1/2-K.

**NOTE:** Use double thickness of chiffon throughout. Add 1/8" seam allowance to each pattern before cutting fabric.

**TO MAKE:** Transfer each actual-size pattern to tracing paper with pencil. Transfer patterns to respective fabrics and cardboard using carbon paper and tracing wheel. Now complete each angel separately following diagrams 1 through 9. **Complete HEAD** using chiffon, indent for eyes and mouth by passing needle and thread from back of head to front, making small stitches, returning needle and pulling thread tight. Insert piece of toothpick for nose, cover with absorbent cotton, cover face with layer of cotton fabric then with a double layer of chiffon. **FACE:** Choose facial expression, pencil in lightly with color pencils until you have the right one (concentrate on lower section of head front), then draw in traits using markers to accentuate for greater effect. Rub pastel crayon on piece of paper, then dab the color onto cheeks with piece of absorbent cotton. Crochet **HAIR** loosely as shown.

Joy to  
the world  
from  
three  
angelic  
voices



on Diagram 6, sew to head. Next, cut any strands to length desired, place bow at front of sewing on empty spaces on head, sew in place with sewing thread. After

completing hair, trim to equalize  
plus ends to head if needed  
Complete PLATFORM is shown  
on diagram 7, affix angles to  
platform by sewing on

through cardboard and bending them in. We also used a few slits between bus body and platform cover would help to make group more solid. Arrange

dress folds all around and glue in place on platinum vessel. Place songbook into hands of angel in middle. Side angels will hold hands behind angel in middle.

● 品牌名称：A77

ਪ੍ਰੀਤ ਨਗਰ ਲਾਹੌਰ

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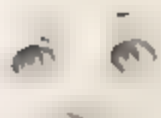
$$\begin{aligned} E_{\text{eff}} &= \text{mean depth of } E_{\text{eff}} \\ \sigma_{\text{eff}} &= \text{standard deviation of } E_{\text{eff}} \\ E_{\text{eff}} &= \text{mean depth of } E_{\text{eff}} \end{aligned}$$

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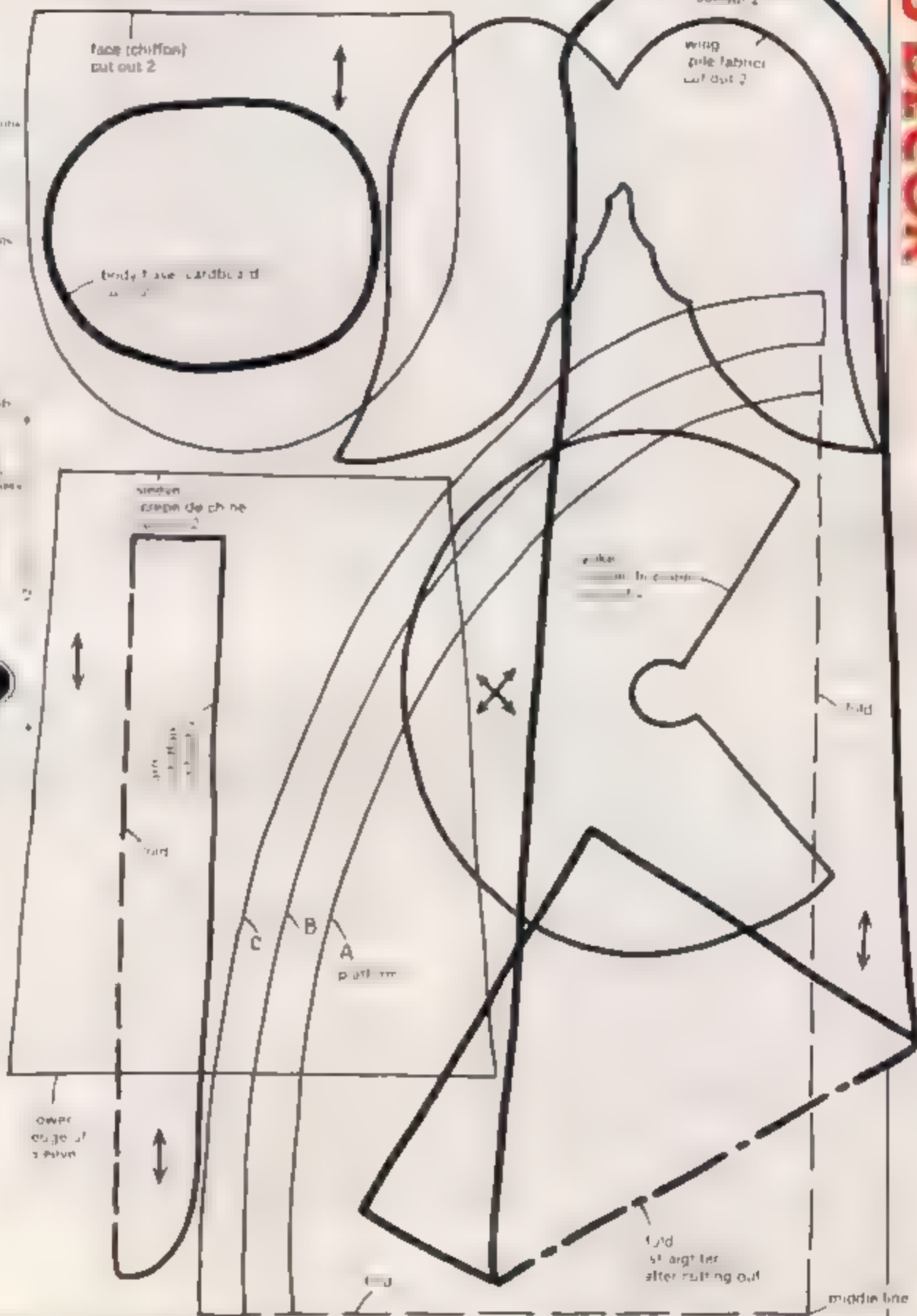
### effects of facial expressions



## ACTUAL SIZE PATTERNS

for one angel.

Add 1" seam allowance to fabric pattern before cutting



32

# TWIN POT- HOLDERS

Designed by Elizabeth Hiddleston

SIZE: 6 1/4" long, 8 1/4" wide.

**MATERIALS:** Knitting worsted weight yarn, 10 g or 1/3 oz each in blue and green, 20 gr or 2/3 oz in white. Plastic rings, 2, outside measurement 1" in diameter. Aluminum crochet hook size E/4 or SIZE FOR GAUGE.

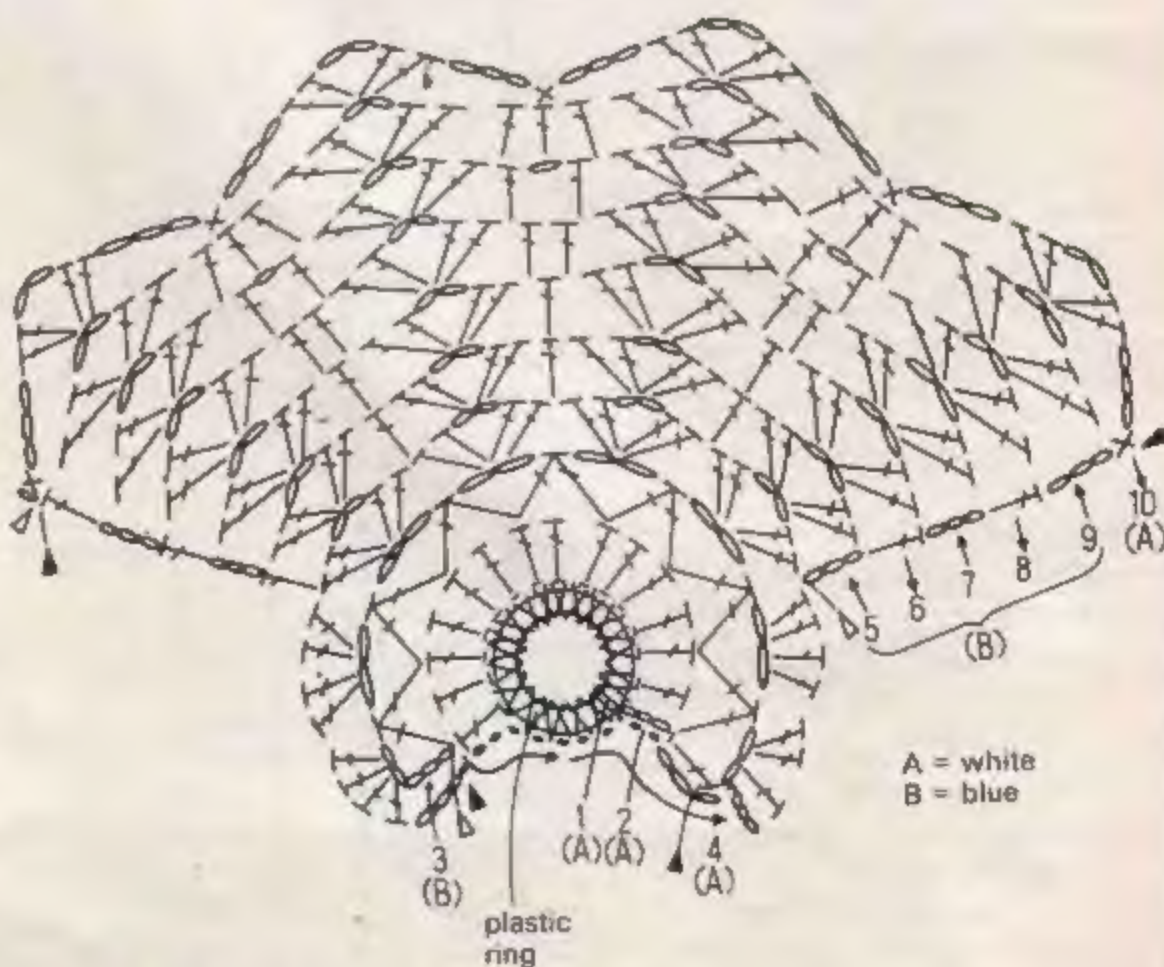
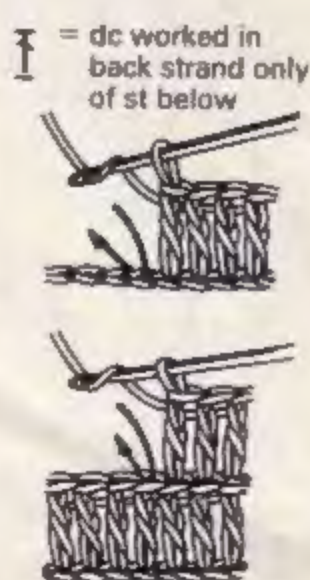
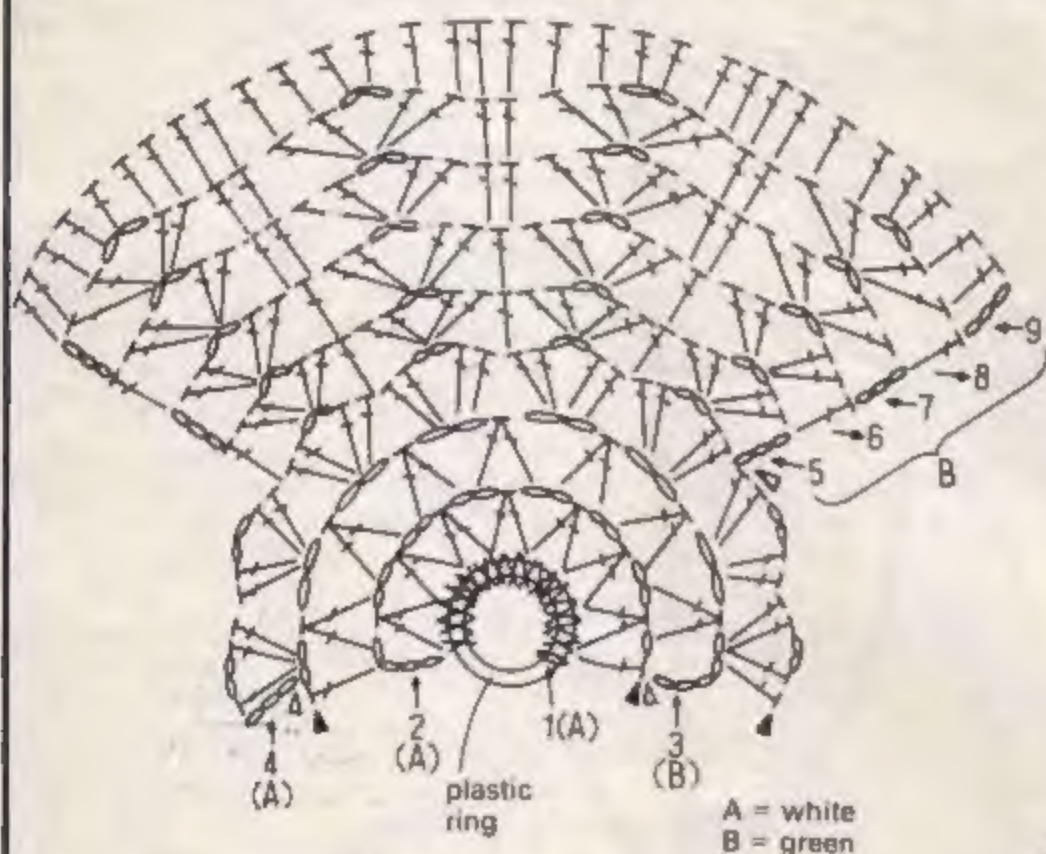
**GAUGE:** One row dc = 3/4" high.

## TO MAKE

**GREEN POTHOLDER:** Row 1: With white work 1 ch, 15 sc over plastic ring; ch 4 to turn. Row 2: 2-dc cluster (work dc in first sc of prev rnd, sk next sc, work 2nd dc in next sc), \*2 ch, 2-dc cl as per

diagram, rep from\* 5 times more, end with 1 ch, 1 dc in same st as last dc, cut yarn (see black wedge). Rows 3-9: Attach green with sl st (see white wedge), work following diagram.

**BLUE POTHOLDER:** Rnd 1: With white ch 1, work 20 sc in ring; close with sl st in first sc. Rnd 2: In back strand only of each of 15 next sc work 1 dc (first dc = 3 ch). Cut yarn. Row 3: On WS of piece attach blue with sl st in first dc, ch 5, 2-dc cl (work first dc in same sp as sl st, sk 1 dc, work 2nd dc in next dc), work (2 ch, 2-dc cl as per diagram) 6 times; end with 2 ch, 1 dc in same st as last dc. Cut yarn. Row 4: Attach white with sl st in last ch lp on row 3, work 4 dc in each of first 2 ch lps, 1 shell (= 2 dc, 2 ch and 2 dc) in each of next 4 ch lps, 4 dc in each of last 2 ch lps, 3 ch, 1 sl st in last dc on row 3. Cut yarn. Rows 5-10: Work following diagram.



## 2

SILVER  
APPLIQUÉ  
PURSE

SIZE : 5 3/4 x 7 3/4".

**MATERIALS** : Silver thread (used doubled), 15 g or 1/2 oz. Steel crochet hook US size 11 or SIZE FOR GAUGE. Black velvet, piece 8 1/2 x 20 1/4". Black lining fabric, piece 8 1/2 x 12 1/4". Both pieces include 3/8" seam allowance.

**GAUGE** : 4 rows in dc = 3/4". Flower = 1 1/2" in diameter.

## TO MAKE

**BUTTERFLY** : Form lp with end of thread. **Rnd 1** : In lp work 1 ch, then \*1 sc, 4 ch, 2-dc cluster (see symbol), 4 ch, sc in first st of ch-4, (3 ch, sc in same sp as last sc) twice, 4 ch, rep from \*once more, cont with \*\*sc in lp, 5 ch, 3-tr cluster (work in same manner as dc cl), p (= 3 ch, sl st in top of cl),

5 ch, rep from \*\*once more; close with sl st in first sc. **Rnd 2** : Sl st over ch-4, ch 1, \*1 sc over ch-4, (3 ch, sc over ch-4) twice, 4 ch, 2-dc cl in next p, 3 p same as on rnd 1, 4 ch, sc over next ch-4, (3 ch, sc over ch-4) twice\*, 3 ch, then rep from \*to\* once more. Fasten off. Now work outline : Ch 24, \*sc in 8th st from hook, (7 ch, sc in same sp as last sc) twice, 15 ch, sl st in

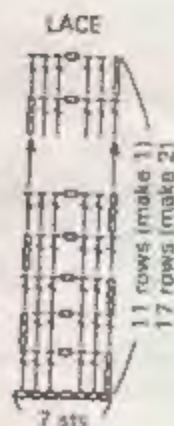
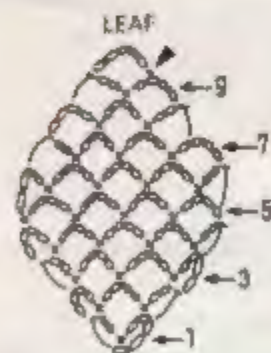
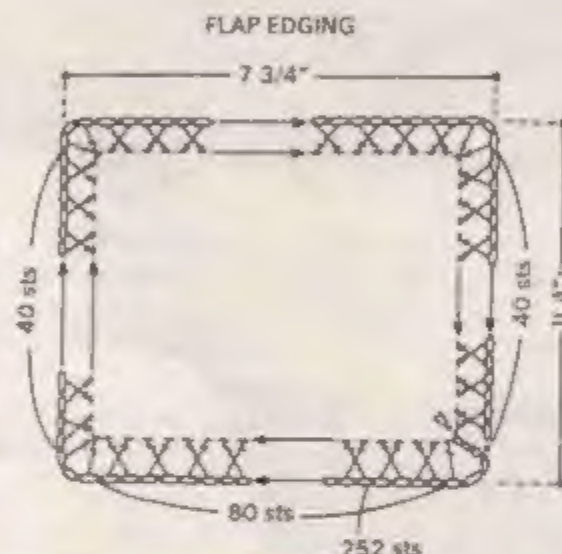
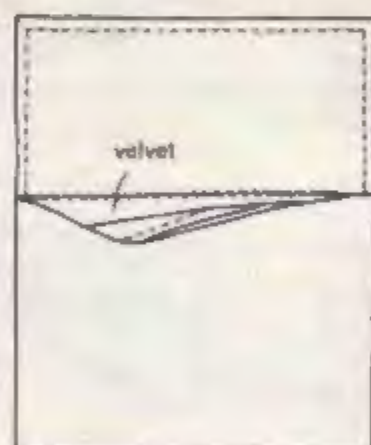
first st of ch-24\*, (11 ch, sl st in 4th st from hook, 8 ch, sl st in beg st) twice, 23 ch, rep from \*to\* and fasten off.

**FLOWER** : Ch 9 and close to form ring. **Rnd 1** : Ch 1, work 18 sc in ring; close with sl st in first sc. **Rnd 2** : Ch 1, beg with closing st work (1 sc, 3 ch) 18 times; close with 1 ch, 1 hdc in first sc. **Rnds 3-5** : Work ch lps following diagram.

**LEAF** : **Row 1** : Ch 5, 1 sc in first ch st, 2 ch and 1 hdc in first ch st; ch 4, turn each row. **Row 2** : Sc in first ch lp, 4 ch, sc, 2 ch and 1 hdc in next ch lp. **Rows 3-10** : Work following diagram.

**LACE RIBBONS, FLAP EDGING, STEM** : Work following respective diagrams. After all appliqué pieces are completed, make purse.

**PURSE AND LINING** : Place lining on top of lower part of

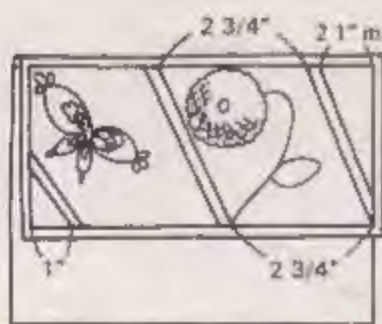




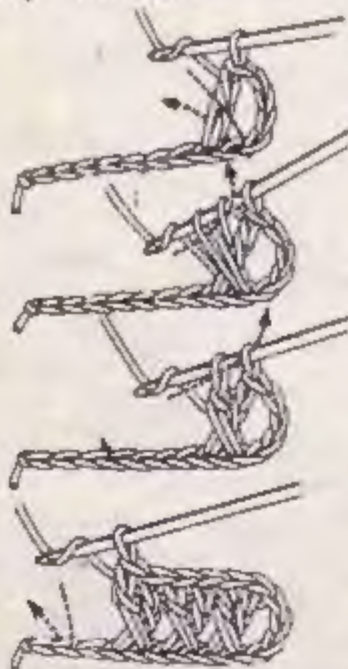
## 3

STAR  
PURSE

velvet piece, WS tog. Turn under  $\frac{3}{8}$ " seam allowance of top velvet and top lining edges. Fold lined and unlined velvet RS tog to back as per diagram, stitch sides, turn purse to RS. Handstitch flap velvet to lining ( $\frac{3}{8}$ " seam allowance). Position appliqué pieces on flap as shown on diagram and slip-stitch in place (or use tiny backstitches).



X = crossed dc



SIZE :  $4 \frac{1}{2} \times 6 \frac{1}{2}$ "

**MATERIALS :** Gold thread, 3 spools (15 g or  $\frac{1}{2}$  oz). Black crochet cotton no. 30, up to 230 yds if you use finest quality. Steel crochet hook US size 11 or SIZE FOR GAUGE. Black cord,  $1 \frac{1}{8}$  yd. Lining fabric (such as silk), piece  $6 \frac{1}{2} \times 11 \frac{3}{4}$ " in black.

**GAUGE :** First 2 rnds of motif A = 1" in diameter.

**NOTE :** Use gold thread doubled throughout. Complete 39 motifs A, 2 motifs B, and 6 motifs C.

**TO MAKE**

**MOTIFS A, B and C :** Beg each with lp made with end of gold thread, then cont working as per individual diagram. Following Arrangement Diagram, join motifs to each other on rnd 3 : after completing each dc, remove hook from lp, insert hook in corresp dc, pull dropped lp thru.

Join 39 motifs A and 2 motifs B in this manner. Join 3 motifs C to each purse side in same manner, following the respective marks (see Arrangement diagram). With black, work 4 rnds sc around entire opening; close each rnd with sl st in first sc. After completing 4 rnds, fasten off. Now work 1 rnd with gold thread : 76 sc across diagonal edge, crab st across straight edges. Across sc, with gold work flap in pat st thus : Row 1 : \*1 shell (= 3 dc in same sp,

3 ch, sl st in top of last dc, 2 dc in same sp as last 3 dc), 2 ch, sk next 2 sc, rep from \*23x more, end with 1 sh, ch 4 to turn. Row 2 : Work (sh over ch-2, 2 ch) 11 times, end with 3 dc over next ch-2 lp, in next ch-2 lp work 1 tr, 3 ch, sl st in top of last tr; ch 4, turn each row. Rows 3-10 : Work following diagram. On rows 5-9, dec on each side same as on rows 3 and 4.

